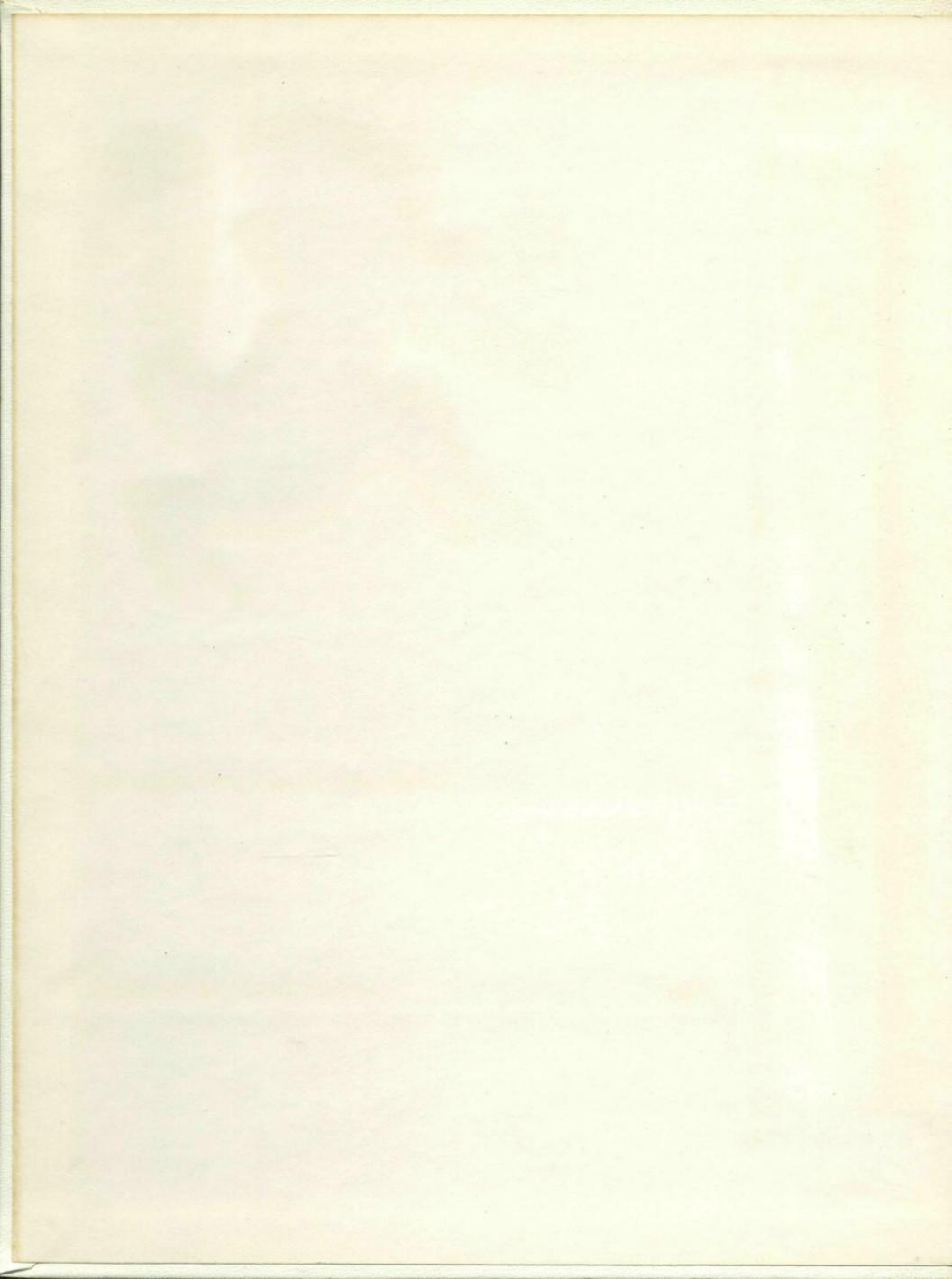
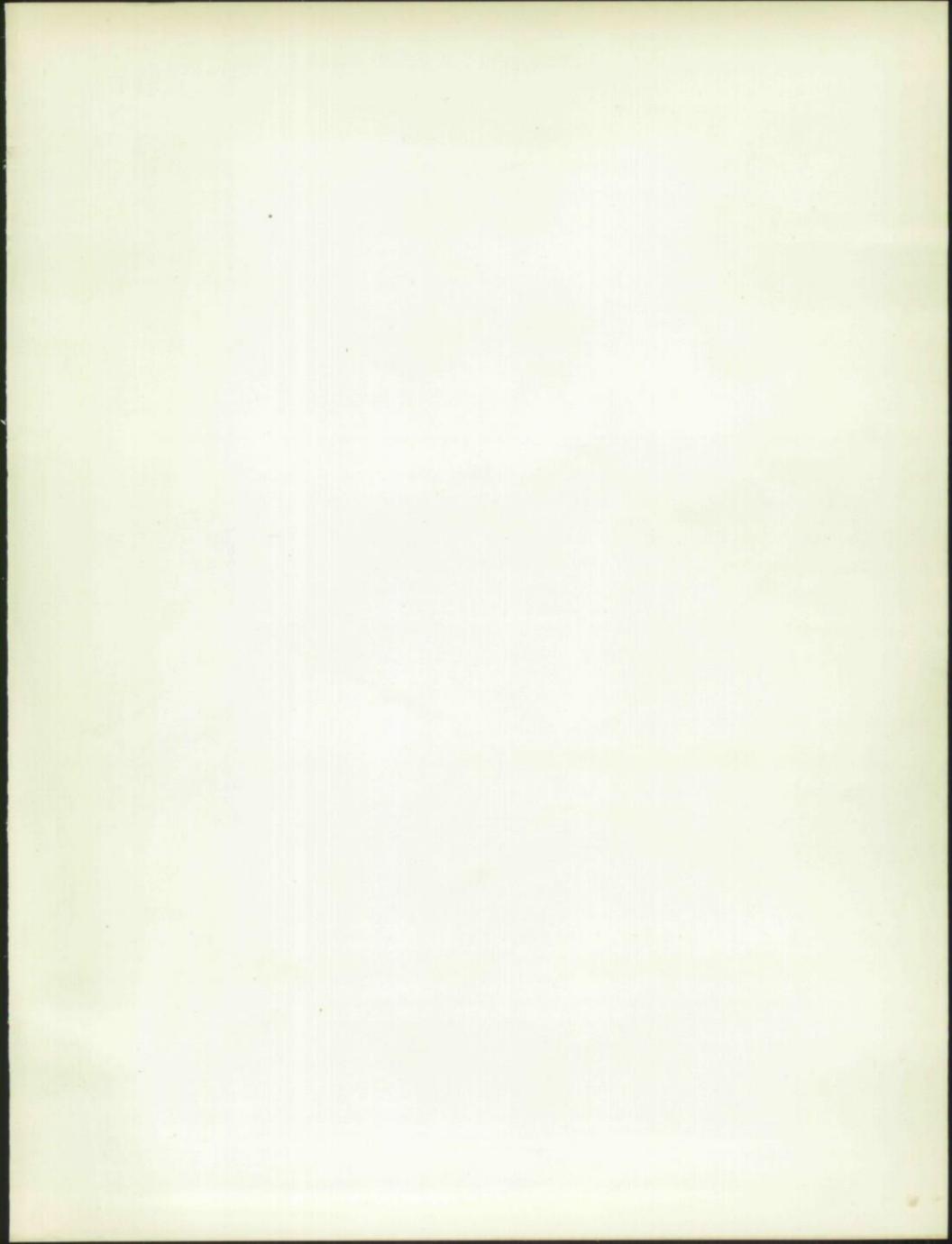
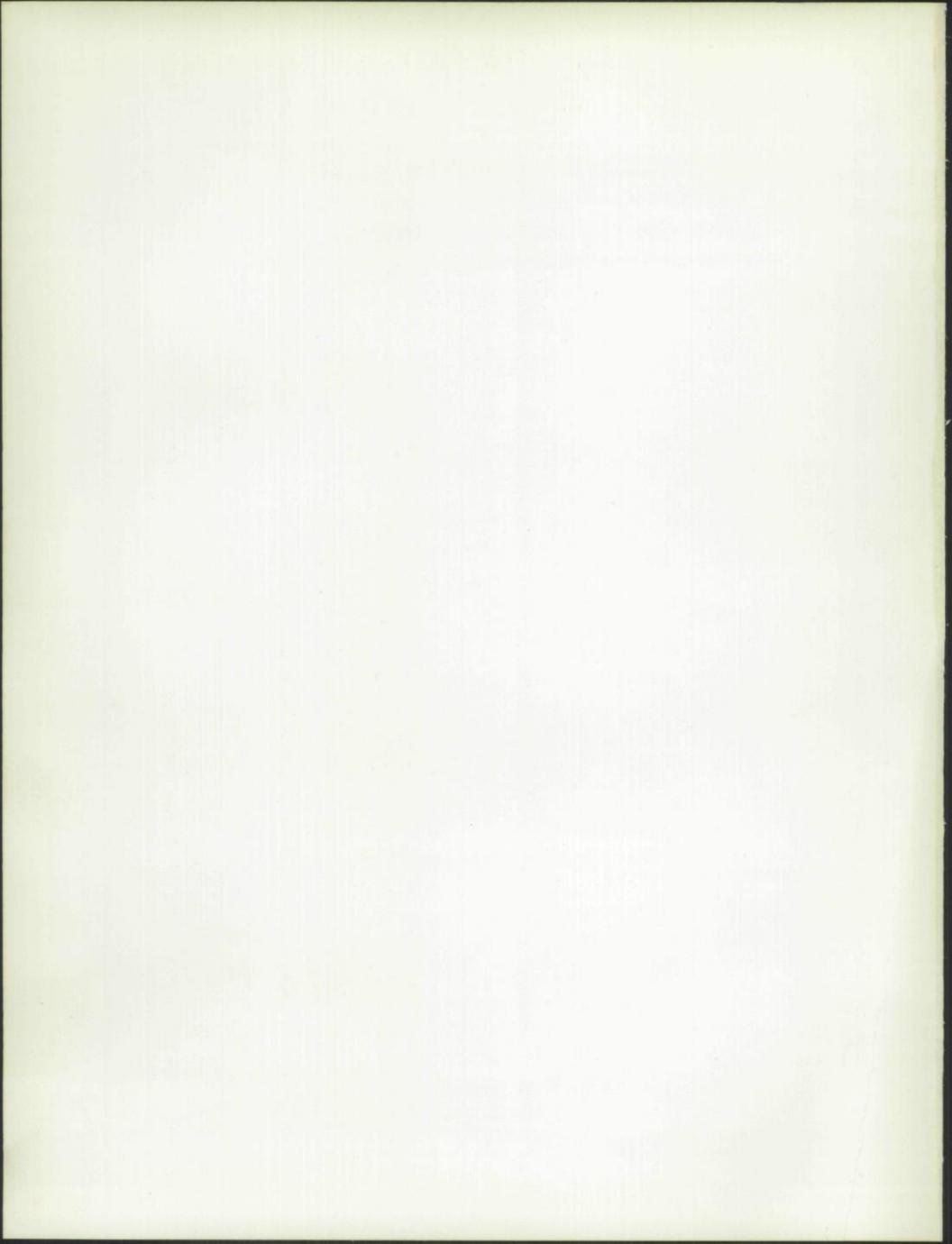
nineteen hundred and sixty seven



CHI RHO







chi rho 1966-67

McGuinness High School Oklahoma City, Oklahoma Volume XVII

#### we become who we are

Suspended

in golden drops
of quiet imagination

For seconds
seeing creation and creating life
revelling in revelation
in seeing what others can't
in giving ideas life
—a lonely process—

But

unlonely
is
being a light
on a midnight road
going beyond the practical
and yet preserving it
reaching out into nowhere
to get anywhere

or

remaining constantly somewhere. We take the risk to live, to make, to be. HIGHSCHOOLERS, traditionally, are seeking their identity. More than that, however, they are

creating their identity.

How do we create in this way? First by choosing good leaders and by being loyal to them. What we learn also helps shape the kind of person we are and will be. Third, we express ourselves and "grow into" ourselves through art. Group activities are another valuable way of self-discovery and creativity, for activities require us to pool ideas, to communicate, to diminish desires for individual honor in favor of group success. Finally, since by nature we are social, our greatest means of creativity is in our class unity.

Since McGuinness offers particular chances for us to grow creatively, we have chosen creativity as the theme of our yearbook. All facets of Mc-Guinness life are seen as opportunities for individual growth and expression. Added to our 1967 Chi Rho is a section which records some students' creative expression in graphic art and

in writing.

Senior Arpie Lamell has written the poems which, found at the beginning and end of our book as well as on each division page, make the continuity. Says Arpie: "We risk being at odds with the world, to break the pattern . . ." Yes, we risk making new patterns.



The unannounced visitor to the yearbook class does not usually find so tranquil a scene as this. In the whirlwind process of putting out the Chi Rho, there is little time for peaceful conferences. The rare moment, however, catches the staff together pooling ideas about the merits of a photo. Beginning at lower left and counter-clockwise around the page are staff members John Knorr, Mary Lou May, Diane Ditmars, Bette Hodur, Teri Brejda, Cindy Venard, Richard Smith, Diane Giasson, Bruce Albertson, Brian Kennedy, Margaret Freeny, and Stephanie Fiegel.

#### STAFF

Co-editors: Richard Smith, Cindy Venard

Art editor: Stephanie Fiegel Sports editor: Diane Giasson Distribution: John Knorr Staff: Bruce Albertson

Teri Brejda
Nancy Carroll
Diane Ditmars
Margaret Freeny
Bette Hodur
Brian Kennedy
Mary Lou May

Special Assistant: Mrs. Ann DeFrange Advisor: Sister Judith Tate, O.S.B.

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OUR cover was designed by Patricia Bishop, a senior and first year art student.

# Death Begins with Life; Life Begins

LAND'S END was known to the San Francisco natives for its perils, and the old man cried out a warning to the climber attempting to scale the dangerous, sixty-foot bluff. The warning went unheard. Continuing his ascent, the vigorous, daring, young man somehow slipped and, with the suddenness of a stopped heartbeat, fell forty feet to his death.

and, with the suddenness of a stopped heartbeat, fell forty feet to his death.

Although those of us who share the memory of Father Rath are unable to understand this seemingly senseless accident, we accept it as part of God's divine plan for his servant.

Father Wilmer T. Rath was God's servant. He chose to serve through his identification with and love for students. Still a student himself, he was attending classes at the University of San Francisco at the time of his tragic accident. Students of McGuinness will remember him as the warm and understanding counselor, the amusing and interesting friend he was to any student who sought his service.

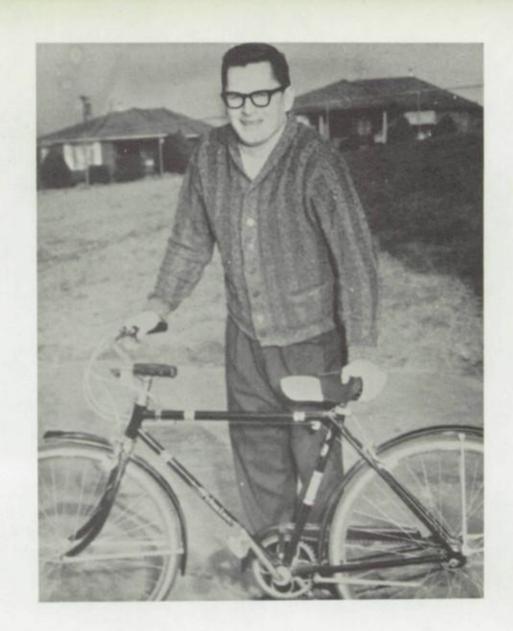
As Bishop Victor J. Reed said at the funeral, Father Rath was a man concerned about other men and their justice. Both his work in Civil Rights and his passionate interest in improving the conditions of the underprivileged indicates that concern.

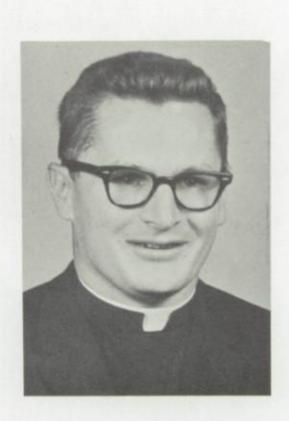


As a counselor and faculty advisor, Father Rath was eager to understand the problems faced by students. Above, the 1963 student council officers meet with Father Rath.

# with Death







Father Wilmer T. Rath

# creativity through leadership

Some lead, all follow
All lead - some times:
It is involvement in which
we create together
complete each other
communicate ourselves
We reaffirm our destiny.
Together leading
Together following.



#### What Makes McGuinness Different?

WHAT makes McGuinness different? It's a building which, six hours a day, houses qualified teachers and eager, semi-eager, and uneager students: a description which could be applied to any other school. Yet all students know there is "something different" about their school.

PART of McGuinness's uniqueness is made by its principal, Father David Monahan, who has been here for nine years. Father Monahan knows each student by name and can—and does—stop now one and then another for a friendly chat in the hall or cafeteria. The conversation is seldom "weather talk"; it is more often Father's witty and interested response to a particular student.

RELATIVELY small classes (Even large groups brought together for team teaching are often divided into small study groups) help maintain a more personal relationship between teachers and students. Also, McGuinness's 37 teachers make the student-teacher ratio 23.2 which is less than the standard 27.

UNDER the impetus of last year's UE-1 (Updating Education-1) and this year's UE-11, teacher talent has been used more creatively, schedules have been arranged more flexibly, and students have been more actively engaged in small group projects.

FINALLY and most importantly, the school is Christian in its aims, education and atmosphere. In a place where people worship God together, there is a distinct "something different."



Sr. Gregory Luecke



Rev. Patrick Quirk



Sr. Nativity Heiliger



Rev. John Dolin



Art award winner Ken Farrell joins Mrs. Jann Faught in experimenting with the Art Department's newly purchased potter's wheel.



Sr. Charlotte Keller



Mr. James Capps



Mr. George Zins



Sr. Lois Marie Miller



Sr. Bertha Leiker



Sr. Judith Tate



Sr. Pauline Sumonka



Mr. James Burton

## MHS Faculty Welcomes 13 New Members

PAGING through an old 1962 yearbook, present McGuinness students can find a picture of senior Jim Burton, all-city basketball, football, and baseball player. Today a very serious Mr. Burton, turned professor, stands daily before five classes of English students.

Sister Pauline Sumonka has headed the English department for the last four of her seven years at MHS. Under her sponsorship, a grand-scale team-teaching system has been worked out, put into effect, and judged successful this year.

IN THE history department this year, all the teachers are new except Mrs. Henry James who has a semester head start on the other three teachers. Mr. Henry Aaron, a McGuinness alumnus of 1960, spent his first year as teacher here. "Would you believe," he says, "it's harder on this side of the teacher's desk."

ONE can imagine that Sister Rosalie Carey and Sister Assumpta Sanchez, riding home in the Volkswagen bus some evening after a strenuous day teaching Latin and Spanish, might forget to shift back into English. "Finis," Sister Rosalie might say. And Sister Assumpta might wearily answer, "Hasta manana." ("Well, that's over." "Till tomorrow.") Luckily Sister Raphael Dillon who also teaches Spanish, goes home a different route. This is Sister Raphael's second year at MHS. Sister Assumpta has been here ten years, breaking her tenure with a stay in Guatemala. Miss Nancy Grimm teaches all the French classes. This is her first year at McGuinness.



Sr. Jane Francis Reilly



Mrs. Stuart Strasner



Sr. Theodosius Grasse



Mrs. Dan Gallagher



Mrs. Henry James



Sr. Raphael Dillon



Sr. Assumpta Sanchez



Sr. Rosalie Carey



Miss Nancy Grimm



Mr. Henry Aaron



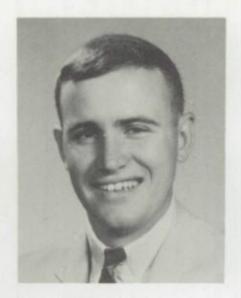
Sr. Stephen Larson



Sr. Constantius Sweeney



Hashing over problems and receiving lesson plans occupy English teachers as they gather around the conference table for one of their frequent meetings.



Mr. James Williams



Sr. Dolores Zablocky



Sr. Alban Robr



Mr. Joseph Barrick



Mrs. Gloria Happe

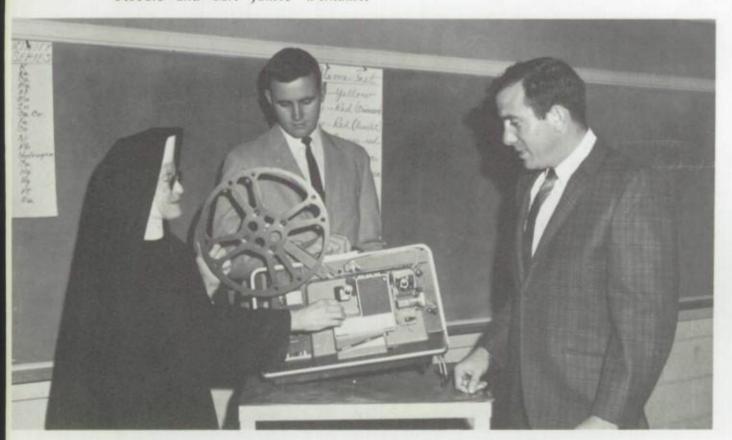


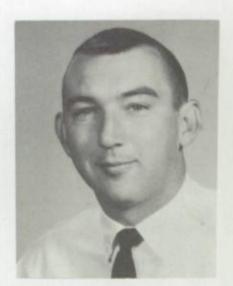
Mrs. Eva Pennington



Mr. Don Piccolo

Sister Alban Robr explains a fine point about the new movie projector to Mr. Don Piccolo and Mr. James Williams.





Mr. Frank Hughes



Mr. Frank Hughes often joins students during their lunch periods. This partially accounts for his exceptional rapport with students.

## Creativity Starts With Leaders

PART of a school profile consists in a profile of the faculty. There are several distinctions in McGuinness's faculty.

IN THE course of its relatively short (16 year old) history, Mc-Guinness has graduated seven students who have returned to their alma mater as teachers. New to the faculty this year are three young men alumni: Mr. Henry Aaron (1959), Mr. Jim Burton (1962), and Mr. James Williams (1962). They teach history, English, and science respectively.

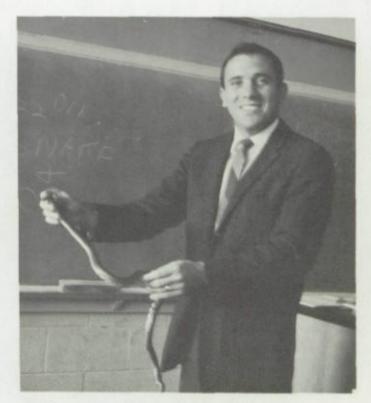
ANOTHER faculty distinction—as far as Oklahoma is concerned—is the combination not only of lay and religious but also of various kinds of religious. The 14 sisters represent six different orders.



Mr. Fred Durham



Mr. John Gavula



Fearless Don Piccolo instructs his biology class in the study of snakes as he displays Clyde, the 34½ inch speckled king snake.



The 66-67 Student Council officers are Vivian Dowell, treasurer; Margaret Tener, secretary; Bill Fuch, President; Mary Guerrero, vice-president; and Charlie Hobbs, parliamentarian.



# Student Council

Bill Fuchs, Student Council president, has his sights set ever upward and onward—and that means more than just mounting these stairs.



Market is good as freshmen line up to buy desserts at a Student Council bake sale. The bake sale is one of the fund-raising projects which helps keep the Student Council solvent.

# Achieves More Under Dual System

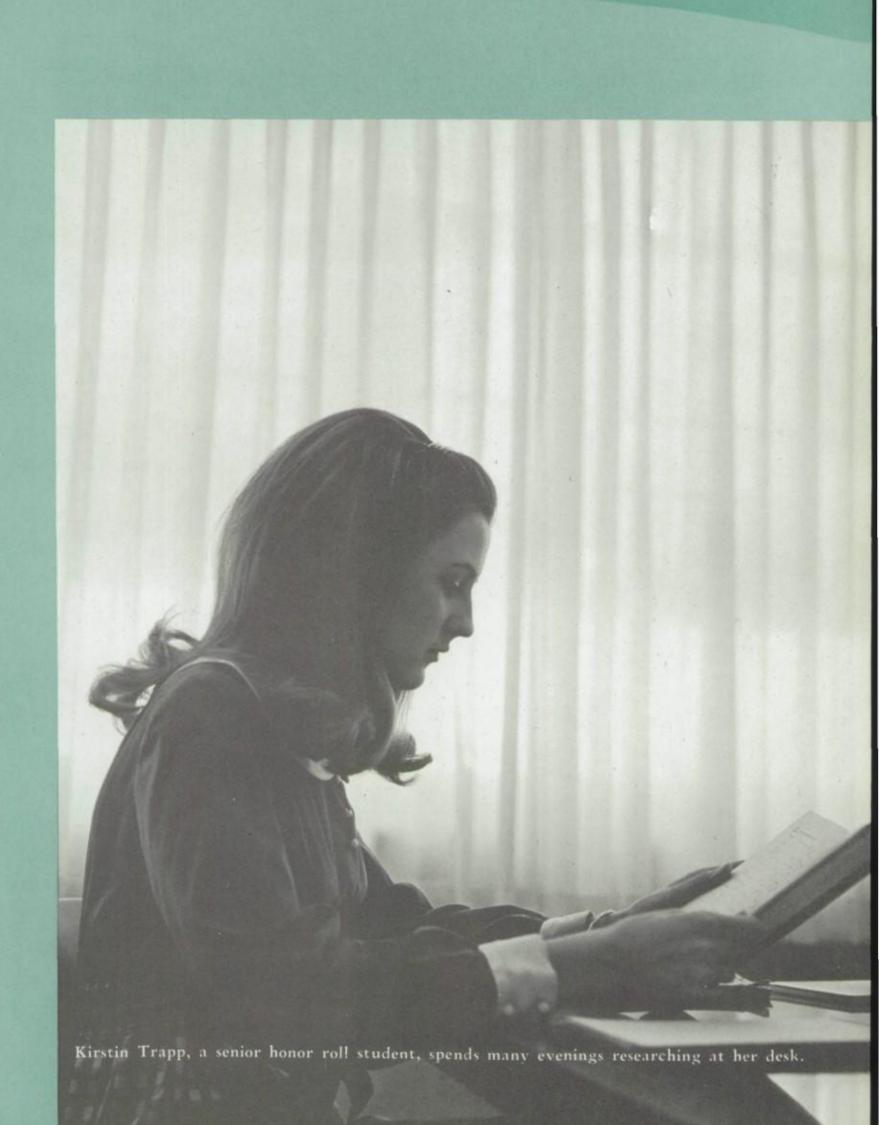
TO SET an example of good leadership, to maintain Christian ideals in every day life, to promote spirit and pride in educational goals, and to generate enthusiasm among the students: these are the goals of the Student Council of McGuinness. With Captain Bill Fuchs at the helm this year, the Student Council has initiated a dual system of representation (two representatives from each homeroom), a Spring Sports Assembly and crowning of a Spring Sports Queen, and finally new MHS handbooks. Mary Guerrero, vice-president, spent many summer weeks on the latter.

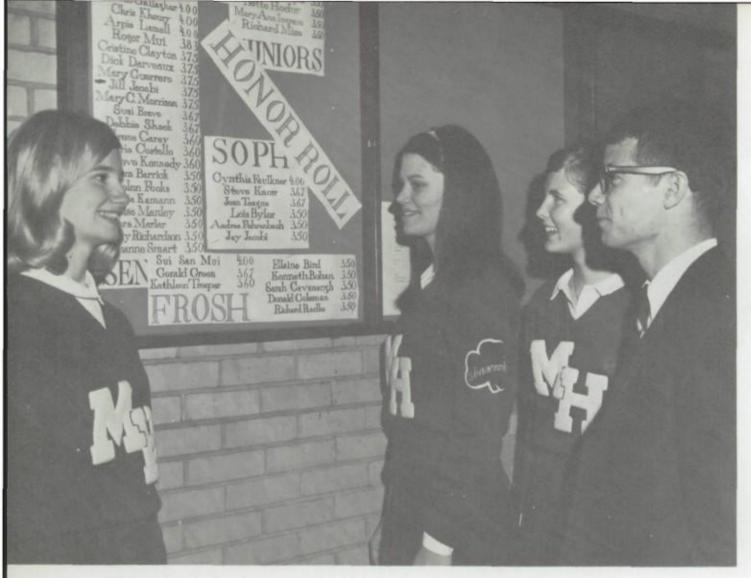
In addition to these new accomplishments, the Council has carried out its regular activities such as sponsoring the Student Council dance, compiling the school directories, participating in the Inter-City Student Council meetings, and—perhaps the biggest job of all—sponsoring the annual MHS Olympics.

## creativity through scholarship

Scholarship guides, life commands:
Create!

Be it in the intricacies of logic
or
the drudgery of memory
Creating ourselves, we need not fear
redundancy;
Our secret sets us in
variety
Even in failure, therein we succeed
in finding
in facing
in revealing
our created secret selves
As we learn, we shall be.





# National Honor Society

National Honor Society officers display with pride the names of those who made the honor roll.

# Bookworming Pays Off

HIGH interest in school activities and excellent grade point achievement are two points upon which membership in the National Honor Society bases itself. Upon fulfilling these first two requirements the second two, service and character, follow almost naturally. In gaining membership, students must attain and keep an over-all 3.3 grade average as well as receive the needed recommendation by a board of faculty members. At the induction ceremonies held each spring, Father Monahan delivers membership pins to all qualified students and probationary cards to new members.



Caught in one of their many moments of study are Lois Byler, John Knorr, and Sui San Mui displaying the effort required to keep a place on the Honor Roll.



### English Classes Number from 7 to 80

Under the new system of team teaching, classes may meet in large groups of 60 to 80 for a lecture or in groups of seven to nine for study projects and discussion. Juniors on this page are pictured in small groups and a large one.



## Great Works Come Alive



Presenting Nob drama plays to senior World Literature classes are Helen Fooks, Jill Jacobi, and Kathy Wasinger. The flute-like instrument is an authentic Oriental antique; the girls made and painted their own masks.



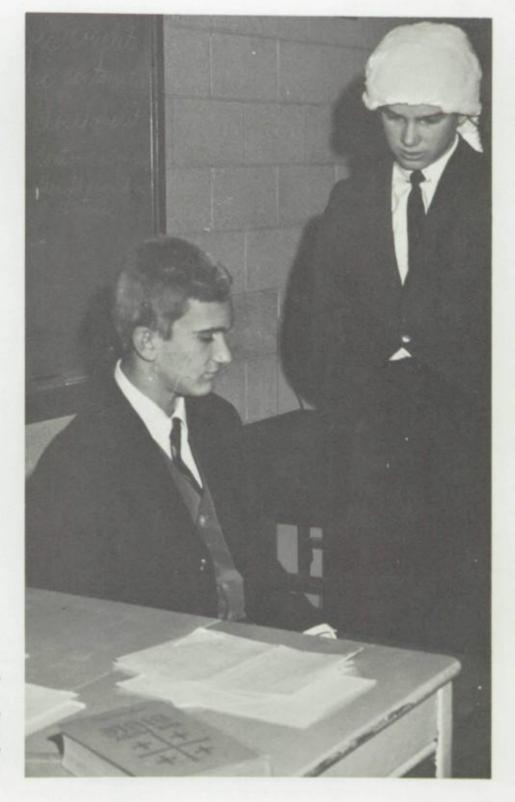
#### in Dramatization

IF THE adage "We learn by doing" has any merit, then some McGuinness students should be authorities on literature, for they have "done" a great deal of it.

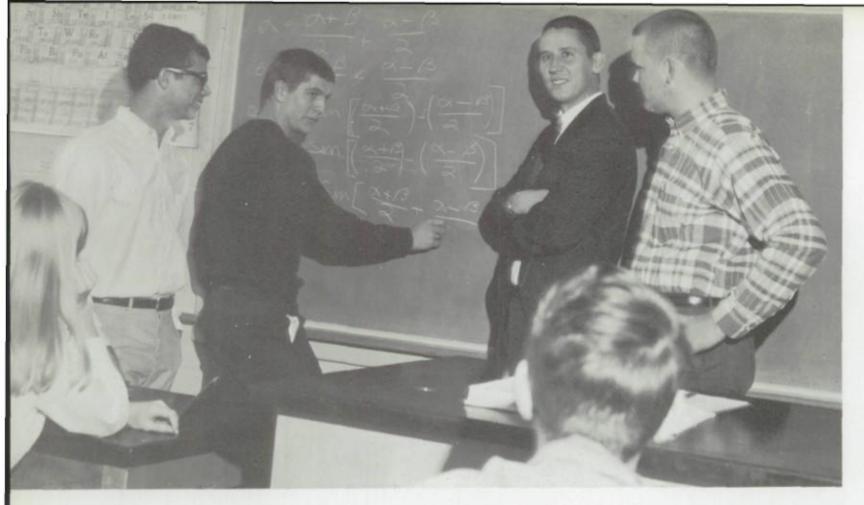
SISTER Pauline Sumonka, head of the English department for the past four years, says one advantage of the small group work is the opportunity to work out dramatization. Acting out enables students to comprehend characterization better, to understand the drama of personal striving and conflict. "Most of all," Sister Pauline adds, "it gives students a chance to work with other students in a live situation: one of the most important things education should offer."

ENGLISH students have learned by doing in other areas, too: they have researched for term papers; made movies for film appreciation; written essays, poems, stories, plays—and just plain sentences. BESIDES Sister Pauline, the English faculty includes master teachers Sister Jane Frances (sophomores), Mrs. Hope Strasner (freshmen), and Sister Judith Tate (juniors). Mr. Jim Burton is co-teacher. Mr. Burton is a 1962 alumnus of McGuinness who, in his senior year, made All-City foot-

ball, baseball, and basketball.



Bill Patric and Danny Snare battle wits in this trial scene demonstrating their understanding of the novel TALE of TWO CITIES. Students of American literature enacted several parts of the novel.



Chris Khoury, David Brandt, and Steve Smith show how Mr. Barrick combines a friendly atmosphere with plenty of hard work in their senior trigonometry class.

# Mathematics Department



Mr. Gavula and Mr. Durham discuss a solution to an intricate geometrical configuration.



To a real mathematician, numbers possess a poetry and art of their own. If the lively walls of Room 11 are an indication, Sister Dolores's students perceive that art.

# Initiates New Program

THE MATHEMATICS DEPARTMENT this year has introduced two new systems. Under the direction of Mr. John Gavula, the department now arranges the classes in order of each student's ability. This system allows the advanced students to excel quicker, while the other students are grouped according to their ability. Advancement comes with the results of a test every four weeks. If marked improvement is shown, students advance groups and change teachers, thus gaining the advantage of the knowledge of different teachers. Also new is a summer program for incoming freshmen who show ability in the field of math. These students are able to take Algebra I during the summer before their freshman year, and so may take five years of high school math. The department will set up a calculus course for the fifth year of math for these advanced students.

#### "In various types of life, one and the same holiness"

These words from the constitution on the Church reflect the ideas of MHS's religious education program.

SPEAKING in a society in which some persons have declared God's death, Rev. Mr. George Zins says, "To see God in the modern world is essential." For this reason, Father John Dolin, head of MHS's religious education program, has made the Documents of Vatican II the core of the religious curriculum. The Documents aim to make the Church more relevant to the modern world.

"Salvation History," the freshman course, is taught by Father Dolin. Rev. Mr. George Zins teaches the sophomore course, "The Liturgy." The junior course, "The Church," is taught by Sister Gregory Luecke. The senior course, "Christian Witness," taught by Father Patrick Quirk and Sister Nativity Heiliger, is divided into two sections, both focusing on the identity of a Christian.



"Body of Christ." "Amen." With this phrase and response, Father Monahan distributes the Eucharist to Kathy Brennan and Ann Ackerman.

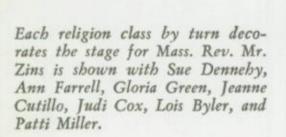


Father Monahan celebrates the Eucharist for the student body on a holy day. Mass is offered two or three times each month.





For the first time in its history, McGuinness offers adult education classes which parallel the four regular religion courses offered during school hours. Sr. Nativity Heiliger, senior religion teacher, explains a point to Mrs. Roy Keller, Mr. and Mrs. A. J. Tinker, Mr. and Mrs. Leonard Bachle, Mrs. J. T. May and Mrs. W. T. Shock.





#### New Courses and Teachers



Some classes require one text; some, several. But Great Men and Issues requires 14!
Seniors Katie Reardon, Roger Mui and Mary Alice Bachle browse through some of their paperbacks.



To American History students, maps become plains criss-crossed with railroad tracks, waving fields, valleys filled with gun smoke. Here juniors Scott Dooley, Arlene Richardson, Joe Sine and Marcia Griffin trace a Civil War strategy.

#### Highlight Social Studies

GREAT MEN AND ISSUES, one of two new courses offered this year by the history department, is under the supervision of Mrs. Henry James. The course is designed to teach students about a few key men in World History who influenced the world.

A second new course, World History, covers not only all the early civilizations but also various mythologies. Sister Constantius teaches the course. Paperback texts include biographies of great men, histories of early eras, and books by many archeological experts.

Since the history curriculum was revised two years ago, MHS'ers have shown its success. Whereas earlier students' lowest grades on national tests were in social science, they now rank highest in that area.







Guido Lamell, freshman, demonstrates the power of his hand-made miniature catapult. Earlier men shot rocks; Guido is satisfied to send pennies sailing through the empty classroom while an impressed Richard Le Boeuf looks on. The catapult is a project made for World History.

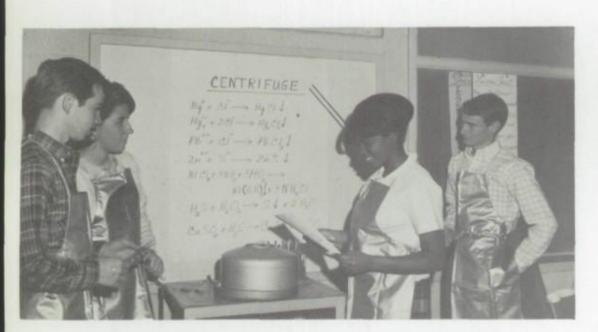
#### "White Tornado" Stirs Up Whirlwind in Lab

GENERAL SCIENCE, biology, and physical science form the basis of McGuinness's science program. For the future Dr. Salkses and Dr. Einsteins, the tougher classes of chemistry and physics are offered.

Sister Alban Rohr, head of the department, has been at McGuinness for four years. Known affectionately as "the White Tornado," partly because of the white habit she wears in the lab, Sister Alban maintains a strict control over her students.

Also teaching science are Mr. Don Piccolo and Mr. James Williams. Mr. Piccolo has been at McGuinness six years. Mr. Williams, a former McGuinness student, has now completed his first year here as a teacher.

Besides regular classes, there is a science club to arouse the students' interest in increasing their experience in the lab. The club also provides a background for those who plan to specialize in the study of science.



"You see," explains Marie Bernard, "the centrifugal force creates a greater gravitational pull upon solutions in the test tubes." Looking impressed but still a bit skeptical are Mark Bilodeau, Sharon Hennessey, and — behind Marie — Phil Nevore.





Physicists Kirstin Trapp, Chris Khoury, Charlie Hobbs Rachelle Rydzik, and Dick Darveaux experiment with the defraction rating instrument. The students' understanding of their subject has been well demonstrated by their entries in science fairs. Vivian Dowell's entry won the Eason Oil Science Award this year.



Ick! grimaces Patty Miller as she first comes in contact with the inner workings of a clam. Neither her helper, Joseph Melfi, nor her teacher, Mr. Piccolo, are sympathetic about her qualms.

#### Language Study Include

Father Monahan adds a finishing touch to his Central American Indian costume which is modeled by Bobby Sine. The outfit was purchased by Father Monahan in Santiago Atitlan, Guatemala, and is the authentic dress of the natives there.



"HERMANA," as Sister Assumpta is affectionately called by her students, is a petite bundle of energy who bounces between Room 3 and the language laboratory. Not only do her students learn a language but they also gain a friend. Her room is filled before and after school with students who come with jokes, problems, and just chit-chat. Each one is greeted with a cheery Hola!

THOSE who claim Hermana Assumpta as a friend don't forfeit her friendship when they graduate from MHS. Hermana keeps in close contact with many graduates, and it is not an unusual sight to see, in the halls of MHS, a young college student or a young man in uniform coming to see Hermana.

THROUGHOUT her years at MHS, Hermana has been a confidante, a counselor, and a matchmaker. Most of all, though she is a friend to those who walk through the hall past her open door.

## ulture and Composition



Acting as native consultants and teacher's aides are Senoritas Maria del Pilar Mier and Carmen Luisa Lombo from Mexico City. Here they are giving extra assistance to Mary Kierl and Sheryl Manning, Spanish II students of Sister Raphael.

SISTER ASSUMPTA Theresa Sanchez, head of the language department, has been at MHS since 1954, longer than any other faculty member. Sister was responsible for setting up the language lab. She teaches Spanish I, II, III, and IV.

Sister Raphael Dillon, at McGuinness for her second year, spent her summer in graduate study in Mexico. She teaches Spanish I and II. The Latin newspaper was introduced two years ago by Sister Rosalie Carey, and is published this year by the Latin III class. Sister instructs Latin I, II, and III.

Spending her first year at MHS is Miss Nancy Grimm who teaches French I, II, III, and IV.



Latin I and II students visit the planetarium for which they composed a permanent motto (in Latin, of course).



"Ah! je me reveille a peine," comments the Flower to the Little Prince in the French III presentation of "Le Petit Prince." Stephanie Fiegel portrays the Little Prince and Melanie Saeger is the Flower.



Swarms of faces and decisions of who goes where are the problems facing picture pasters Diane Ditmars, John Knorr, Nancy Carroll, Mary Lou May, Margaret Freeny and Stephanie Fiegel.



## Meeting Deadlines Presents a Full-time Job

Editor-in-chief of the Chi Rhoan, Mary Chris Morrison, works on assembling the paper for the printer. Helping her are Cheryl Smith, advertising editor; Pam Barrick, news editor; Gayla Machell, feature editor; Chris Ruscha, sports editor, and Mary Kay Hendrix, circulation editor.



THIS year the Chi Rhoan staff is experimenting with a new system for publishing the school newspaper. They follow a city-newspaper method: the editors plan the entire layout for the coming paper, then assign so many inches of space to be filled by each of the twenty-eight reporters. "Our aim," says Sister Francis de Sales, journalism advisor, "is to make it an All-American paper."

The Chi Rhoan, despite all obstacles, came out the third week of school and regularly every three weeks since that

time.



From the cowering expressions on the faces of Bruce Albertson and Cindy Venard, it seems that the power Richard Smith has acquired as editor of the Chi Rho has completely gone to his head.



A good layout involves exactly straight pictures and copy. Showing Bette Hodur and Diane Giasson the proper use of the T-square is Mrs. Ann De Frange, special adviser to the yearbook staff.

## for Chi Rho and Chi Rhoan Staffs



HEADLINES, deadlines, and cutlines present a full time job for the year-book staff as they run through Mc-Guinness halls in their attempt to record the year in pictures.

Under the editorship of Richard Smith and Cindy Venard, the Chi Rho is a new and different kind of yearbook. Along with the standard features, there is a section for student literary and art expression.

"The main art," drawls Editor Cindy, "does not lie in photographing or writing copy. It lies in keeping friends while you bother busy people for information and picture-taking."

While Carrie Costello and Greg Slavonic concentrate on the business at hand, Bernie Child and Diane Giasson turn their attention to some thing more exciting than folding 750 copies of the Chi Rhoan.



Judy Latham, Susan Davis, Ginny Gates and Sandra Robison join for a quiet 4th hour breakfast of coffee cake, eggs and sausage in Home Economics I.



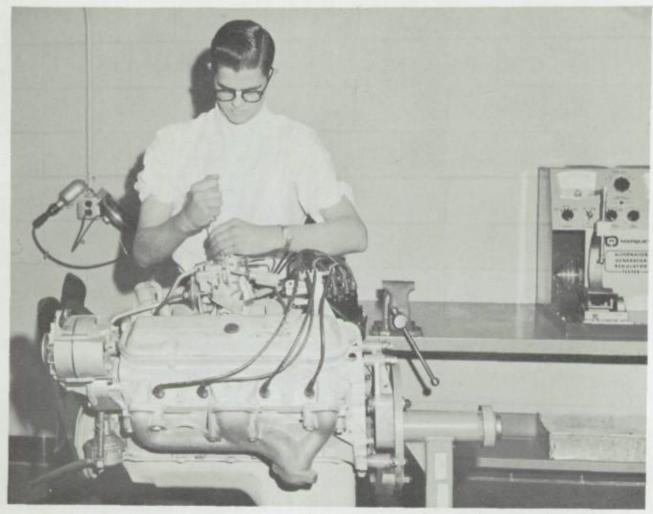
Barbara Nolen, Judy McLauchlin, Nancy Carroll, Charlotte Hardy, Sheila Bunting, Cathy Richardson and Kathie Woods wait in line while Terry Warren leads them in the adventure of tasting the meal prepared by themselves in Home Economics II class.

PRACTICALITY is the hallmark of the business and home economics departments. In Consumer Economics, a class going strong for its second year under Mrs. Gloria Happe, there is a practical unit on family financial planning. The home economics class is refurbished with new units on the history of furniture and on home nursing taught in conjunction with the Oklahoma City Red Cross.

"Where it's double drill and no canteen" may have described Gunga Din's plight, but it's also double drill for these juniors trying to exert mind over typewriters. In the foreground is a purse-lipped Patsy Alley.



## New Area Vocational-Technical School Offers



Wide Range of Courses

With a frown of concentration Leo Mendus, junior, works on adjusting the carburetor on this engine in the Auto-Mechanics division of the Vocational-Technical Center.

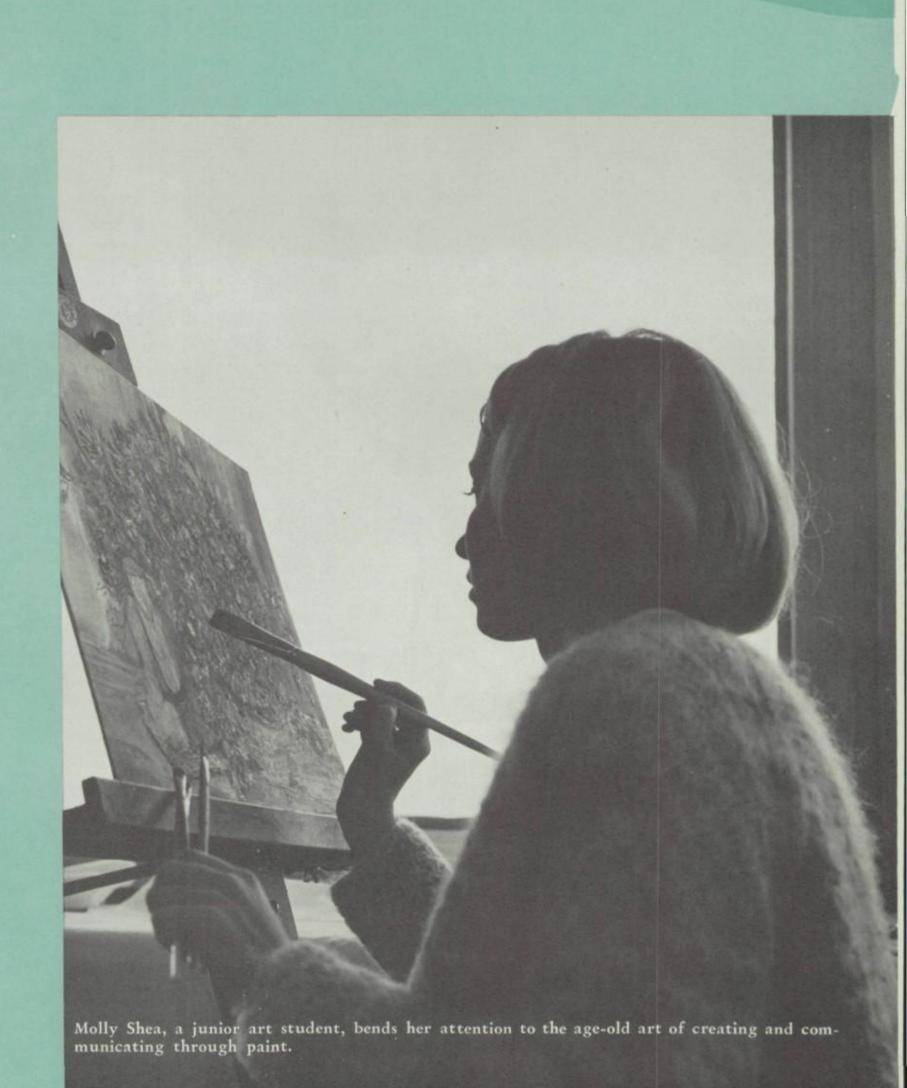
THIS year for the first time, McGuinness students attended the Oklahoma City Vocational-Technical Education Center. The Center, an extension of the educational services provided by the Oklahoma City Public School System, offers highly technical courses like electronics and chemical technology, as well as skill courses like welding and art courses in drafting, designing, and advertising. Twelve MHS'ers attend the Center three hours a day and receive three hours credit.



Anne Hollas, junior, bends with great care over her drafting board at the Vocational-Technical Center where she spends three hours every school day.

## creativity through art

All who create, create for beauty in as many expressions as there are those expressing. Some live for the present beauty seek a passing lovely thing and capture it nebulously in a sound in a gesture coaxing it from its shadow baunt into brief light. Some live for a future beauty seek a time ahead which only they can touch presently in stone sculpted in canvas covered. All are valid. All shape futures.



#### Neon Lights

marquis.

by Jeff Mathis, junior

I sense a cool breeze across my face, and,
Like magnets, my eyes are attracted to the
metallic sky.

Flickering and glimmering on its surface are the
bright night stars;
Neon lights sounding, buzzing;
Neon lights soundless, mute.

Clamoring in the stillness,
They are flung and spun,
Yet... this immobility is as solid
As the black sheet they are hung on.
Their stillness is broken
By a rare and sudden shooting star
Tracking its dying path across the sky
In a sudden arc of light:
A dying neon bulb exploding on a remote

The night grows old and cold;
The neon lights shift through the sky
Caught by a drawing wind
Or magnets stronger than my eyes.
(For I would stop them and hold them,
but I am mortal).
Saddened I watch as the wind draws them away.
Until! The lights of night are gone
And I miss the neons' hissing silence
'Til it returns.

#### The Children Are Afraid

by Diane Denneby, junior

The children are afraid.
They huddle in the alley
Where the darkness crowds with wet grey hands.
How can they be freed from
The reaching fingers of the wind?
The murky swamp puddles caress their feet.
They are caught in the grasp of
The clutching trees of words.
And they fear the touch of stars and the foreverness of slimy things.
They run, but they run the run of dreamers;
They cannot escape; no one can.
And the children are afraid.

### The Swamps of War

by Janet Reardon, junior

Willows float on silent air.
The blue gray sky swallows the sun.
The heavy quiet is scissored by a sharp retort,
And Gettysburg and Normandy begin again.
The cool marshes become inviting traps
Where men must fall and bear the force of fate.
For such is war:
Sky and willows—blood and sand.

#### Beginning To Begin

by Joe Sine, junior

A moth, exiled over an asphalt ocean, To be helped by lemon reproaches From scavengers (hyenas) versed with Morse, Began its flight.

Like an inside out shirt, it wore its soul Exposed for all to see, And as it flew it caught unmentioned hate As lint upon cotton pants.

Imbedded was society's novocaine lance To cause as Hesphaestian armor to grow A moth exiled over an asphalt ocean Will never cease its flight.

#### Maturity

by Carol Oliver, junior

when i was
young so long
ago, i did
not understand
the joys of life
But as I grew older and acquired
Knowledge, I began to comprehend.
Et maintenant que je suis vieille,
Je comprends la beute—de la jeunesse.

Virginia Kavanaugh did this pop art piece with ink on a cork bulletin board.



#### Dialogue

by Eloise Manley, senior

Floating heavily, The suspended bridge hovers And talks to the waves.

## The Selfish Amplucker

by Joe Price, junior

The Amplucker quested throughout the
billowing scrupchecks.
Returned within sight of his vancherie,
Seeing bewilderment in her polemade, he
Asked why she was without her cranden.
She began to weep refulmeads forlornly
into her quantel.
"Why must, Oh why must frangers leap
And murder my poor innocent cranden?"
The Amplucker went back into the scrupchucks
Yawning and mustering a small "Oh, well."

#### SUNRISE:

2000 A. D.

by Mike McQuay

IT was a beautiful sunrise—at least we'll call it beautiful for the sake of semantics. Many students of philosophy tell us that sound does not exist if there is no one within hearing distance of a sound. Consequently the question arises: Does this principle also apply to things beautiful? Can beauty exist for its own sake alone? The question is unanswerable and unimportant to the story. So ignoring philosophy we proceed with things mundane.

It was a beautiful sunrise, almost obscenely beautiful in contrast with the horror that greeted Sol's first light. Black, charred earth, a burnt marshmallow with an 8,000 mile diameter continued its unending process of revolving, and journeying about the sun as if it mattered anymore. Or maybe it did matter. In a lunatic world bent on self-destruction, the only thing certain had been that constant movement of the earth. How fitting that, after the lunatics had gone, the earth still showed her complete reliability and her independence from the insanity that she had borne for so long by continuing her predestined process as if nothing had happened.

What did happen? It doesn't really matter. All that does matter is that we're left with a beautiful sunrise playing to an empty house. The stage is set.

A whirling metal disc moves silently across the sky, glimmering in the first light of day. It is Star Ship T-19, bound from planet Argos, galaxy Oron, to planet earth, solar system Enra. Let's take a look inside and see what's doing.

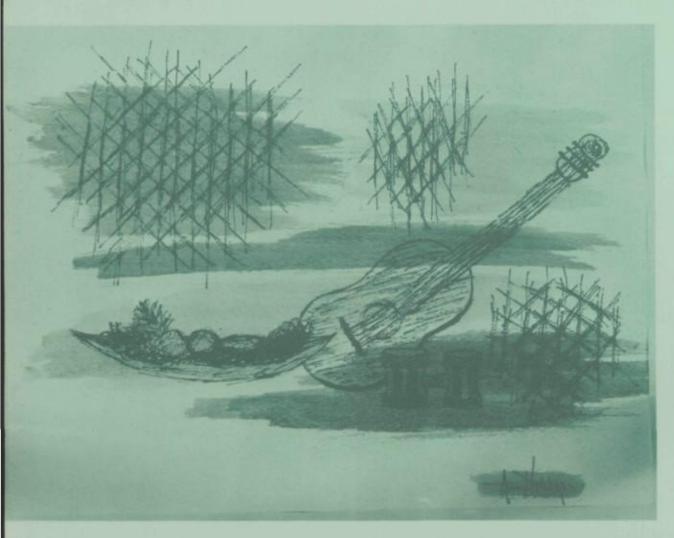
"Take a radiation count." That's Xen, able skipper of the T-19, career serviceman, and all business.

"2.17, Sir." Zeren the navigator, young and ambitious. Too sure of himself.

"Expectably high." We're now hearing from Wex, the real mystery man of the group. He joined the Star Service not for love of the military as Xen, and not for glory as had Zeren, but because of a profound sense of duty. Very rare indeed.

"Take proper precautions. Strap in and we'll bring it down."

The ship lands in an area that would be called Egypt, had there been anyone around to call it so (again our problem of semantics), but instead it's known merely as sector 12. The vehicle lands noiselessly and from the hatch emerge the three Argoseans, Xen in the lead as all good captains should be, followed by Wex, with Zeren bringing up the rear. Zeren is carrying a box.



Understandably, Anne Hollas rated an "A" from the Vocational-Technical s c b o o l where she studies commercial art. This piece is done in water color and ink. "Set it down over here, Zeren," says Xen, pointing to a mud puddle about fifty yards from the ship.

"Aye, Sir." After the thirteen-month journey to earth, Zeren had refused to drop formalities when speaking to the Captain. He entertained hopes of making a good impression and possibly being recommended for a Corporal's Field Commission upon the T-19's return to Argos.

"Thank the stars this is the last one." (For unity's sake we'll forego any religious discussion, no matter how obvious the lead-in.)

"This whole trip was a waste of time if you ask me." Wex speaking. Twenty-six months is a lot of time to waste when one is trying to reform the universe. "The same thing is bound to happen again, and in another couple billion years when it does, I won't say 'I told you so."

"You won't be around to say it in a couple billion years," laughs Zeren, gleeful over the fact that he had made a joke. After all, prospective corporals must have a sense of humor.

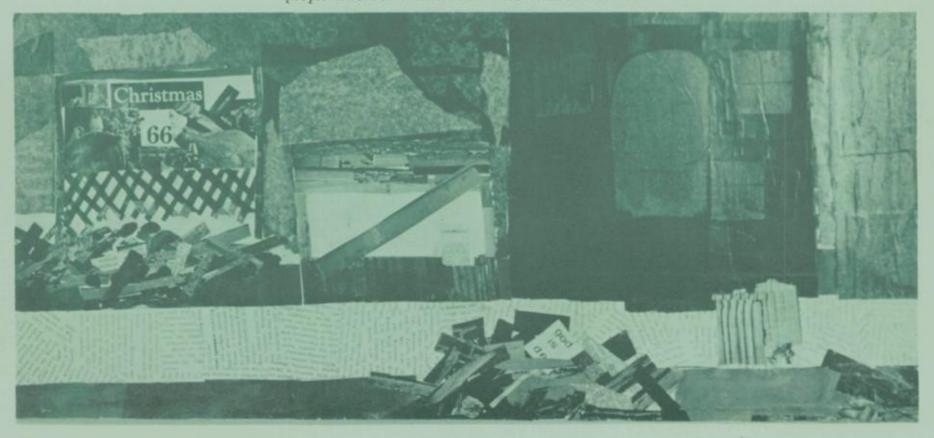
"Stow it!" barks Xen impatiently, "We have twenty minutes to dispose of this last box and make preparations for the return trip."

Zeren salutes quickly (but very militarily), walks to the box, removes the lid, and dumps a frozen liquid into the muck. The frozen substance is merely H<sub>2</sub>O, but the water contains a tiny one-celled animal—called an "ameba" in the last life and God-knows-what in the next. Zeren looks almost thoughtfully at the block of ice for a moment, but this mood passes quickly; and his mind becomes cluttered with thoughts of himself. ". . . I tell you Xen, there's something in the atmosphere of this planet that drives the inhabitants crazy. One self-destruction is possible, even foreseeable, but there! We're wasting our time."

"He's probably right," says Zeren, always ready to add his two Argosean cents. "Any world that is three-fourths water, and is called earth must be full of maniacs." Our would-be field commissioned corporal is again overcome by his own joke, and this time Xen and Wex add their laughter to his own.

The three board the ship, each so lost in himself that he fails to realize the immensity of what they've done. Can the creation of a world be taken so casually? The noonday sun will melt the ice.

Teri Knouse explains the thought behind her collage of a "A Slum Scene at Christmas" by pointing out the contrast between the good-time people shown on the billboard and the trash in the alley. "In a way," says Teri, "God is dead in the hearts of the people who don't care about him or about others."



# The Secret Sharer

by Connie Montgomery, junior

This essay was submitted as part of a test over the Victorian novel. Joseph Conrad's novela The Secret Sharer, a story of adventure on the seas, relates how a young captain in the British Merchant Marines discovers and conceals a runaway murderer. Connie investigates a level beyond that of a sea story, however.

IN JOSEPH CONRAD'S The Secret Sharer, two basic truths are revealed. These truths, deduced from exploration in depth of the common man's soul, are that each person has a good and bad side to himself and that each person must follow his conscience.

THE FIRST of these truths is revealed early in the book:

The shadowy, dark head, like mine, seemed to nod imperceptibly above the ghostly gray of my sleeping suit. It was, in the night, as though I had been faced by my own reflection in the depths of a somber and immense mirror.

From that point on, the captain thinks of the murderer as "my double," "my

own gray ghost," "my other self."

JUST as the captain accepted and helped the murderer, so every man must first face, then accept his own dark self. He must learn to live with, to admit,

even to pity his own weakness. Only then can he become strong.

TOWARD the end of the novel, Conrad stresses the second main truth: that man must do what is right, no matter what the consequences. Man must follow his conscience. The captain believed that he must save his "secret sharer." In order to do that, he had to risk his ship.

It was now a matter of conscience to shave the land as close as possible—for now he must go overboard whenever the ship was put

in stays. Must!

AS SOON as the captain's "double" is overboard, the captain forgot him and turned his attention to his ship. He was a whole man. He had faced himself, even his dark self; and he had followed his conscience.

IN THE Secret Sharer, the reader sees these two truths and, in some strange way, also comes to grips with himself. That, I think, is the importance of reading literature that contains several levels of meaning.

The same novel (The Secret Sharer) which inspired the essay on the preceding page inspired this headline collage by Sharon Dolf. Her light on dark and dark on light division, as well as her word choice, shows the novel's theme: every man has a dark and a light side and both must be faced before man can be whole.

reeling gilty/Don't just wait **Exciting things happen** escape There's more The word gets around than one way Discover Look closely. RARE

## A Commentary on

## The Power and the Glory

by Mary Hochgraefe, sophomore



THE STORY of a fugitive priest and his struggle against the Mexican government is only one story level in Graham Greene's novel, The Power and the Glory. The real story is the one that unfolds within the priest himself; his despair, lust, and drunkenness contend with his soul. Dramatic contrast is provided in the story of a martyr, Juan. The relationship between the priest and Juan deserves special notice. JUAN was introduced by a mother as she read the story of his life and martyrdom to her children. She told them of his pious virtues which came to him as naturally as crying does to a baby. Juan never committed a grave sin.

THE PRIEST, in contrast, was caught in a web of constant sin. He drank heavily. In his lust, he broke his vow of chastity. He neglected all his duties to the Church, not only as a priest, but even as a person. However, the priest never lost hold of a sincere desire to serve mankind in order to "make up for" his sins. This desire in him was so strong that at his death, his martyrdom, he was able to encounter

peace in Christ.

PERHAPS it can be said that the priest was more truly a martyr than Juan, for the priest's whole life had been one of pain, misery, and near-despair while Juan's life had been one of peace. This is not to say that Juan was not a saint, but it is to say that the priest was, in truth, the hero.

by Ginger Kosciuk

## A Special Place

by Joe Sine, junior

Two persons — a powerful old-young Negro man and a 15 year old white boy — are walking through a long hall. It is very quiet and their footsteps echo. Branching off at angles from the hall are alcoves, each with something unique, a symbol, at the end.

Man: Have you been in here before?

Boy: No, sir. I've seen the building. As long as I can remember, it's been here. But it was not until I entered High school that I thought of coming inside. Have you been in here before?

Man: Yes, I've spent most of my life in here. I started when I was about your age. I'd come in after school and go home at dinner time. It was like wearing clothes; you put them on in the morning and take them off at night. As time went by, I began to stay longer, even all night. Then for days at a time. But there were also periods when I'd stay away for days . . . Did your parents tell you about this building?

Boy: Yes. When I started to walk to school by myself, I noticed it more every day. I asked them what it was and they told me just a little. "It's a special place," they said. I guess that answer was enough then, for I remember going off contented. Later I asked again and first they said it was a sad place. Then they said it was a happy place. I asked them why, but they said they couldn't tell. Maybe they didn't know. What really is inside?

Man: It's . . . I can't tell you. You'll have to wait and see for yourself.

They turn down an alcove, the echo of their footsteps fading as they stop before the dimly lit first symbol. The audience can faintly perceive a picture of a man.

Boy: What is that?
Man: What do you see?
Boy: It's a picture.
Man: Just a picture?

Boy: Well, it's a picture of a man. A big man. He looks awful strong but he's crying and yet . . . he doesn't look ashamed.

Man: Should he be? Have you ever cried, son?

Boy: No. Boys don't cry.
Man: Come, there is more to see.

Their footsteps ring hollowly as they walk to the next alcove. A faint blue light comes up on a figure.

Boy: Hey, who's that? (Then, to the figure) Hi! What's your name? . . . Hello? . . . Why won't he answer me?

Man: He did.

Boy: But I didn't hear anything.

Man: Sometimes we talk without speaking or hear without listening. Come, there is much more.

They walk to the final alcove. Come on. You go first. I'll follow you.

This time the lights do not come up. Only as a silhouette can the man and boy be discerned by the audience.

Man: We are here. Boy: What is it?

Man: Look at it. Listen to it. Feel it.

Boy: Tell me. I can't see.

Man: Can't you see it? Reach out to it.

Boy: Well, I . . .

Man:

Man: All you have to do is speak. Or touch. Go on. I'll help you. I'm here.

Boy: No, no, no, no. I can't see it! I can't see anything. It's dark. I'm scared. Why can't I see?

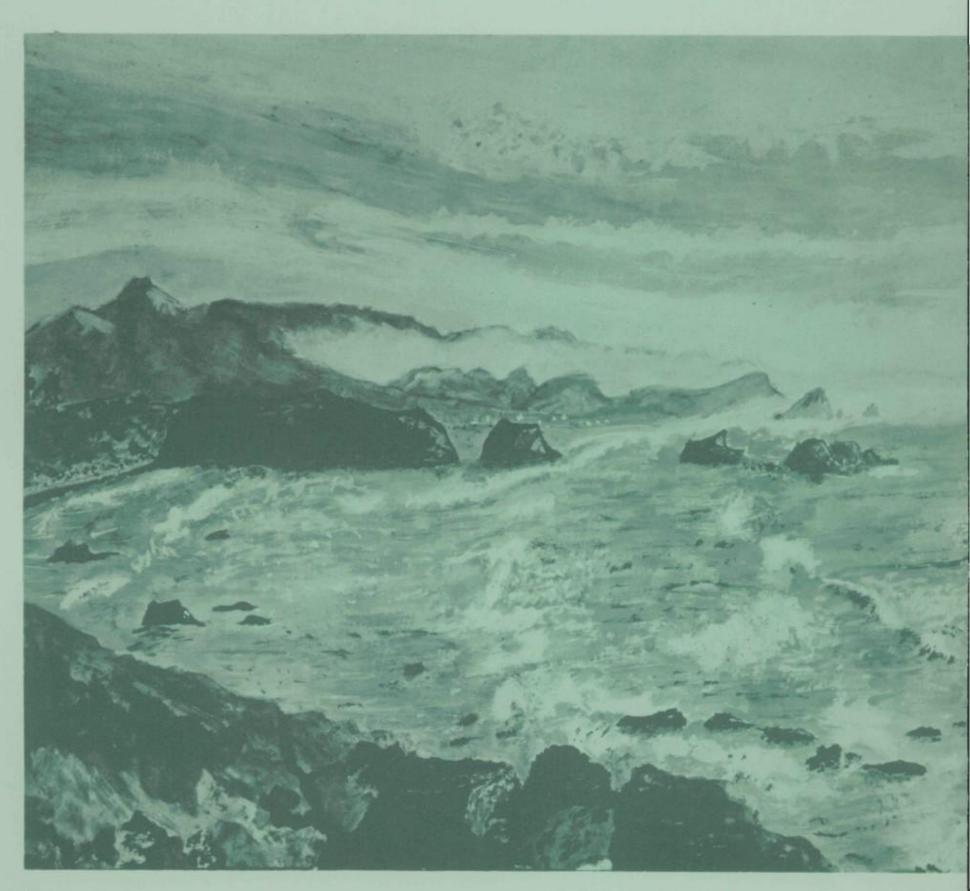
Man: There is time. Perhaps tomorrow you will see. Let's go back now.

They re-enter the main hall and the lights come up. Suddenly the boy stops.

Boy: Wait. I can see now. I'm not afraid anymore. If . . . if it's okay, I think I'll stop and just listen for awhile. Maybe if I listen long enough I can find out why the man is crying.

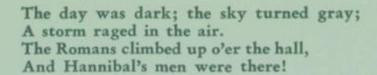
Yes, son, maybe you can. The blind always listen before they go someplace. Always there is darkness before light.

The boy stands listening as the curtain drops.



### The Second Punic War

by Sandy Schneider, freshman



Such fighting we'll not see again, The swords and shields so clashed; The Romans' hate for Carthage grew, Much blood was spilled and splashed.

Hannibal and Scipio, face to face, The battle was at its peak; This battle's end would show the world, Who was strong, who weak.

A gladiator's brawl ensued; The Romans lunged ahead, And Carthage fell without a fight When Hannibal was dead.

Once more the Romans ruled the world, (Though not for very long)
And Scipio was hailed the best,
The hero of the song.

#### A Ballad of a "General"

by Mark Mathis, freshman

Onto the field the general rode, With a cape of blue and buttons of gold. His shoulders were broad and his head held high; All men stood as the general rode by.

His horse was a stallion as black as the night. A stallion of power, with the speed of light. Yes, as fast as the light that stallion ran, And the general rode it as no other man.

The enemy was found hiding close by, And the general's saber was drawn up high. He pushed men forward, for victory he sought; Led his men well, and bravely they fought.

Victory within the general's grasp,
The enemy finally surrendered at last.
"No foe," said he, "could withstand my force."
And proudly he jumped on his faithful horse.

One day on the battle field, bleached by the sun, The strange general was felled by a gun. His men soon grew puzzled and white with astound, For the general's body was never found.

Some have said they saw him go by On his great steed with saber high. The general was known by soldiers all, But never stopped to hear their call.

No man can prove the scene that he eyed, But a stone was raised on the place that he died: "Onto the field the general rode, With a cape of blue and buttons of gold".



by Mary Beth Sandlin, senior

Blackened by winter's fire — black sky above snow makes two the horizon.

## When I Was Just A Little Boy

by Scott Dooley, junior

When I was just a little boy, The chairs were four feet tall, And pictures were like sunny days That hung about the wall.

My daddy's socks fit on my head; I sat inside his shoe. My mother's hair was six feet long. The sky was always blue.

But now I have grown up and see (And still I know not why) Although I've grown to six feet tall, Some things are ten feet high.

### Caramel Apples

by Mary Helen Hendrix, senior

Water is warmer when It's windy: Something about molecules moving faster. Three youths playing in it Catch a wave; It can almost pull us under. I'm hungry. Let's get something. Play cards. I'm full. The wind blows fiercely. Almost human, crying for help. It's your deal. There it goes again. Maybe we can go into town. There's a caramel apple man in town. A boy drowned on the lake. Getting the boat in, I anticipate An eleven year old body under my feet A body that dipped from between his father's arms as he clutched . . They found the body of the dead child At a forty-five degree angle Ready to rise. Now maybe I can have a caramel apple. With nuts.

#### If I Were a Bird

by Sharron Malthy, freshman

If I were a bird
And could leave the ground.
I'd live my life in the sky.
As close to the clouds as I could get,
I'd swoop and soar and dive.

And when I tired
I'd float down and circle till I found
The highest pinnacle to keep
My feet from touching ground.

#### Alterations

by Pam Barrick, senior

Rip open the mouldy cushion; Shake out the stuffings, matted, And reshape the fibers within.

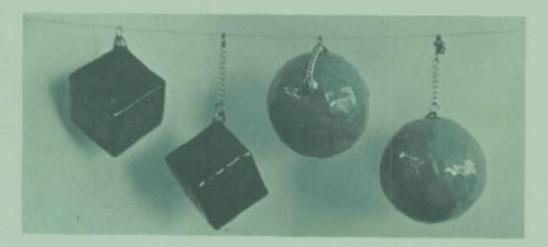
New patterns emerge from dusty brocade With tucks inserted along stitched seams To fit the fickle furniture of life.

### Highschool Mixer

by Cindy Venard, senior

Eerie shapes pattern
The wall, frenzied; thunder blasts;
Lightning pierces black shadows.
Gyrating masses,
Bodies radiating heat
Pulsate endlessly.
What terrifying venture
Into the macabre!

Teri Knouse's papier mache earrings won her local fame in the City this year.



#### Loneliness

by Vicki Loveless, freshman

Far in the distance A train is calling his mate. There is no response.

#### Uneasiness

by Vicki Loveless, freshman

Four at a table, Each avoiding the others' Eyes. All speak at once.

### Just Pick a Student,

Any Student

by Gloria Green, sophomore

One who learns Or tries To learn What teachers try To teach. He's a fulltime employee (No union to protect him). He's A diligent studier, A hearty crammer, A clever copier, A quick thinker, A quarterly worrier, A daydreaming homeworker, A parent-pleaser, A future looker, And even a serious one At times.

by Marie Bernard, junior

"Good night, baby."

"Good night, Momma and Daddy. Sweet dreams."

Elaine, tucked warmly in, was set for her own sweet dreams when she heard her Daddy say, with a rasp in his voice, "Close the door, Jana. I want to talk to you." The door slammed on her Momma's petulant answer.

Elaine tensed wide awake, hoping they wouldn't quarrel. Hoping, and

knowing they would.

Words drifted in. "But, John, it's not my fault. Or, at least, it's as much yours as mine."

"My God, Jana, if you wouldn't baby her so, we wouldn't . . ."

Elaine's Momma said in a loud whisper that carried even clearer than the voices. "Don't talk so loud. She'll hear you."

"I don't care. If you would learn to be a mother and wife, not just a club

president . . ."

Elaine closed her eyes tightly as if she might also close out the voices. But through the darkness, she could hear her father's voice: ". . . and then there was the time you spent seventy dollars for a meal. For a meal. Just to impress those people with how well we are getting on. You hardly even knew those people."

Elaine could hear tears in her Mother's voice. "I had to for my club. So we

could get the national convention here."

"Damn your club. I said . . ."

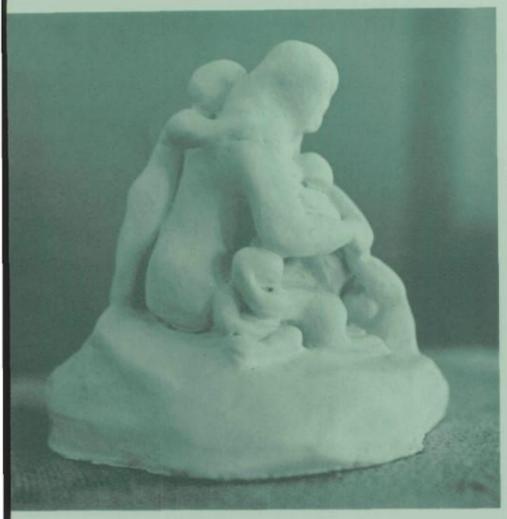
Even when the voices finally stopped, Elaine could hear: "If you wouldn't baby her so. If you wouldn't baby her so. If you wouldn't baby her so . . ." until she finally fell asleep.

### America Is The Cathedral Country

by Dianne Denneby, junior

America is the cathedral country
Of black candelabra trees
Whose sunset flames
Are blown out by the Amen of a cho

"Maternity" might be a good title for this ceramic of a mother and children created by Linda Shreffler.



## Summer's Departure

by Christine Clayton, senior

The red-glazed orchard: In the silent afternoon A single leaf falls.

### Togetherness

by Diane Giasson, senior

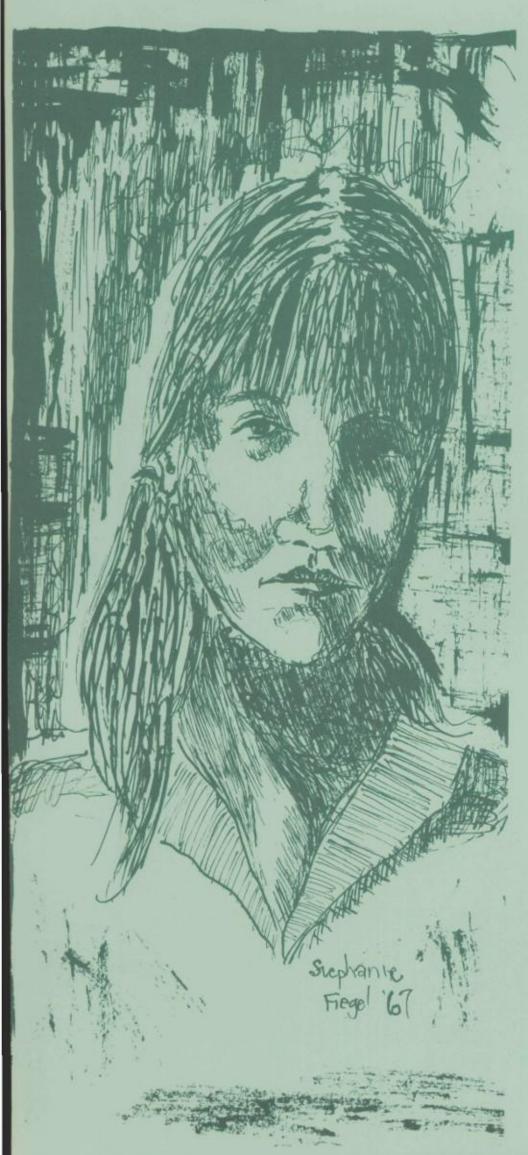
In rooms full of light Full of songs, full of laughter, I see you alone.

A field trip to a computer center inspired this pop art piece by Jean Hanraban. Her collage is made with wood and clock pieces.

"Kneeling Woman" is the ceramic by Lee Ann Lykes.



Stephanie Fiegel



LET'S face it. The only reason this whole mess happened, why my steady, Melinda—or more appropriately, my ex-steady-has wiped me out of her life and why every girl shuns me in the halls at school is because I, in a weaker moment, fell prey to "following the crowd."

THE EVENTS that caused me to lose my cool began about two weeks ago when the Lettermen's Club announced the candidates for their annual All Sports Queen. Five girls were put up, Melinda included. Well, after that, half the girls in the school went into isolation making flowers, signs, and what-have-you. It was impossible for me to get hold of Melinda. If I called on the phone, it was, "Oh, I'm really busy now, Buzzy. Could you call back?" If I went over to her house, her mother would say, "Hi, Buz. I'm sorry, but she just left for a campaign meeting." At school it was even worse.

AFTER a week of this confusion, I looked forward to the weekend when I could see Melinda without interruption or without blue tissue paper flowers between us. Getting hold of her, however, was my immediate problem. After third period, Melinda and I usually walk outside through the patio to the cafeteria for lunch; but lately I'd been walking this familiar path alone-or with my best friend, George, who offered no comparison to Melinda. He was having similar problems with Susan, and I guess I was no substitute for her.

ANYWAY, on Thursday I waited at the end of the hall just in case Melinda would remember to come to lunch. She came by all right, so fast that if it hadn't been for the cloud of blue tissue paper, I'd have missed her. I grabbed her by the elbow as she whizzed by, causing her to drop everything she had,

including a bottle of blue paint.

"OH, BUZZY," she moaned. "Look what you made me do. And I've got to take all this paper to Betty before next class. What am I going to do about all this paint? . . . Are you kidding? I don't have time to eat lunch. I've got to go to the library and do my history because I made signs all last night and didn't do a stitch of homework. If I make another "D" on another history paper, I'll be grounded."

SINCE I couldn't get a word in, I busied myself listening and picking up blue tissue. Melinda looks pretty when she's mad. At that moment she looked especially pretty because I hadn't seen her close up for four

"WELL, Melinda, I'm sorry I made you drop everything, but I haven't been able to see you for awhile,

you know."

"I KNOW. Gee, I've been so busy, Buzzy." Her eyes were so blue and sad and her arms were so full of blue tissue paper that I forgot I'd ever been upset with her.

"THAT'S okay, honey. I know how busy you are. I just wanted to know what you wanted to do this weekend. There's a big dance we can go to Saturday. I got some tic . . ."

THE BELL rang. Melinda jumped and, as if the bell had set off a switch in her, started off. "Mother refuses to let me do a thing this weekend, Buzzy, 'cause she says if I don't get some sleep, I'll have a nervous breakdown or something," she said, running. "I'm sorry, Buz. Talk to you later. Bye."

I SPENT my lunch hour with soap, mop, and turpentine scrubbing the sidewalk and wishing the Lettermen's Club, Pep Club, and Sports Queen were non-

existent.

GEORGE didn't have a date that weekend either. For the same reason. None of us did. So we decided we'd go racking around Friday night ourselves. We didn't need girls to have a good time. When George drove up in his '57 Chevy, it was already filled with the gang. I yelled "So long" to my folks, jumped in the car, said "Hi, fellows" to the guys, and smelled the beer.

NOW I've never been much for drinking, especially since I've been going with Melinda. I was a little apprehensive—not chicken, mind you, but apprehensive. I noticed that George's foot was heavy on the peddle, too. Well, I tried to make myself comfortable in the corner of the back seat, and in a few minutes the conversation shifted to our girlfriends. More and more was said about the whole dirty deal we'd been handed and I took a can of beer.

THEN came the brainstorm. "Hey, you guys," someone said; "let's sneak in school through the broken window in the chemistry lab and tear down those dumpy decorations." "Great idea." "Yeah, man."

"Let's go." "Step on it, George."

WE PRIED open the window and carefully found our way into the main hall. Pandemonium broke loose. I stood in the background watching signs being torn in half and flowers being shredded into confetti, thinking of Melinda and what if she could see me now. "Good gosh, Buz," George called. "Why are you standing there like an idiot. Join the fun." He pulled down a handful of blue crepe paper streamers. "Yeah, real fun," I thought and bent down and picked up a flower that had fallen near my feet. I looked at George and slowly tore it in half.

ON SATURDAY morning, I was awakened by the phone. Mr. Walker, the principal, asked me to please report to his office at 7 a.m. on the dot Monday. George called right after that. It seemed that the janitor had seen the car and described it to the principal. Needless to say, the rest of the weekend drug along pretty slow. I wanted to call Melinda,

but I didn't have the nerve.

MR. WALKER'S office was full of boys at 7 o'clock. He was sitting at his desk and looked like he was drowning with about 20 of us standing around. (He has only two chairs in his office). "Well, boys," he said, "I think you noticed the mess in the hall this

morning as you came in." I had, all right, and I'll admit it made a rotten picture. "Now some of you standing here are responsible and I want to know who it is." . . .

THE STORY of what we had done had spread like wildfire. Every girl I met turned her nose up at me. Every boy slapped me on the back and grinned. After first hour, I spotted Melinda down the hall and called her. She didn't stop, so I ran after her. I took her by the arm and she pulled it back and said for me not to bother to speak to her ever again in her life. Then she went over to talk to John Falk at his locker.

THAT WAS a week ago. Melinda won Sports Queen and had a date with John the night of her coronation. I spent the evening with my family. I've been grounded indefinitely.

NO GIRL friend, no freedom, no fun. Just the crowd.

#### Walnut Grove

by Cindy Venard, senior

We follow

the superexpressway,

supported with massive concrete columns,

The strong Atlas' arms which hold high

the curving

coiling snake.

The highway which lets men from

the better part of town

Pass over men from

the other part of town.

When you look down from such a height, the rattletrap shanties and broken glass and abandoned cars and dirty people and sick despair hardly show

at all.

#### The Battle

by Nora Marlar, senior

Discussion — Debate — Decisions Forge ahead — Stay —

withdraw
"Get in there and get it over with!"
"Let's wait and see what they'll do!"
"Get out! We've caused enough trouble."
No —

Yes -

Get out —
Stay in —
While in the distance,
Silence hangs over the trenches.

## Plus Joy in My Sadness Three baikus

by Mary Chris Morrison, senior

A kite of yellow was built by timid young hands and hidden away.

Light smiles in dark of endless tonights, awaiting those blessed tomorrows.

Today's yellow kite will dance in the joyous blue of tomorrow's skies.

### The City Sleeps

by Steve Kennedy, senior

Black water lines the darkened stree Silence shrieks through deserted alley Gray buildings haunt the mist: Dawn is far, far away.

#### progress

by Arpie Lamell, senior

sails dotting the sea in the quiet afternoon a speedboat roars by

#### Unseasonal

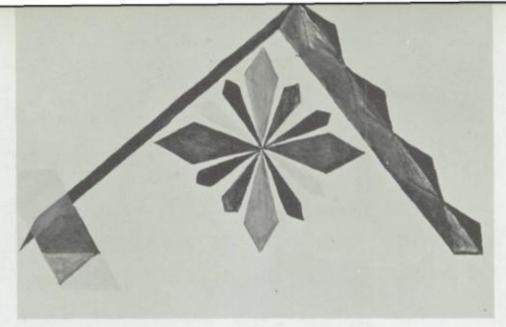
by William Fuchs-San, senior

In the seeding time, Where fish spawned in the river The new bomb took all.

#### Sapience

by Katy Reardon, senior

Lend me no springtimes To lighten my load of age. Youth owns no wisdom.



Cynthia Neyer's abstracted color wheel is done in tempera.

For her windmill color wheel, Pat Bishop used pastels and ink.





Six Foot White



Hours upon hours of hard work and dedication went into the Queen's Player's fall production of Mary Chase's HARVEY, the story of an invisible rabbit and his adopted family.

### Rabbit Invades McGuinness

In order to permit budding artists to gain more experience, Sister Francis de Sales has inaugurated a new phase of dramatics into Mc-McGuinness theater: the double cast. It has proved to be twice as much work for Sister, but the doubly - good entertainment and double amount of experience gained outweighed the work.

## Halls Scoured for Male Talent



Shou, portrayed by Gwen Johnson, makes advances toward Rick Berumen, who nervously resists her.



The President and his cabinet look over secret information concerning mysterious ECOMCON. From left to right are Mike Stewart, Bernie Link, Sharon Gallagher, Royal Carson and Joe Sine.

American diplomat, Mike Cassidy, with his date played by Sharon Dolf, accepts a cigarette case containing valuable information found at the scene of the crash by peasants Mary Kay Geis and Danny Newman.







Cornered, Billy Goetz, who plays General Scott, tries to deny accusations made by the President.



A routine call reveals another clue to the conspiracy Colonel Casey has suspected. Rick Berumen carries the role of Casey, with Nancy Snare as his daughter and Betty Semtner playing his wife.

## The Birth of a Musical Includes . . .



Trying Out . . .



Royal Carson played the "bestest, nicest, thoughtfullest" most wonderful champion sharpshooter in all the West in the musical.

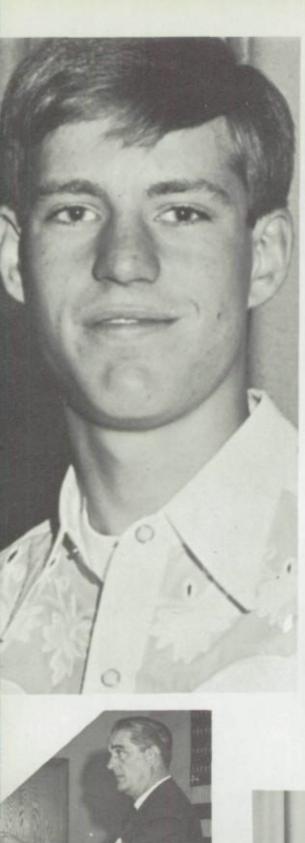












ABOUT 60 MHS songsters bravely set their alarms up during second semester and turned up daily for O-hour chorus. Under the direction of Mr. James Capps, the early class began at 7:30. The class was especially for the benefit of students who were interested in singing but who could not work chorus into their school schedules.

EARLY rising and vigorous practice paid off in the three-day run of the musical "Annie, Get Your Gun."

## And Finally, Performing!



Joan Bissonette appeared as the best, rootin'-tootin,' goshdurndest lady sharpshooter in all the West in "Annie Get Your Gun."





Composing half of the MHS debate team, Jack Love and Bill Jordan argue the pros and cons of current pressing issues.

## Future Orators Exhibit Style and Character

THIS year the Speech class has been moved to the auditorium dressing rooms so that the students have better access to the stage for use in class work. During regular class sessions, students sit in a semi-circle. "This is to create a more informal atmosphere," says Sister Charlotte. The Speech and Debate Teams have entered a number of tournaments, bringing home more than ten first, second and third place awards in humorous and dramatic interpretations, duets, poetry, and extemporaneous speaking.

Teri Brejda, Mary Lou May, Arlene Richardson, Gail Linneman, and Marie McGinley combine personal taste with the principles of interior decorating to create colorful room designs.



Joe Emrick and Mike Kendrick perform a comical duet about a robbery in Speech II.



Art can be a serious occupation as Diane Dennehy proves while putting her interpretation of computors on paper.

## New Art Forms

ADDED units, new tools, and novel ideas have been introduced to MHS art students this year. New units include one on interior design for advanced students and art history for all art students. The potters wheel and copper enameling kiln purchased this year have unleashed all kinds of imagination resulting in original pottery, jewelry, fancy dishes and ash trays. Art students entered their work in several major showings and brought home another list of awards. MRS. JANN FAUGHT, art instructor, says "There is more to art than just what we create with our hands. To really appreciate art, a person should know why he does what he does."

## Challenge Budding Artists



Painting with candle wax is no small job for Ginger Kosciuk and Gayla Machell as they experiment with a modern phase of art.



## creativity through service

To belp ourselves

Through others,

Freeing them for life

So they can serve others.

Creation: service.

One and the same, creating we serve;

Gaining by giving,

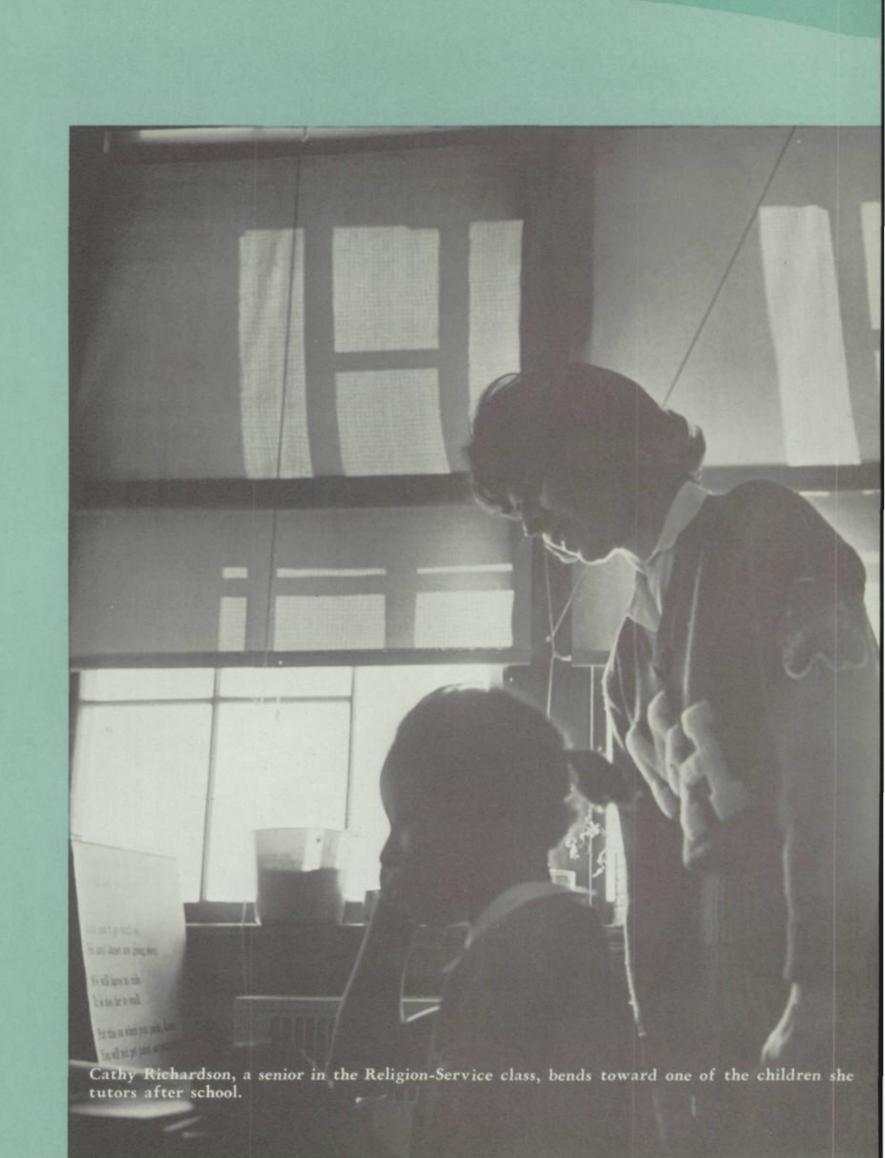
Serving by accepting: by being served.

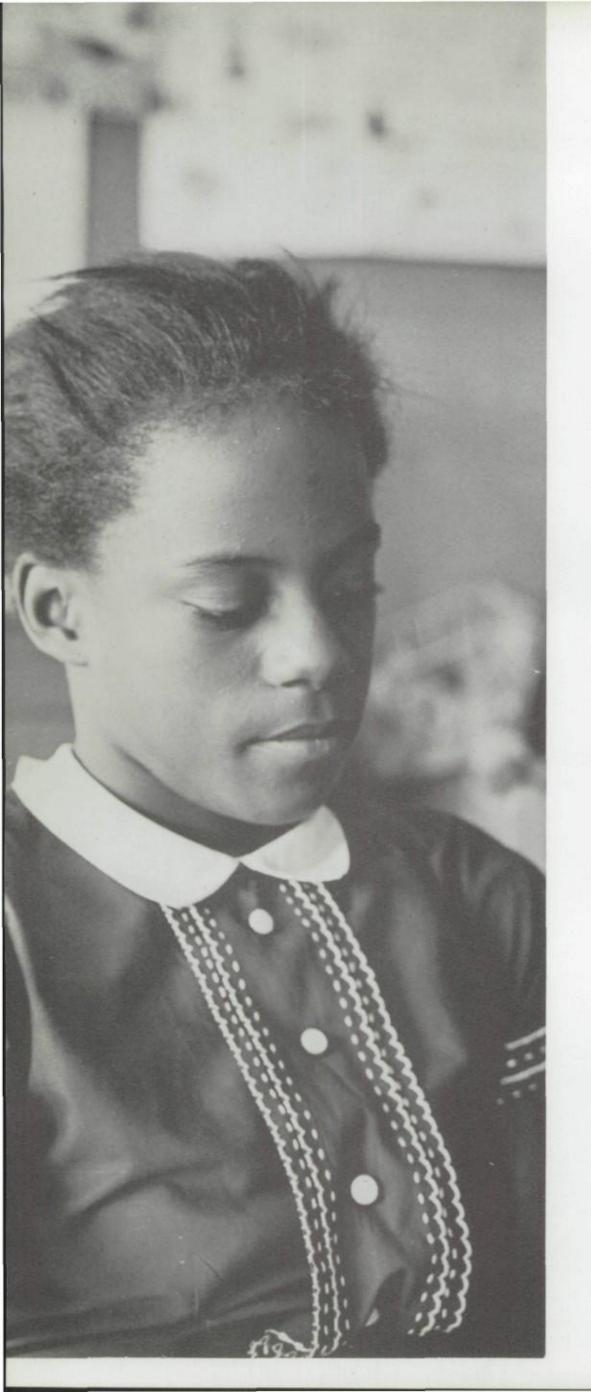
Life is service. School is service.

We delegate and accept the gift to serve.

In groups or alone, it doesn't matter.

We serve.









"Lend an attentive ear" seems to be the motto of Mary Lou May, even though Pam Young, Shirley Sullivan, Lenore Taylor, Vernon Greer and Alechia Hickman, third, fourth and fifth graders at Page School seem to have something else in mind, namely, discovering a camera being focused on them.

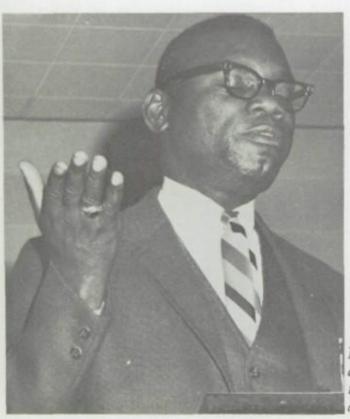
"Love One Another as I Love You" FOR the first time, a new elective senior religion course has been initiated at McGuinness. This new course provides students with an opportunity for community service one

or two days a week. Under the direction of Sister Nativity Heiliger, seniors John 13:34 tutor Negro grade school students, help resettle persons affected by urban renewal, and visit convalescent homes.

> THIS Witness-in-Action program is an attempt to reach the family of man through interchange with others by shared service and by dialogue with others. As one senior put it, "Sr. Nativity's class helps us to reach out to less fortunate people and lend not only a hand but a heart."



As another school day ends, these Page School children anticipate some fun after school.

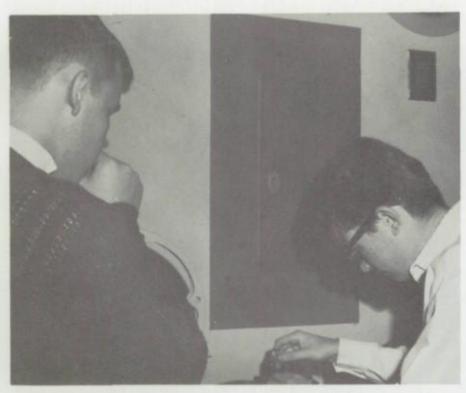


Mr. Robert Byrd, a consultant from the National Institute of Opportunities Industrialization Center, spoke to seniors in the fall concerning the difficulties a Negro faces when looking for a job.



While integration is being propounded in theory in City Councils and Congress, it has become reality for John Williams and Vicki Oberste.

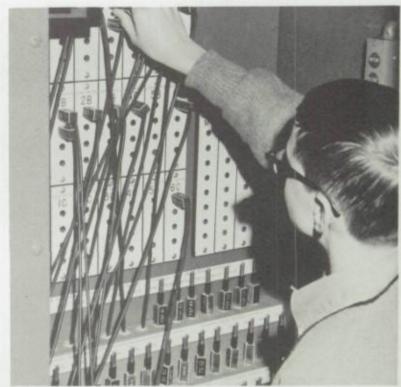
#### Clubs Specialize in Serving



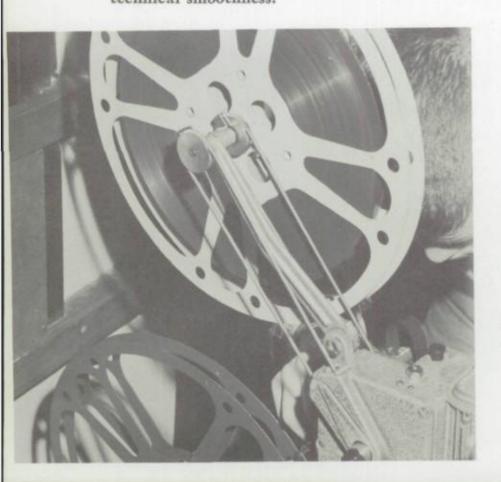
Bill Smith skeptically supervises, a bit apprehensive of Dan Newman's skill in splicing film.

THE MEMBERS of the Operator's Club, the "backstage boys," this year are Bob Sine, president, Steve Smith, John Harkin, Bill Smith, Dan Newman, and Greg Selliman. Sponsored by Mr. Frank Hughes, these senior, junior, and sophomore boys are the creative masterminds behind all lighting, sound effects, and film projecting during each assembly of the year. They work extensively, too, with the Queen's Players and the music department in their productions.

Any night an organization uses the auditorium, one of the operators is on hand to make sure that all runs with technical smoothness.



John Harkin carefully selects the correct plug from an intricate maze of wires and outlets in order to provide illumination for the auditorium.



Steve Smith works a piece of film through a path of turns as be prepares a movie for auditorium showing.

#### Entertainment World

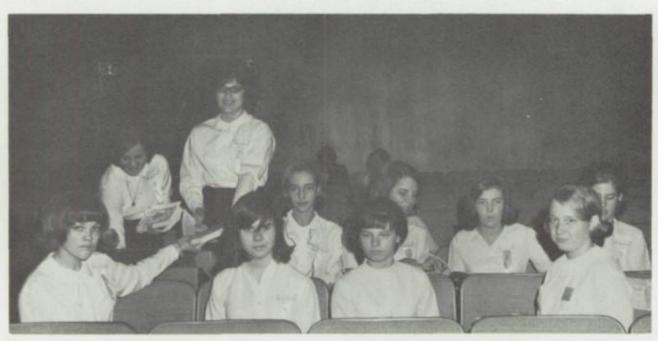


Looking over the City Constitution of the Hi-Notes and preparing to lead the McGuinness branch are Jeanne-Marie Rosenthal, Jeannette Zynda, and Jill Jacobi.

USHERS for the Oklahoma City Symphony and various theatrical productions throughout the year are provided by the Symphony Hi-Notes of McGuinness, a branch of a city-wide service organization. The McGuinness club, under the leadership of seniors Jeanette Zynda, president; Jeanne Marie Rosenthal, vice-president; and Jill Jacobi, secretary and treasurer meets approximately once a month at the Putnam City High School Auditorium and at the new Civic Center Music Hall to usher for the symphonies.

In return for their services the Hi-Notes are invited to attend "gratis" all symphonies.

Hi-Notes, who must be at the auditorium two hours before the concert begins, are kept busy putting fillers in the programs. Hi-Notes pictured are Anne Hollas, Mary Lee Douglas, Carol Perkins, Sarah Cavanaugh, Fanny Toulemonde, Jeanne-Marie Rosenthal, Linda Cavanaugh, Jeannette Zynda, Kris Hohne, and Jill Jacobi.





To help relieve the load on Bookkeeper Mrs. Murphy's shoulders Mrs. Ray F. Tener (seated) volunteers much of her time assisting in Mrs. Murphy's office.

#### Service Staffs On Their

MRS. D. R. GLENN, attendance; Mrs. C. F. Crabtree, records; and Mrs. G. G. Murphy, bookkeeper, keep MHS running on a smooth keel.

Loyalty to MHS runs even into the summer months for our office workers. Mrs. Crabtree's position is a twelvemonth post while Mrs. Murphy works several days a week throughout the summer. Mrs. Glenn's work ends in the middle of June and gets under way again in the middle of August.

Mrs. Glenn has had two daughters graduate from MHS and Mrs. Crabtree has one daughter who is an MHS graduate.



Mrs. Crabtree's all-around office job includes acting as Father Monahan's personel secretary and keeping track of all students' grades and records. Everything that comes into the office ultimately passes through her hands.



"I hope she gets to feeling better," comments Mrs. Glenn as she checks the morning absences, one of her largest tasks.

#### Toes and Busy Every Minute

THOSE responsible for the nourishment of the population of MHS are Mrs. Mary Horan, Mrs. Fred Zvonek, Mrs. A. Rohrback, Mrs. Helen Martin, Mrs. Zerna Lawson and Mrs. Pauline Ryan.

These hard working women arrive faithfully at seven each morning and remain until two in the afternoon preparing menus, baking, and cleaning up after our daily lunches.

Mrs. Zvonek has been working in the cafeteria since the school first opened as Catholic High, while Mrs. Lawson is spending her first year here. Through their years at MHS these women have served eleven of their own children in the cafeteria line and have seen them graduate as seniors from MHS.



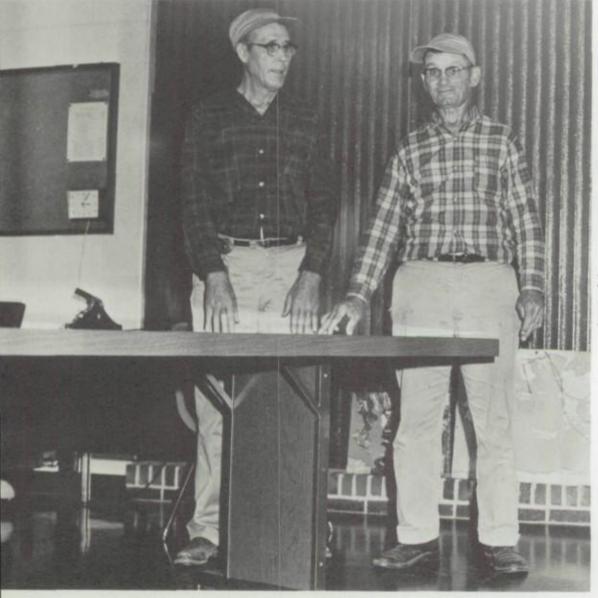
Over 400 salads pass daily through this window from Mrs. Zvonek to Mrs. Rhorbach, and from her to weight-watchers in the cafeteria line.



The rush of the long cafteria line keeps Mrs. Zvonek, Mrs. Rhorbach and Mrs. Horan busy supplying the seemingly unending demand for food.

## Messrs. Genzer, Zvonek,

MR. FRED ZVONEK and Mr. Bob Genzer, both expert electricians, carpenters, and general all-around handy men, have the gigantic responsibility of maintaining the home of the Fighting Irish. They are called on to do everything from hanging curtains, or fixing faucets to helping out with technical problems which occur throughout the course of the school year. A beautifully carved conference table, and four offices for the English teachers stand as this year's testimony to the carpentry skill of Mr. Zvonek and Mr. Genzer.

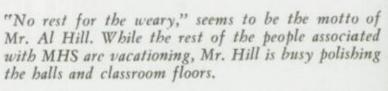


Mr. Fred Zvonek and Mr. Bob Genzer proudly display the beautiful wood table they built for use in the conference room.

## Burton, and Hill Clean Up at MHS.

As another school day ends, Mr. Odell Burton prepares to start his job of keeping the halls and classrooms clean for the following day.

DESPITE the adage, cleanliness is not next to godliness. But it is important. Mr. Odell Burton and Mr. Al Hill completely handle the task of keeping MHS clean. Both Mr. Burton and Mr. Hill can be found, not only Mondays thru Fridays, but on many a weekend as well.





#### creativity through action

Competition exhilarates us.

Our bodies grow

and are beautiful

through action.

Through action we feel

the surge of strength

controlled by will,

the wonderful pain of muscles

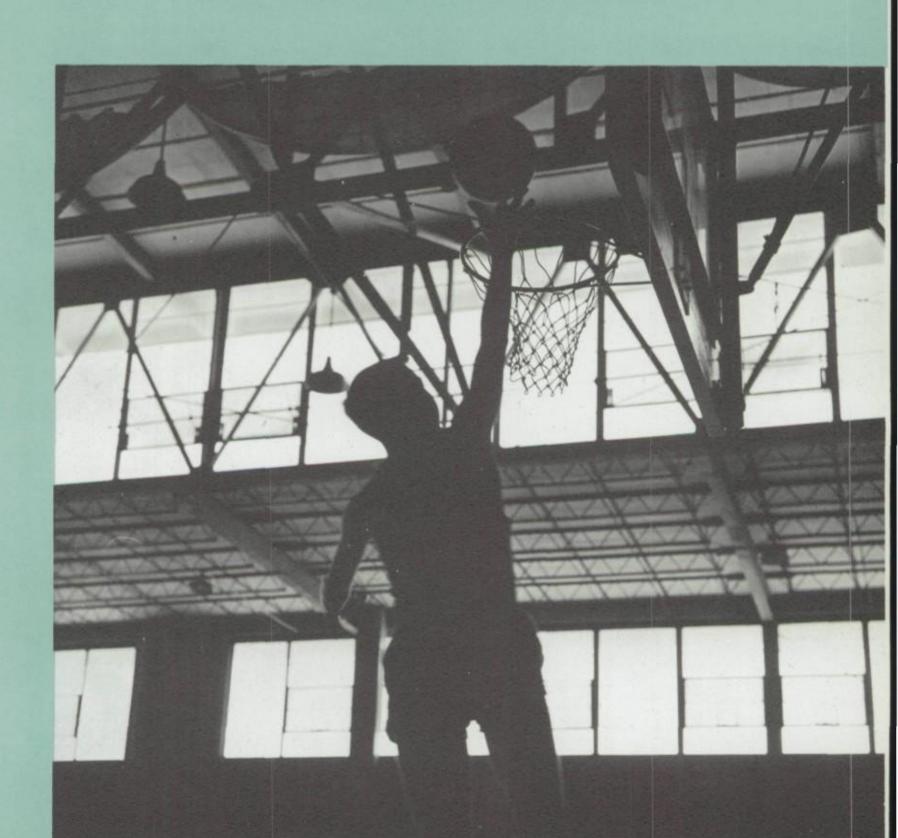
aching with tension

the throbbing of life.

In our exhibitantion

we become,

we complete.



Richard Mize, a junior varsity basketball player, sinks a shot during practice.

#### Olympics Promotes Spirit of Unity



With the lighting of the Olympic flame by Bill Fuchs, the 1967 McGuinness Olympics were officially opened.

ASK ANY student what is the most essential and long-awaited event during the school year, and he will undoubtedly answer the McGuinness Olympics. The Olympics bring about a close-knit spirit by challenging the students in such fields as athletics, scholarship, and arts and crafts. The many events include boys' and girls' basketball, girls' volleyball, boys' and girls' calisthenics, the 13 mile hike, sewing, spelling, art, talent, speech, and creative writing and the McGuinness Bowl, similar to College Bowl on television.

THE OLYMPICS are started with the lighting of the olympic flame and a dedication Mass; they are capped off with field day, when finalists in all sport categories

compete for top honors.

"Dear God Let Us Unite And Begin Again," sets the theme for the Olympics, as Johnie McClellon and Melanie Saeger pour the oil for the flame and will their homeroom's spirit to the success of the Olympics.



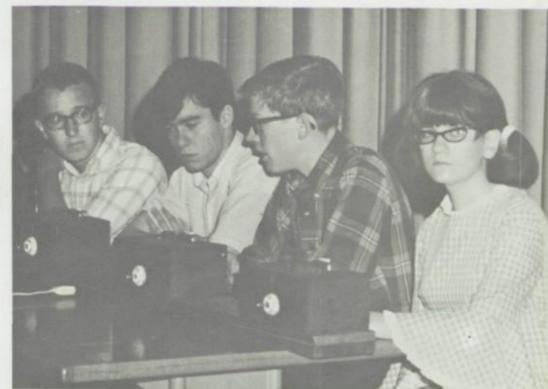


Anxiously awaiting the next question are senior Chris Khoury, junior Dianne Dennehy, freshman Mark Price and sophomore Gloria Green.

Showing off their deep knowledge of the arts and sciences in the McGuinness Bowl are Jerry Newman, senior, Bill Nelson, junior, Kyle Johnson, sophomore, and Vicki Loveless, freshman.

THE MAJOR part of the scholastic portion of the Olympics centers around the Olympics Bowl. The two panels, each consisting of a representative from the freshman, sophomore, junior, and senior classes, are chosen on a class basis from the results of a general knowledge test given in the homerooms.

THE BOWL, held on field day, is a challenge to the knowledge and quick recall ability of the panelists.





Carefully checking the latest Olympic scoring results to see how the juniors stand is Mary Ann Ingram.

The talent assembly had a variety of talents ranging from folk songs to classical music. Here, Cecilia Grace, playing a classical piece, won third place. First and second place winners were Patty Jordon and Royal Carson.

# Senior Superiority Evidenced in Olympics

A slightly drenched Father Monahan takes refuge in the gym from the downpour which came just prior to the basketball games.

If everything is good in its own time, then mud puddles are good on Field Day. Sophs Patty Miller, Mary Schiff, and Theresa Johnson wiggle their toes in this "mud-luscious" puddle.







Music, food, and friends add a touch of togetherness to this senior group Olympics Field Day lunch hour.

FOLLOWING the only once-broken tradition of senior superiority, the class of '67 scored a devastating 6,095 point total—1500 points ahead of the second place freshmen with 4,530. Sophs and juniors took third and fourth places scoring 3,870 and 3,745 respectively.

THOUGH the first attempt at field day was turned into a flooded cancellation, the second one began with a sunny hour but came to an early, dripping halt. Still, the undampened spirits of MHS'ers showed through as most events went off as scheduled. The Senior win came through domination of most events, including boys basketball and the bicycle race.

THE winning homeroom was senior Homeroom 9, followed by freshman Homeroom 30, and another senior Homeroom 6 and 7.

Even though the cafeteria was closed on field day, the food-seeking participants did not go hungry as long as the sophomores sponsored their French-fry and the juniors spread mustard on their hot dogs.



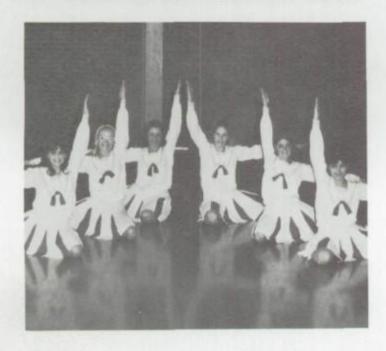
Tania DeGuisti makes a valiant effort to overpass Vicki Venard and Cathy Chapo in the girls 100 yd. dash.



#### Shamrocks Back Three















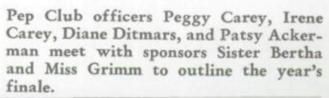














#### Seasons of Fighting Irish



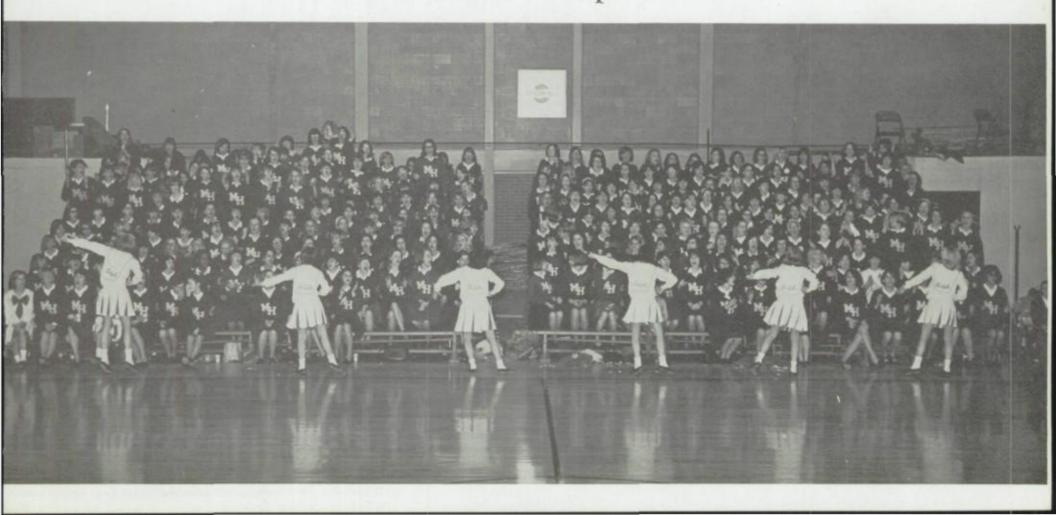
BUS trips, floats, mixers, caravans, dances, a drum, Christmas tree sales, and weekly decorations-these are just a few of the accomplishments of the '66-'67 Shamrock Pep Club. As the largest club at MHS, it has not only given tangible evidence of its being but also has generated a definite air of enthusiasm throughout the school. Football and Basketball Homecomings were given more attention and care than in previous years. Bonfires, pep assemblies, and floats preceding the games as well as the colorful halftime activities and the victory mixers following the mixers evidence the feeling rising in many students.

SINCE a whole slate of spring sports was added this year, there were three seasons instead of the usual two. The Pep Club kept the spirit high all three seasons.

PEGGY Carey, Irene Carey, Diane Ditmars, and Patsy Ackerman, president, vice-president, secretary, and treasurer respectively led the business affairs of the club this year under the new sponsorship of Sister Bertha and Nancy Grimm.

THIS year's cheerleaders were seniors Carrie Costello, Stephanie Fiegel, and Sheila Garvey and juniors Joan Bissonnette, Louise Braun, and Karen Ercolani.

The 1966-67 Pep Club





First row, Tim Ward, Bob Sine, Charlie Hobbs, Steve Smith, Bill Fuchs, David Brandt, Andy Archbald, Bill Smith.

Second row, Marco DeGuisti, Joe Sine, Kevin Cox, Larry Nowell, Bob Corff, Wilbur Pauly, Greg Slavonic, Bill Maschino.

Third row, Mike McGraw, Darrell Palmer, Cliff Peden, Jeff Mathis, Steve Winkler, David Lowry, David Robertson, Howard Ray.

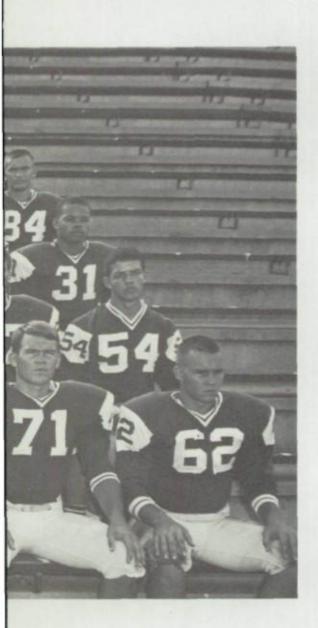
Fourth row, Richard Touhy, Earl Remmel, Percy Williams, Don Kanaly, Mike Myers, Tom Zynda, Mike Derdeyn, Bill Patric.

Fifth row, Don McClellon, Z. Warrior, Jim Miller, Dan Gallagher, Robert Reinauer, Chris Huston, Bill Carey, Harrold Trepagnier.

Sixth row, Managers: Pat Cox, Andy Sprehe, Gary Rosenhamer.

#### McGuinness Gridiron Success Formula:

#### Irish Spirit + Ability = Irish Victories



THE FIGHTING IRISH, under second year head coach Frank Hughes, posted an 8-1 record for the 1966 campaign. Assisting Mr. Hughes with the team were Mr. John Gavula and Mr. Henry Aaron. Led by co-captains Bill Fuchs and Steve Smith, the Irish sported an explosive offensive lineup with a hard hitting, hard tackling defense backing them up. Proof of this is shown in game statistics, as the offense averaged 23 points per game, while the defense yielded only 9 points every outing.

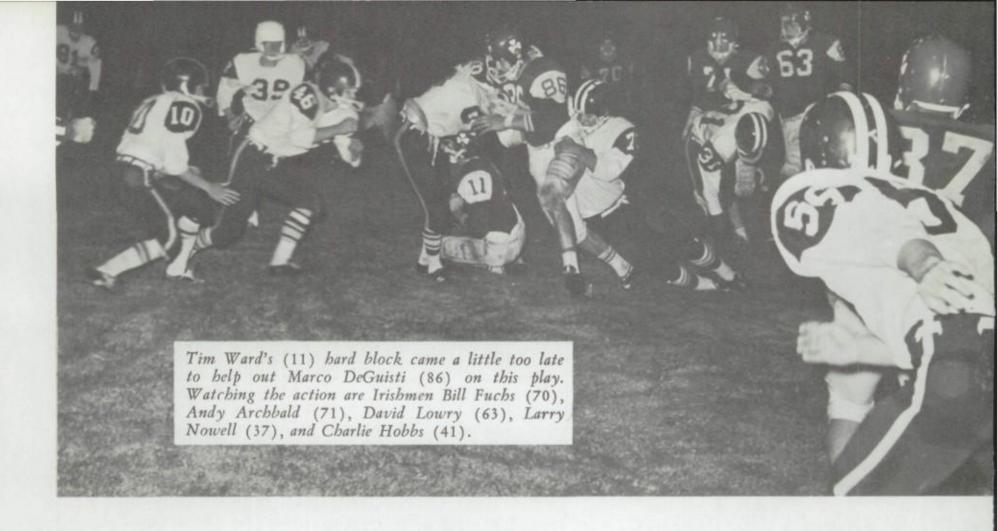
Leading this vaunted offense were the running combination of tailback Kevin Cox and fullback Charlie Hobbs. Backing up the running game was the touchdown passing combination of Tim Ward to Marco De-Giusti and of Tim Ward to Bobby Sine.

Outstanding on defense throughout the season were Charlie Hobbs, Marco DeGiusti, Larry Nowell and Joe Sine.

The Irish lost only one game in the season, bowing to Northeast 16-8. The highlight of the season came against Central who was ranked ninth in their class coming into the contest. The Irish were ready and came out on top, 44-8.

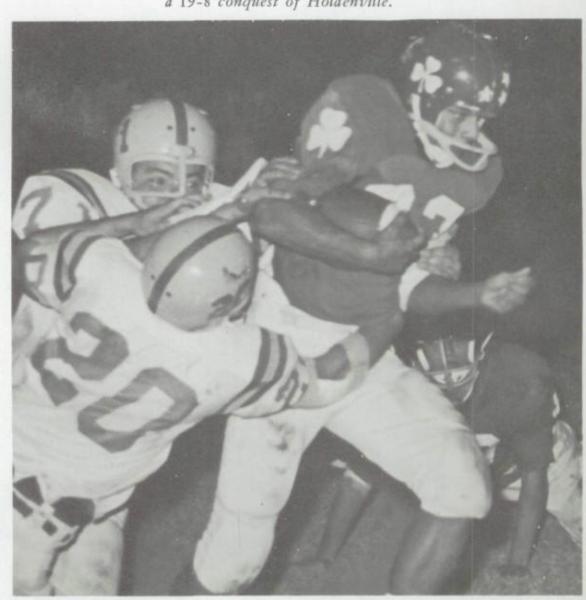
Coach Hughes watches his team go through some drills all the while offering some friendly advice. Dedicated practice sessions like this is a primary reason for the Irish success in football.





A familiar sight to most Irish football fans is Kevin Cox breaking tackles as he does here, leading McGuinness to a 19-8 conquest of Holdenville.

#### IRISH SCOREBOARD U. S. Grant MHS 23 MHS Northeast \_\_\_\_16 .28 Star Spencer \_\_\_ 6 MHS. MHS. 13 Classen ..... 24 MHS. Guthrie \_ Kelley ... MHS. 14 8 8 MHS. 19 Holdenville MHS 44 Central \_\_\_ MHS. .34 Henryetta \_

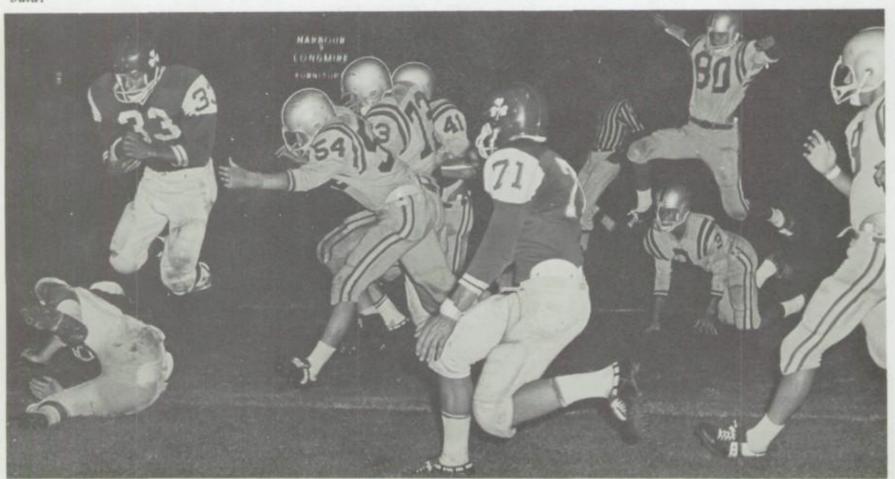






Kevin Cox (33) bursts through the line, as David Brandt (60) clears the way. Coming up to help out is Bobby Corff (62).

Tailback Kevin Cox outruns the entire U.S. Grant team as he breaks into the clear on his way to a score. Ready to knock down any last defenders is tackle Andy Archbald.





#### Little Irish Show BIG Spirit



First row, Mark McCain, Jerry Kelly, Joe Gavula, Pat Carmack, Pat McAboy, Pat Nolin.

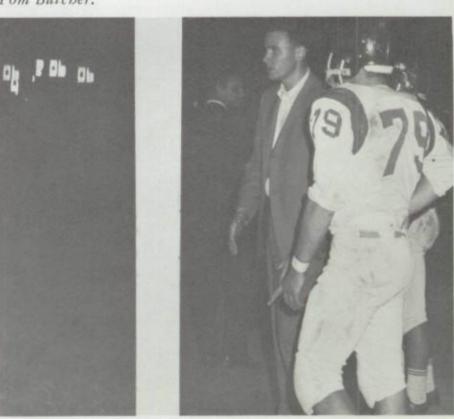
Second row, Baird Archbald, Rudy Gray, Steve Murphy, Glen Miller, John Daniel, King Ulmer.

Third row, Larry Shea, Phil Lowry, Bill Scheer, Pat Derdeyn, David Giasson, Phil Jackson.

Fourth row, Bob McCormick, Jerry Pickett, Jim Machel, Tom Gabel, Benton Jones.

Fifth row, Mark Mathis, Tom Butcher.

UNDER the watchful eye of Coaches Williams and Burton, the freshman squad got their first taste of highschool football. Playing a seven game schedule, the Little Irish came up with victories of 8-10 over Classen, 24-0 over Millwood, and an 8-6 win over Delcrest. El Reno, Kerr, Hefner, and Edmond handed the Irish losses.



With the scoreboard in the background registering a tie, Coach Williams ponders his next move.

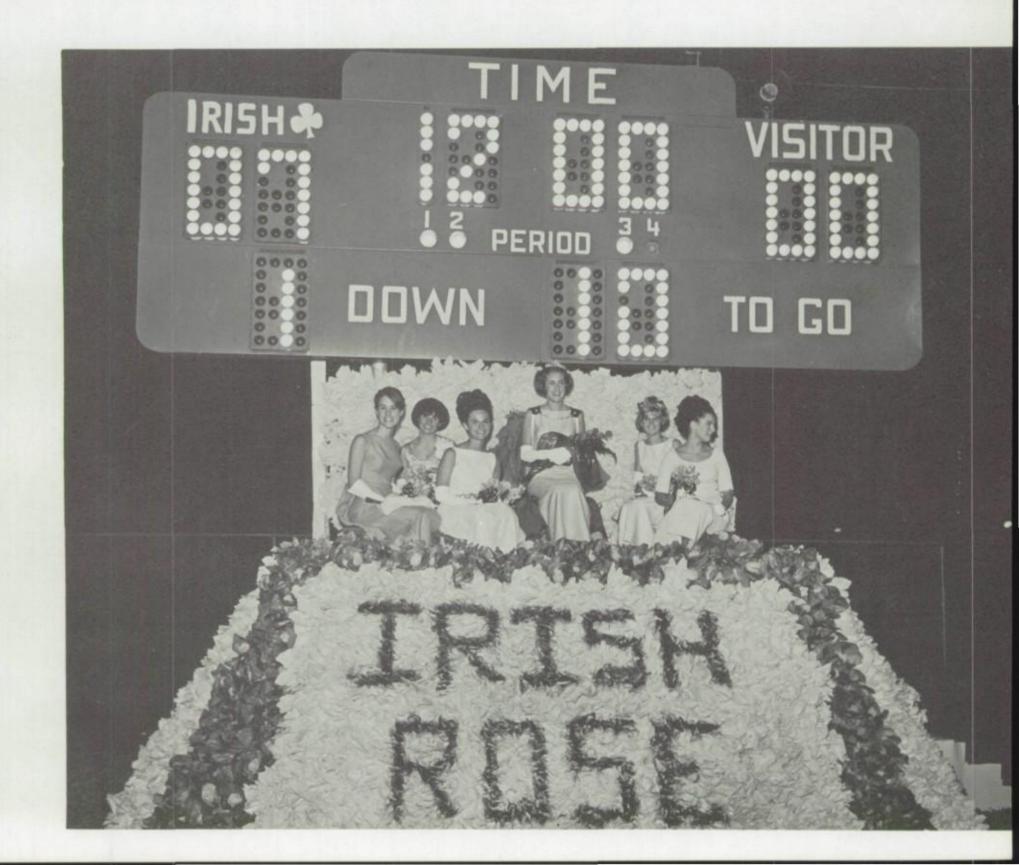


A GASP of disbelief, a shakey smile and moist eyes revealed the emotions of Irish Rose, Peggy Carey as she was crowned and kissed 1966 Football Homecoming Queen by football team co-captain Bill Fuchs.

THE SUSPENSE in the stands began as the six candidates to royalty were escorted onto the field and was brought to a climax when Miss Beverly Braun, 1965 queen, relinquished her crown into the hands of Bill, who then began his journey through the six aspirants to crown Peggy.

QUEEN PEGGY was bedecked in a forest green velvet cape and presented a dozen red roses by head cheerleader Carrie Costello. She was escorted off the field to her throne by Bill and Greg Slavonic.

HER royal court members included Miss Irene Cary, Miss Susi Bravo, Miss Tania DeGiusti, Miss Carolyn Reinig, and Miss Suzy Hook.



#### Pleasant Surprise! Irish Gain Thir



KNEELING: Mike Eckroat, Mike Kendrick, Gary Salwierak, Paul Adams, Tim Trosper, Zenephon Warrior, Dan Gallagher, Earl Remmel, Bill Carey, Bill Patric.

STANDING: John Ray, Jim Ditmars, Eddie Wells, Richard Mize, John Gavula, Steve Knorr, Jim Will, Jim Kopp, Micky Griffin, Bob Sine, Tom Zynda, Jack Summers, Darrell Palmer.

Fierce action goes on between two Classen Comets and Irishmen Mickey Griffin, Jim Kopp and Bob Sine as they battle for a loose ball.



#### erth in First Year Capital Conference Play

COACH Don Piccolo's Fighting Irish opened up the 1966-1967 basketball season with a 53-40 victory over archrival Tulsa Kelley. With one impressive win, the Irish met Southeast in their first Capital Conference encounter, only to come out on the short end by a one point margin.

DESPITE a slow start, in which the green and white lost four of their first seven, they finally found the range and won seven straight ball games, against such top ranked teams as Harding, Central, and Classen, all Conference

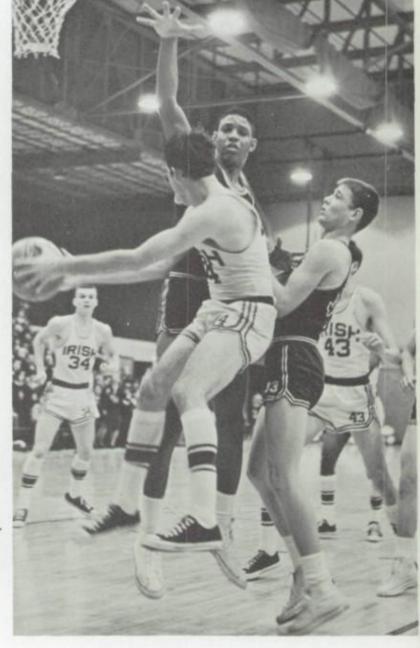
opponents.

THE BRIGHT spot in the season was the near upset of top ranked Northeast, who despite Paul Adam's twenty-five points, pulled the game out in the final moments. With an 11-6 overall record, and a 7-5 Conference record, the Irish ended up with a very respectable third place finish. Leading the team was senior forward Bob Sine with a 14.8 average. Helping Sine were junior center Jim Kopp (13.1 ave.), senior forward Mickey Griffin (11.4 ave.), junior guard Paul Adams (10.8 ave.), and junior guard Richie Mize who totaled nine points a game. Sine led the scoring in seven of seventeen games, with Griffin and Kopp sharing honors in four games each.

THE ANNUAL McGuinness Christmas Tournament was won for the second consecutive year by a hard playing Putnam City squad. The Irish won the opening round over Ada, then lost to Guthrie and Chickasha in other action. Individual tournament awards went to senior Mickey

Griffin.

MHS	53	Kelley	40
MHS	65	Star Spencer	66
MHS	52	Ponca City	78
MHS	73	Southeast	60
MHS	61	Classen	75
MHS	54	St. Mary's	40
MHS	57	Northeast	75
MHS	59	Harding	55
MHS	61	Central	57
MHS	69	St. Mary's	51
MHS	70	Classen	68
MHS	66	Star Spencer	63
MHS	56	Kelley	41
MHS	78	Southeast	61
MHS	67	Northeast	76
MHS	66	Harding	60
MHS	52	Central	64



High flying Bob Sine pulls down a hard-fought-for rebound. Mickey Griffin and Jim Kopp are ready to help.



A hard man to stop on a jump shot is Jim Kopp, as he attempts to score two more for the Irish cause.



An attempted shot by a Harding player is blocked by Jim Kopp, as Paul Adams and Richard Mize wait for the outcome.



With the Pep Club chanting "two points," "two points," Bobby Sine arches a shot against rival Mount St. Mary's.



Starting a drive toward the basket is Jim Kopp, as Paul Adams anxiously waits for the result.



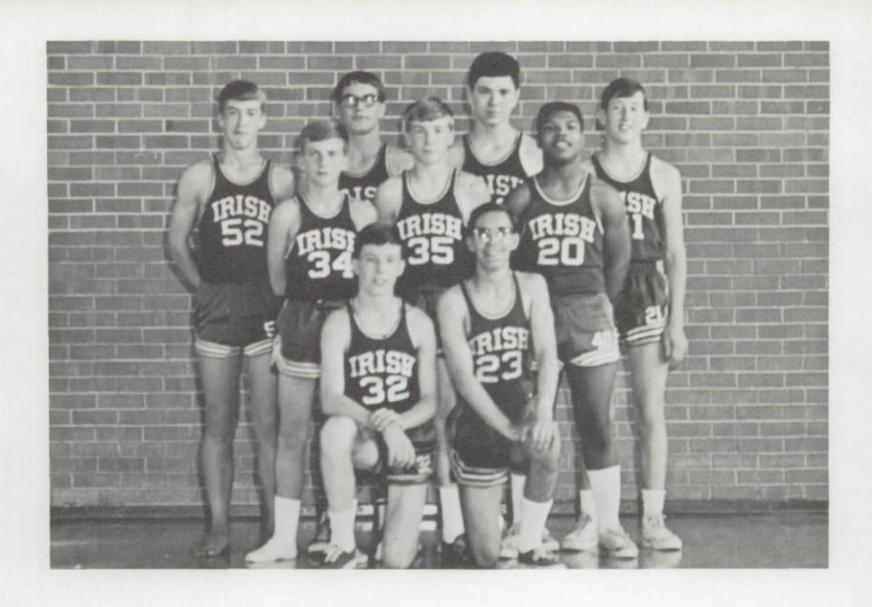
Micky Griffin



Bobby Sine



Jack Summers



Little Irish B-ballers Fight Hard, Play Well and Show Great Promise

IN HIS first year as coach of the Little Irish basketball team, Mr. Joseph Barrick led his squad to a 4-7 record. Future talent was apparent despite the final record, as four of the games lost were decided by three or fewer points. The big win during the season came against the Northeast frosh. The Little Irish surprised them with a 51-50 hard-fought-for victory. The team had a slow start, but they did win five of their last eight games, including two of three victories in finishing fifth in the Okarche Junior High tournament.

MHS	15	John Marshall	38
MHS	31	Classen	18
MHS	24	Millwood	38
MHS	26	Southeast	27
MHS	36	Kennedy	44
MHS	36	Kennedy	39
MHS	39	Classen	30
MHS	35	Millwood	36
MHS	42	Eisenhower	28
MHS	51	Northeast	50
MHS	45	Southeast	47

#### Dianne Dennehy Reigns As 1967 "Irish Blossom"



"It can't really be me," thinks Dianne Dennehy. But the crown, the cape and escort Eddie Wells' glad smile are evidence enough that Dianne is the '67 Irish Blossom.

TREMBLING nervously and wearing a blushing smile, Miss Dianne Dennehy was crowned and kissed 1967 Basketball Homecoming Queen by senior team member Bobby Sine.

DIANNE was escorted onto the court to be viewed by a capacity crowd by Eddie Wells. Other candidates for the "Irish Blossom" title were Annabelle Heinen, escorted by Jack Summers; Frances Hendrix, escorted by Richard Mize; Cathy Miller, escorted by Johnny Ray; Marilyn Schultz, escorted by Jim Kopp; and Betsy Wilson who was escorted by Mike Kendrick.

escorted by Mike Kendrick.
THE REIGNING 1966 queen, Diane Ditmars, escorted by Micky Griffin, turned her crown over to Bobby who then found his way among the candidates to crown, kiss and bedeck Dianne in the royal cape.

QUEEN DIANNE was presented a bouquet of one dozen pink roses by head cheerleader Carrie Costello. The other candidates were presented with nosegays of pink and white mums.

Reigning in the place of honor is basketball homecoming Queen, Dianne Dennehy. She is surrounded by her court, Frances Hendrix, Marilyn Schultz, Betsy Wilson, Cathy Miller, Annabelle Heinen and pages Kelly Murray and Eddie Geis.



## Golf Team Swings Into Conference Play

THE IRISH golf team for 1967 got under way early in February when everyone else was still bundled up against the cold. Led by Jack Summers and Bill Goetz, the mighty swingers practiced in all types of weather, under the watchful eye of Coach Don Piccolo. Backing up Summers and Goetz are juniors Mick Eckroat and Kelly Tullius, and sophomore Bill Carey. The first year in the Capitol Conference means meeting some good Conference teams, but the Irish golfers are highly competent and are enthusiastic about their sport.

THE HIGHLIGHT of the season is without a doubt Jack Summers' hole-in-one during a match. Jack has proved that it is not just luck, since this is his sixth hole-in-one since he has started playing.



Looking for the right club and an unmarked ball are two of the members of the McGuinness golf team, Mike Eckroat and Kelly Tullius.



Members of the McGuinness golf team are Bill Carey, Mike Eckroat, Jack Summers, Bill Goetz, Chris Krisch, and Coach Don Piccolo.



Slammin' Jack Summers and Chargin' Bill Goetz show the form which has impressed many an Irish opponent during a match.



#### Physical Education

#### Keeps MHSers in Shape

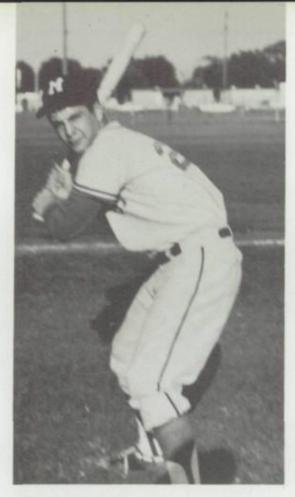
UNDER the direction of Mr. Frank Hughes, many of the boys are able to have fun and keep in shape by taking the Physical Education course. The boys are taught the fundamentals of wrestling, basketball, football, and other sports, along with participating in a vigorous calisthenic program. When the weather permits the classes are held outdoors so as to benefit from fresh air while exercising.



Timmy Ward receives plenty of belt with his chinups from Terry McKenna and Tom Roberts, as Pat Curvin, Jim McAuliff, and Greg Slavonic look on.



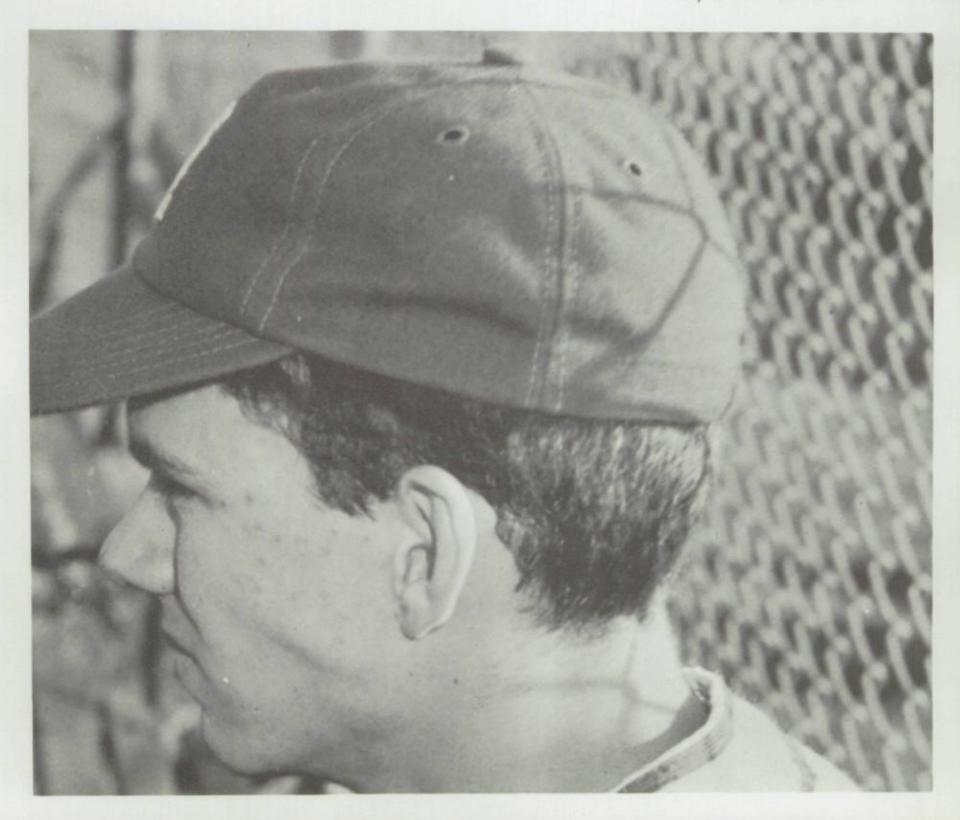
Greg Slavonic really turns on the speed as he rounds a turn on the track. These boys found out for themselves how strenuous running can be.



Keeping up the team spirit during the long season is senior outfielder David "Babe" Brandt.



"The proper grip, and plenty of wrist action are necessities for a good hitter," explains Coach Burton to junior Darrell Palmer.





Senior shortstop Eddie Wells shows the proper fielding position on a ground ball.

THE 1967 Fighting Irish baseball nine are highly rated as a possible Capital Conference champion. Behind the first year coaching of Mr. James Burton, the Irish combine fine pitching with a fairly strong hitting attack, as they prepare to conquer their Conference opponents. Besides their regular Conference games, the Irish also played double-headers with Asher, and Holland Hall in Tulsa, along with single games against Del City, Moore, and Northwest Classen.



First row: Phil NeVore, Charlie Hobbs, Dick Bradley, Danny Snare, Earl Remmel, Bill Patrick, Jack Porbeck. Second row: David Brandt, John Knorr, Darrell Palmer, Steve Murray, Bill Fuchs, Don Shirley, Bob Sine. Third row: Randy Wells, Marco DeGuisti, Jim Kopp, Eddie Wells, Mike Stewart, Richie Mize, Joe Sine.

During a tense situation in a close game, MHS spirit holds strong for senior centerfielder, John Knorr.

#### Tennis Team Nets Victories





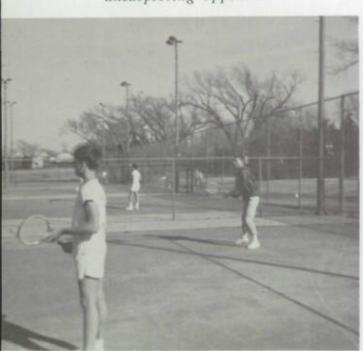
Showing the form that made him top man on the tennis team is senior Joe Emrick.

THE 1967 Irish tennis team, under the supervision of Mr. Douglas Morgan, represent a good threat to the Capitol Conference crown. With returning netters Joe Emrick, Chris Khoury, Micky Griffin, Roger Mui and Bernie Link, the green and white sport is a combination of speed and experience. Playing singles matches are Emrick, Khoury, and Mui; and they are backed up by the doubles combinations of Lamell and Link, and Griffin and Barry Fiegel.



Senior tennis ace Roger Mui lowers his racket to an oncoming ball during an early-season tennis practice.

Senior Mickey Griffin prepares to use his "lightning fast" serve on his unsuspecting opponent.



"A good tennis player springs and gets on top of the ball in order to get a good, fast, serve across," says team member Chris Khoury. Here Chris practices his own serve for a future opponent.



#### Wrestling Rejoins

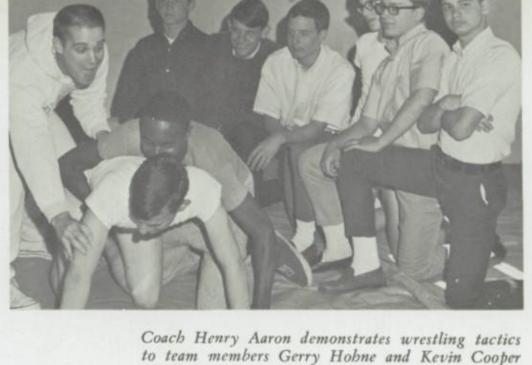
#### Spring Sports

TO AN outsider, sports may mean little more than games and excitement and cheering. But to the athlete, sports mean much more than that. They mean long hours of tiresome practice, high hopes, the exhilaration of victory and sometimes the lonely feeling of defeat. The MHS track team has run the gamut of all these feelings. Under the guidance of Coach Frank Hughes, the track team was accepted for the first time into the Capital Conference.

WRESTLING was reestablished this year under Coach Henry Aaron. While not actually participating in matches this year, the team hopes next year to be ready to enter competition with the other Capital Conference teams.







Coach Henry Aaron demonstrates wrestling tactics to team members Gerry Hohne and Kevin Cooper while other team members Barry Fiegel, Greg Marino, Paul Lindsay, Robert Rosenthal, Mike Steltenkamp, and Richard Woodard look on.



Waiting for the starting whistle from Coach Hughes are track speedsters Greg Munoz, Jerry Bungenstock, Harold Trepagnier, and Mike Derdeyn.







Coaches Hughes, Gavula, Aaron, and Williams prepare to watch a film of an Irish football game.



#### Coaches: The Brains Behind The Brawn

Head Coach Frank Hughes and assistant Coach John Gavula intently watch for the outcome of an Irish football game.



#### Spring Sports Queen Bernie Child

Spring Sports The premier of Elect Queen Spring Sports festivities began this year and was climaxed by the crowning of a Sports Queen. Sponsored by the Student Council, the coronation coincided with the annual school Spirit Week

NOMINATIONS included Peggy O'Hern and Tania DeGuisti, selected by the track team; Ann Ackerman and Mary Chris Morrison, representing the baseball team; Mary Lou Streck and Bernie Child, tennis delegates; and Stephanie Fiegel and Theresa Kennedy, golf candidates.

THE QUEEN was crowned and kissed by Senior Class Favorite, Micky Griffin, and all was followed by the Spring Sports Ball held in the cafeteria.



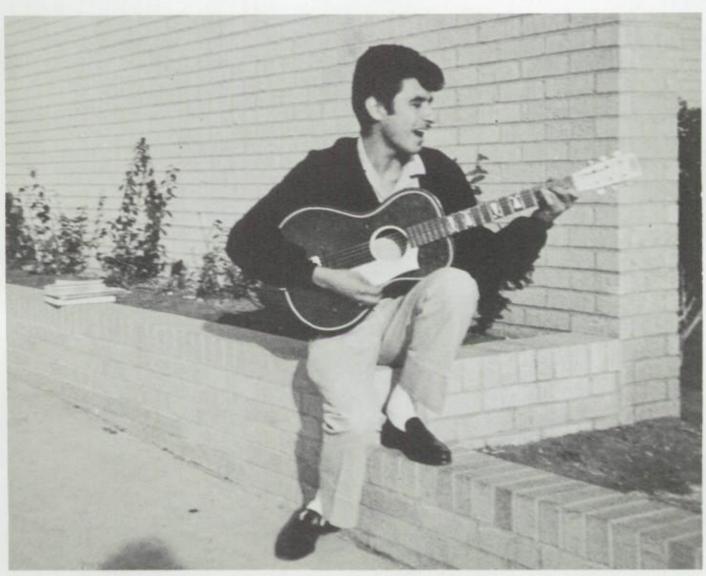


Peggy Carey and Bernie Link express the promise of Christmas in this tableau from the Advent Assembly.

#### **MHS** Assemblies

EIGHTEEN to twenty assemblies spice MHS school years. These assemblies range from guest speakers to school talent, from Christmas pageants to spelling bees, from entertainment to information.

SOME of the more outstanding assemblies of the '66-'67 school year have been Bishop Reed's talk, Chrysler's safety show, a film festival, Olympics talent contest, the speech and choral Christmas presentation.



Singing a song of home is exactly what Guayo Jerez is doing. Guayo, a student from Guatemala, Central America, poses in front of McGuinness. An accomplished musician who plays several instruments and has a voice range of four octaves is a lay assistant in Guatemala to Father Ramon Carlin, former superintendent of McGuinness.

### Sport a Variety of Guests, Talent, and Information

His Excellency, Bishop Victor J. Reed honored MHS with a visit in March. He spoke about Oklahoma's mission in Guatemala.



Mr. Ira Hall, principal, of Page School, addresses the student body on the history of the American Negro during the Brotherhood Week Assembly. Cindy Venard, Cathy Wasinger, and Janet Morris were among members of the religion service class who formed a discussion panel.



Thurlow Spurr and the Spurlows entertain the student body during the first assembly of the year with a variety show sponsored by Chrysler Corporation for the benefit of driver education and driver safety.



### creativity through unity

As parts we are whole.

We assimilate individual effort
into group effort

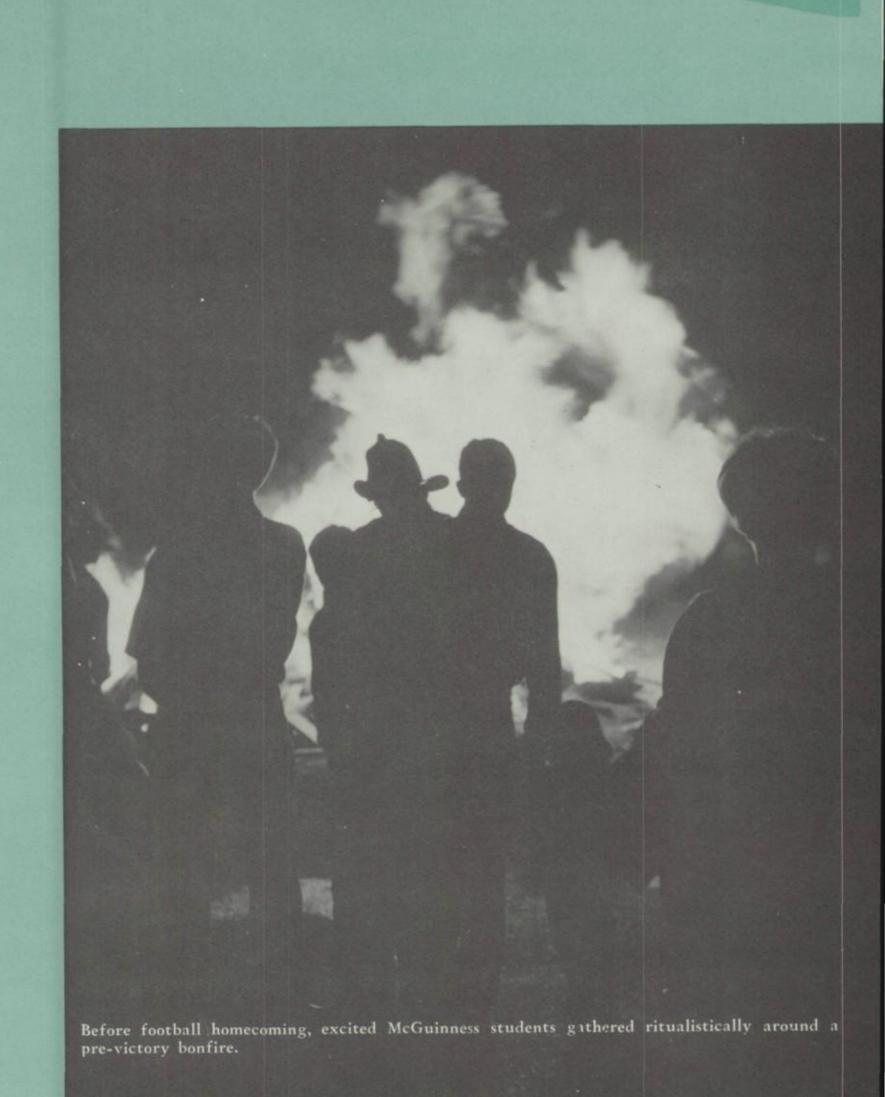
We find ourselves separated
and the separated seek unity

The road in each heart converges
at a point
at a social point
at a counterpoint

Continual contact joins individual strength

The group becomes
strong, unique

The group gives back individual
strength, uniqueness.





Novices of student government and leaders of the school's largest class are freshmen Keith Ryan, vice-president; Carole Venard, secretary; Rebecca Eggers, parliamentarian; Kathy Hoferer, treasurer; and Steve Murphy, president.



Pat McAboy, Student Council Representative for Homeroom 30.



Margie Ward, Student Council Representative for Homeroom 30.



Ken O'Connor, Student Council Representative for Homeroom 19.

### On Being a Freshman

by Marcia Brejda and Bill Schueler

WHEN I first entered the hallowed halls of McGuinness, I could sense the fear and confusion of the other freshmen. I wondered if they had the same questions I had: How soon will I get the feel of the school? How many classes will I be late for, and what will happen when I am late? What will I do if my locker gets stuck?

Now, however, we are settled at McGuinness. The rumored "bullies" turned out to be friends, the maze of halls turned out to be a place we are at home in. We are still called "frosh" and our football team is known as the Little Irish. But we know that being a freshman is the necessary prelude to becoming a



Pat Carmac, Student Council Representative for Homeroom 1.



Vicki Nashert, Student Council Representative for Homeroom 1.



Liz Fuchs, Student Council Representative for Homeroom 3.



Frances Smith, Student Council Representative for Homeroom 19.



Chris Burke, Student Council Representative for Homeroom 6.



room 6.



Pat Nolen, Student Council Phil Jackson, Student Coun-Representative for Home- cil Representative for Homeroom 3.



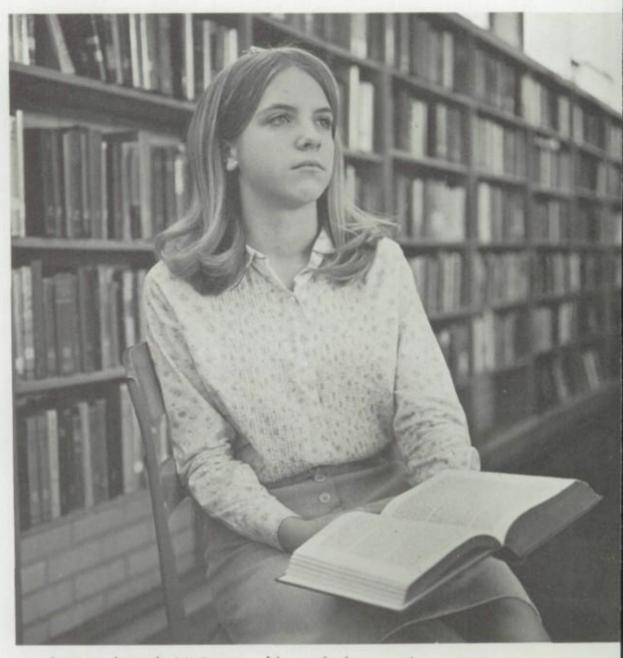
Brenda Adams



Dennis Albertson



Karen Antonelli



Carole Venard, in the McGuinness library, looks seriously into a future of studying for the next four years.



Baird Archbald Allen Arthur John Atwood Carl Bahm John Baker

Allen Bond Elaine Bird Dorothy Bodine Kenneth Bohan Marcia Brejda

Mike Brogan Mike Burke Tom Butcher Susan Caplinger Jane Carey Mike Cassidy Sarah Cavanaugh Donald Chernicky Mary Child Cindy Clements Janet Costello Jan Countryman Margaret Cowan Tom Crutchfield Theresa Culwell Mark Cutter John Daniel Pat Derdeyn Nancy Dilleshaw Tim Dooley David Douglass Sherran Downey Cecile Dresher Joan Dugan Tony Eckroat

Mary Colbert Don Coleman Diane Cooper Kevin Cooper Jo Ann Corsin

Rebecca Eggers Kathy Farnsworth Bob Farrell Ruth Ayn Ferguson Markie Fiedler

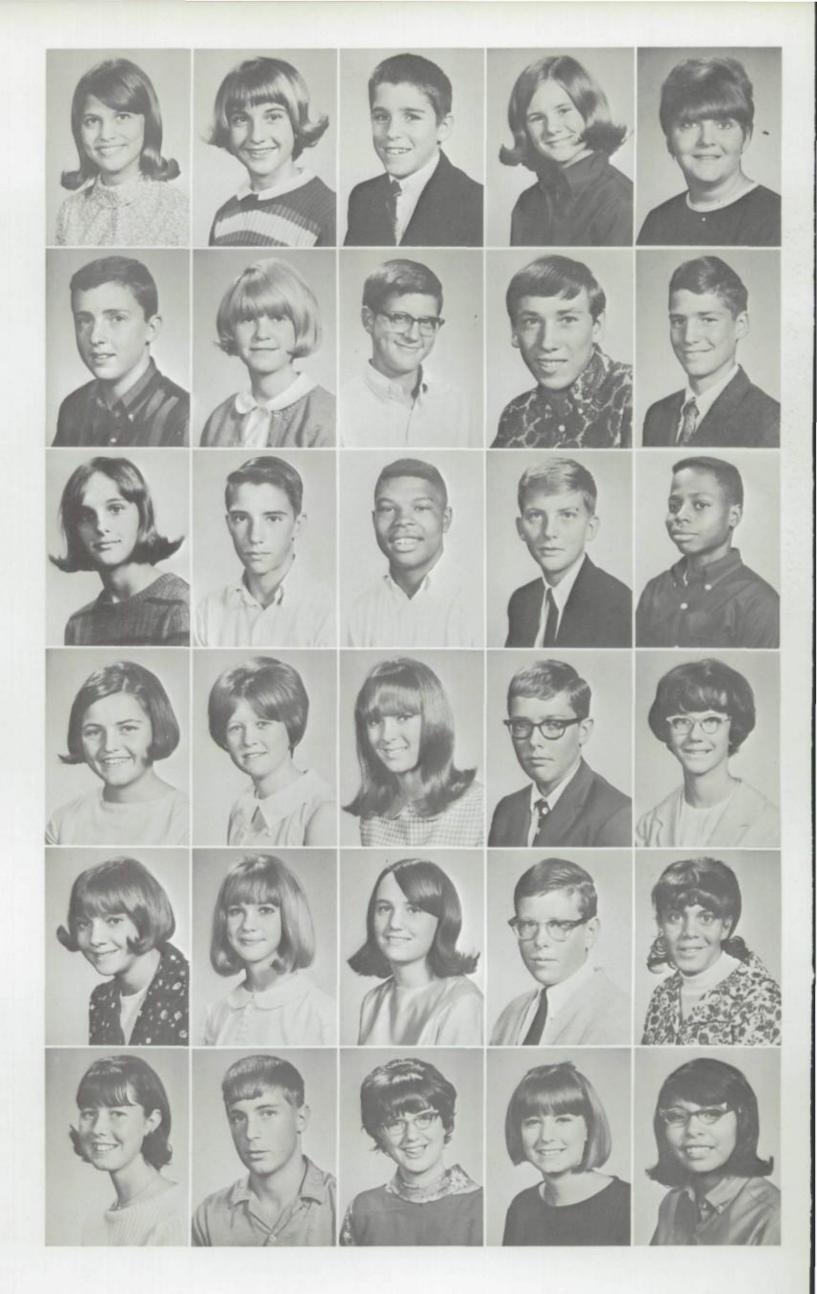
Gary Flynn Patti Fogel John Fry Tom Gabel Joe Gavula

Susie Geis David Giasson Rudy Gray Jerry Green Charles Greene

Diana Hall Joyce Hanneman Brooke Hannifan Larry Hansen Mary Jo Herriage

Sharon Hobbs Betsy Hoey Kathy Hoferer Joseph Hollander Janet Hollier

Cady Houpe Tom Howe Janis Jacobi Linda Jacobs Theresa Jacoway

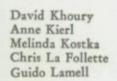




A familiar sight at Mass is one group of freshmen who often lead the singing. Above, Benton Jones and Patty Jordan, accompanied by Margaret Tambini, take time out for a brief rehearsal.

Richard Jennings Gary Paul Johns Benton Jones June Jones Patty Jordan

Julissa Kappes Kevin Kavanaugh Jerry Kelley Mary Kempf Ann Kennedy







Mary Laurence Richard LeBoeuf Jerri LeCompte Linda Lipinski Tim Loughmiller

Vickie Loveless Phil Lowry Gayle Lucas Pat Lynch Mark McCain

Jacquelyn McClellon Bob McCormick Linda McCredie Kathy McGuire Georgia McQuaid

Thrilled by the honor of being chosen Freshman Class Favorites are Pat McAboy and Liz Fuchs.

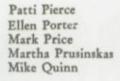
Mark Mathis Jon May



Sherry Nayfa Debbie Neikirk Diane Nicholl Michael O'Hara Mary Jeanne Pansza

Susan Pena Carol Perkins Jerry Pickett Mary Pickett Paul Pico

#### Being



Richard Radke Mary Allen Rees Linda Reinig Nick Richardson Maurice Robinson

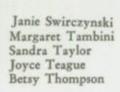
Billie Joe Roby Janet Romano Regina Romano Keith Ryan Susan Ryan

Betty Sanchez Ernesto Sanchez Sandra Schneider Bill Schueler Donna Seabrook

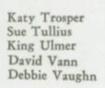
Malinda Sears Kathy Shea Larry Shea Stan Shreffler Mike Simms

Mary Sine Nancy Snare Arthur Spearman Kathleen Steltenkamp Fred Strothman





a



Robert Vaughn Carole Venard Bob Wasinger Andrea Wedgeworth Nancy Wetwiska





Transforming their classroom into a castle garden in Merrye Olde England are Katy Trosper, Sandra Schneider and Mark Price in their portrayal of Robert Browning's "My Last Duchess."









Patti Wilson

John Zeigelgruber

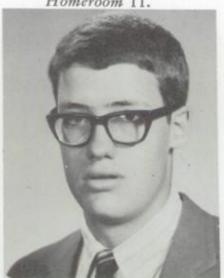


Tim Trosper, sophomore class president, smiles as he presides over his all-female staff of Susan Dennehy, Becky Ward, Leslie Wylie, and Tohi Cox.

Linda Bravo, Student Council Representative for Homeroom 11.



Jim Will, Student Council Representative for Homeroom 11.



Ann Lester, Student Council Representative for Homeroom 17.



# On Being a Sophomore

by Tobi Cox and Lois Byler

THE sophomore year is a year of memory and expectation. Our memories are jogged by seeing the freshmen taking their first quaking step into highschool life. And our expectations run high when we see the upperclassmen meeting life with mature ease. This leaves us sophomores at an in-between time, no longer the butt of friendly jokes and not yet the leaders.

But the in-between time is a good time. It's a time

-for hard work written into our first term paper;

-for going to a Student Council meeting and not having to put the chairs back in place;

-for disecting a smelly frog under the cool eye of Mr. Piccolo;

-for sponsoring our first class mixer and having half our class fail to attend;

-for getting the leftover football equipment;

-for learning to belong to a great class and the greatest school.

Harold Trepagnier, Student Council Representative for Homeroom 17.



Kathi Davis, Student Council Representative for Homeroom 26.



Gay Jones, Student Council Representative for Homeroom 18.



Greg Sellerman, Student Council Homeroom 26.



Representative for



Eddie Cussack, Student Council Representative for Homeroom 18.



Arlene Smith, Student Council Representative for Homeroom 103.

Chris Huston, Student Council Representative for Homeroom 103.





Diana Bahm



Beth Barber



Phil Bargman

#### Sophomores



Darlene Bays



Marilyn Blubaugh



Mary Botchlet



Pat Boulware



Dick Bradley



Suzanne Brown



Jerry Bungenstack



Stoney Bunting



Lois Byler



Busy Student Council helpers Richie Tuohy, Vernan Randle, and Mike Steele sacrifice part of their study hall time to help the council staple the 66-67 McGuinness High School Student Directories for student distribution sales.



Bill Carey



Linda Cavanaugh



Cathy Chapo



Sam Clarkson

#### Learn the Intricacies of Research



Judy Cox



Margaret Geis concentrates on a difficult Spanish assignment.



Tobi Cox



Margaret Curvin



Jeanne Cutillo



Krys Czolowski



Susie Dennehy



Mike Derdeyn



John Dill



Dennis Dissing



Ed Dooley



Mary Lee Douglass



Sherry Dumas



Evelyne Eppler



Anne Farrell



Colleen Farrell



Cindy Faulkner



Andrea Fehrenback



Barry Fiegel



Dan Gallagher



Bill Gardner



Marsha Garvey



Patty Gates



John Gavula



Margaret Geis



Ginny Goetz



Gloria Green



Mary Gross



Donna Gust



Linda Hargrove



Debbie Harris



Patricia Haskins



Belinda Hernandez



Cecilia Hillerman



Mary Hochgraefe



Debi Hoff



Gerry Hohne







Peggy Ingram



Jay Jacobi

Cars and drivers licenses become very important to MHS sophomores. Jim Will, Tim Trosper, Suzanne Brown, and Arlene Smith critically inspect under the bood of a GTO.



Phillipa James



Judy Johnson



Kyle Johnson



Preparing for a Mass celebration gives sophs a chance for art expression. With some ideas already expressed in the background, Linda Oberste, Ginger Koseiuk, Leslie Wylie, Vickie Johnson, Margaret Curvin put their heads together for the next celebration.



Terisa Johnson



Vicki Johnson



Don Kanaly



Fred Kempf



Mary Kierl



Vicki Knight



Steve Knorr



Nancy Kopp



Ginger Koseiuk



Carol Kostka



Chris Krisch



Deborah Laye



Susie Lee



Debi Lester



Paul Lindsay



Mary Link



Paula Lucier



James Maguire



Mari Maidt

Proudly displaying their red and white uniforms are the Sophomore Class Cheerleaders Becky Ward, Terri Merritt, Cindy Faulkner, Arlene Smith, Linda Bravo, and Patti McGraw.





Christie Maier



Sharron Maltby



Greg Marino



Shelly Martin



Don McClellon



Dave McCormick



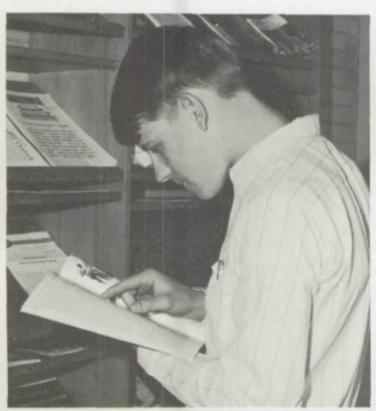
Sharon McGrath



Patti McGraw



Peggy McKenna



Research papers require just that: searching and researching. Greg Marino looks for his factual needle in the haystack of materials as he gets into his first term paper.



Terri Merritt



James Miller



Patty Miller



Robert Mink



Glenda Mounts



Carolyn Munoz



Alice Murphy



Mike Murphy



Dan Newman



Joyce Niemerg

# Sophomores Seek Extra-curricular Interests

Not all hard work goes into books. Medalist swimmers Alice Murphy and Gay Jones swim at least two hours daily at the Kerr-McGee Swim Club. The Club competes with other swimming organizations.









Colette O'Brien



Janet Oelke



Pat O'Hern



Jean Parks



John Parks



Bill Patric



Brad Paulsen



Bette Perrault



Mike Pitt



Jack Porbeck



Dan Potter



John Prusinskas



Veran Randle



Pat Ray



Darla Reale



Pat Reilly



Celeste Reinauer



Robert Reinauer



Earl Remmel



Janetta Richey



Marilyn Robinson



Robert Rosenthal



Susie Ruzicka



Martha Ryan



Mary Ryan



Sharon Ryan



Risa Ryland



Gloria Sanchez



David Sargent



Mary Schiff



Peggy Schrempp



Nancy Seefeldt



Since the Student Council made arrangements for the cafeteria to be open in the mornings before school, there are many chances for early discussions. Here Kathi Davis, Fred Kempf, Lois Byler, Jim Will, and Margaret Curvin weigh the perils against the pleasures of being a sophomore.



Arlene Smith, Ginny Goetz, Richie Tuohy, Kathy Chapo, and Mary Schiff put their heads together to create an appropriate poster for the Mass celebration their religion class is preparing.



Barney Semtner



Mary Shrouf



Andrea Slick



Danny Snare



Mary Sprehe



Susan Squires



Mike Steele



Mike Steltenkamp



Ray Sullens



Joan Teague



Kathy Tillerson



Sue Tinney



Jackie Toffoli



Jane Ann Trosper



Tim Trosper



Richie Tuohy



Denise Wall



Becky Ward



Zenephon Warrior



Gary Watts



Ginger Whitton



Barbara Wisniewski



Richard Woodard



Peggy Woods



Leslie Wylie



Tammy Zaikas



Gregory Zin



The class favorites for the sophomores are Vicki Knight and Richard Woodard.



Executive ability is obvious in the attitude of Chris Semtner, Junior Class president, while members of his staff show their respect for his office. Surrounding him are Annabelle Heinen, treasurer; Barbara Sauer, vice-president; Mike Stewart, parliamentarian; and Peggy O'Hern, secretary.



Betty Semtner, Student Council Representative for Homeroom 2.



Randy Istre, Student Council Representative for Homeroom 2.



Marilyn Schultz, Student Council Representative for Homeroom 8.

# On Being a Junior

by Roberta Walker and Dianne Denneby

THE BIG word for juniors is privilege. Juniors get to use the north door of the gym, sit in the center section of the auditorium, go out to lunch during second semester (if they can make it in 29 minutes), and park their cars in the parking lot closest to school. Finally, they get to plan and attend the spring prom. Juniors soon learn that each privilege is accompanied with responsibility. But privileges and duties are part of every junior class. What about our

particular class?

The abundance of male spirit is the most unique junior mark. During our first two years of high school, our boys evidenced little signs of pride in our school. However, during the summer before the eleventh grade, they suddenly acquired driver's licenses, became full-fledged varsity members, and were infused this year with "spirit." A knot of disinterested sophs at a football game has become, precisely one year later, a mob of frenzied fans, blowing horns, waving signs, and shouting in deep-throated voices. After the game, the mob disperses, individual boys leap into their "bombs," and all reassemble at the Oven to discuss football strategy. Our boys have become men.

Although the male spirit in the junior class has extended primarily to the athletic field, it shows the junior boys are alive and growing. Next year they will be seniors, spirited in every field of high school life.



Betsy Wilson, Student Council Representative for Homeroom 22.



John Gamino, Student Council Representative for Home-



Andy Sprehe, Student Council Representative for Homeroom 20.



Diane Dunnett, Student Council Representative for Homeroom 20.



Joe Sine, Student Council Representative for Homeroom



Mary Lou Streck, Student Council Representative for Homeroom 14.



Tommie Richey, Student Council Representative for Homeroom 14.



Ann Ackerman



Paul Adams



Patsy Alley



Andy Archbald



Marie Bernard



Shane Bignell



Mark Bilodeau



Stephen Bird



Joan Bissonnette



Bob Box



Mary Bradshaw



Larry Brannon



Louise Braun



Kathy Brennan



Shirley Breshers



Mark Bruning



Keith Burns



Barbara Byrne



Chris Carroll



While Joe Sine dances vigorously with Molly Shea at the Junior Mixer, Bobby Sine and Patsy Alley become deeply involved in the pressing issues of the day.



Jeff Countryman



Bridget Cowan



Connie Cox



Kevin Cox



Karen Cutter



Marco DeGuisti



Dianne Dennehy



Johnny Ditmars



Bill Dodson



Sharon Dolf



Scott Dooley



Hannah Lu Draper



Mike Eckroat



Karen Ercolani



Kathy Flanagan



Margaret Freeny



Mary Margaret Fry



Cathy Fuchtman



Mary Kay Geis



Cecelia Grace



Marcia Griffin



John Harkin



Geneva Harper



Curtis Hedrick



Annabelle Heinen



Frances Hendrix



Elaine Herriage



Bette Hodur



Debbie Hoferer



Anne Hollas



Mike Houpe



Janis Hudgens



Charles Humphreys



Barbara Huston



Mary Anne Ingram



Junior class cheerleaders Janie Mc-Ginley, Diane Dunnett, Mary Lou Streck, Patsy Alley and Lee Ann Lykes practice one of their original cheers.

#### Being a Junior Means



Jim Jacobi



Jim Jacobs



Randy Jacobs



Denise Jones



Gary Jones





Bill Jordan



Rocki Kaiser



Virginia Kavanaugh



Polly Kelly



Caroline Kennedy



Theresa Kennedy



Terry Koch



Jim Kopp



Ellen Kubier



Jaquelyn Kuhn



Cheryl LaFollette



Patricia Laurence

### Friendship and Spirit

Barbara Sauer and Chris Semtner, already honored by being elected class officers, were further honored by being chosen class favorites.







Tom Lepak



Tom Lincoln



Bernie Link



Joanne Lechleiter

Gail Linneman



Dick Loughmiller



Jack Love



David Lowry



Lee Anne Lykes



Mary Lynch



Sharon Lynch



Richard Malaska



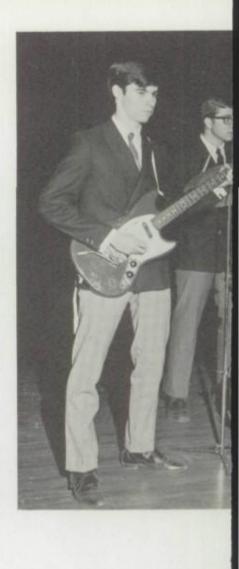
Bill Maschino



Jeff Mathis



Cassandra Mayes





Juniors Tommie Richey and Dave Lowery help cheerleader Carrie Costello paste down an invitation to "de-feet" the Kelley Comets and Star-Spencer Bobcats.



The New Breed Band, who take their music seriously, performed at the Advent Assembly. Onstage are Bill Nelson, Don Shirey, Gary Salwierak, and Randy Istre.



Jim McAuliff



Pamela McConnell





Patricia McConnell

Jim McCorkel





Karen McCredie

Jim McCully



One, two, three, hoist! And up goes the new map of the school made by members of the advanced art class. The proud mapmakers are Margaret Tener, Marilyn Schultz, Annie Ackerman, Virginia Kavanaugh, and Judy McLaughlin.



Ricky McDonald





Mike McGraw



Ted McLauchlin



Mary McQuaid



Leo Mendus



Steve Meziere



Cathy Miller



Richard Mize



Linda Meyers



Connie Montgomery



Elissa Nathan



Saundra Nayfa



Bill Nelson



Bob Nelson



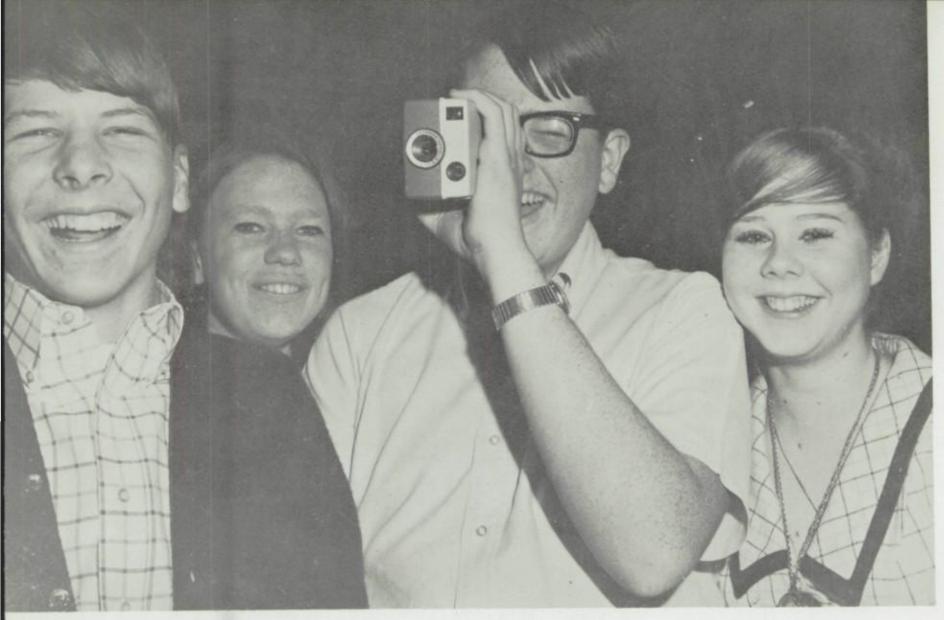
Joe Neyer



Larry Nowell



Peggy O'Hern



The camera crew of Charlie Humphrey, Jack Love, Barbara Huston, and Kathy Brennan take time out from making movies for the Junior English classes to pose for the Chi Rho camera.



Carole Oliver



Rita O'Meara



Janelle Oxford



Darrel Palmer



Della Rae Palmer



Pam Parrish



Clifford Peden



Carol Penne



Peggy Pipkin



Terry Pleasant



Bob Potter



Joseph Price



Christine Prusinskas



Howard Ray



Janet Reardon



Wally Reinig



Arlene Richardson



Debra Roberts



David Robertson



Garland Robinson



Becky Rodriguez



Gary Rosenhamer



Lori Ryan



Gary Salwierak



Schroeder pounds away on his Beethoven sonatas, determined this time not to be distracted by Lucy. Bill Smith and Lori Ryan depicted the characters from the Peanuts series in the Advent Assembly.



Linda Sanchez



Barbara Sauer



Dotty Schmitz



Mike Schneider



Chris Semtner



Molly Shea



A sweetheart tree grows under the green thumbs of Pom decorators Cecilia Grace, Cathy Miller, Ann Ackerman, and Theresa Kennedy.



Jane Ann Shidler



Don Shirey



Bill Smith



Teresa Steger



Mike Stewart



Steve Swatek



Dottie Tambini



Theresa Templar



Janet Terrell



Bill Tolan



Marianne Trosper



Richard Tucker



Kelly Tullius



Vickie Venard



Roberta Walker



Susie Ward



Eman Watts



Randy Wells



LaDonna Wilds



Bruce Williams



Percy Williams



"Of course all this came out of my locker," claims Junior Susie Ward during one of Mc-Guinness' more fruitful locker inspections.



## Being a Junior Means Class Rings



Wishful thoughts of upcoming senior days float through the minds of juniors Janie McGinley, La Donna Wilds, Becky Rodriquez, Janis Hudgens, Chris Semtner, Ted McLaughlin and Mary Kay Geis as they crowd around to order their senior class rings.



All students must spend some time on the phone. Here, Marie Bernard is trying to find out just what are (or aren't) the requirements for a certain assignment.

That's Virginia Kavanaugh in the art showcase. Several of Virginia's pieces have been displayed there this year.



The atmosphere of the newly refurbished conference room inspires senior class officers with the bold new ideas which marked the progress of the Class of '67. Prom left to right are Joe Emrick, President; Shelly Zaikis, Secretary; Greg Slovonic, Parliamentarian; Mickey Griffin, Treasurer; and Eloise Manley, Vice President.

# On Being a Senior

by Janet Morris

IT WAS the best of times; it was the worst of times. It was the age of wisdom; it was the age of foolishness. It was the dawn of maturity; it was the burden of responsibility. It was the winter of despair; it was the spring of hope. It was the beginning of an end; it was the end of a beginning. It was, in short, our senior year.

We had a doubtful future before us. Marriage or employment? College or service? To make the most of things or the least of things? To branch out on our separate paths or to remain on the same corner of life for a while longer. These were the same questions we had faced other years, but questions compounded in our senior year. Everything had to be thought of in the superlative degree.

But these generalities were partially shaped by many specifics. There were those lively weekend evenings at the Buddhi. There were ephemeral highschool romances which fleeted softly in short months, and some which remained longer. There were feuds which flourished heatedly, burning the days. All these things and many others came to pass during the year one thousand, nine hundred and sixty-seven, making it the best years and the worst of years.



Patricia Ann Ackerman



Bruce Albertson



Judy Ann Allen



Catherine Ruth Anderson



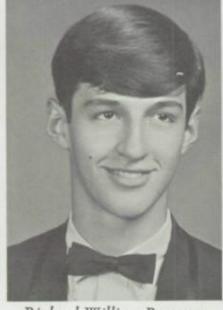
Jacqueline Kay Arndt



Mary Alice Bachle



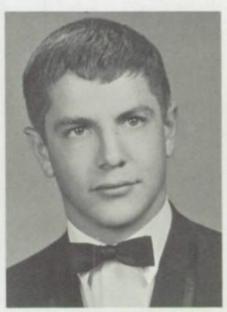
Pamela Marie Barrick



Richard William Berumen



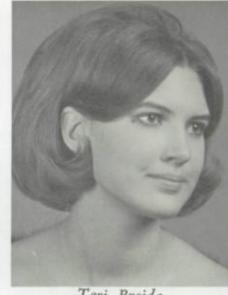
Patricia Marie Bishop



David Arthur Brandt



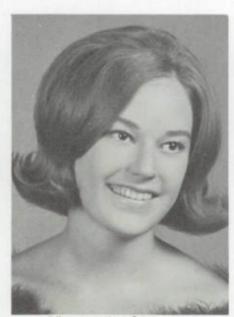
Susan Bravo



Teri Brejda



Robert Bryan



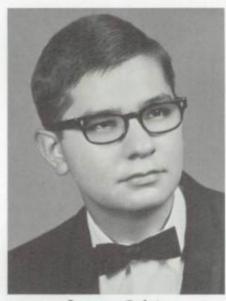
Nancy Buchanan



Diane Buettner



Sheila Bunting



James Calvi



The rear of the bus is senior territory as pep club seniors gather to gab, sing and shout on the way to the Tulsa-Kelley game. In the foreground are Irene Carey, Shelly Zaikis, Stephanie Fiegel, Margaret Tener, and Kirtie Trapp.



Irene Carey



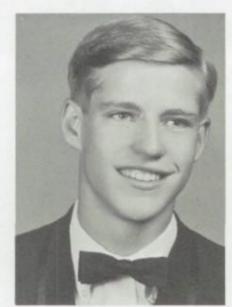
Margaret Carey



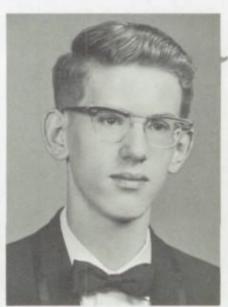
Nancy Carroll



Bob Carroll



Royal Carson



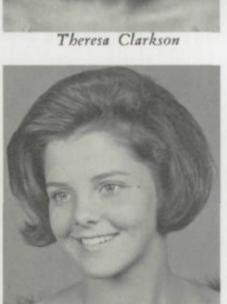
John Casey





Bernadette Child

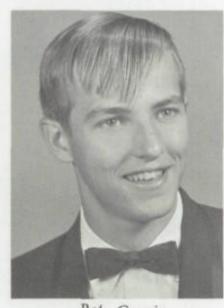




Carrie Costello



Christine Clayton



Pat Curvin





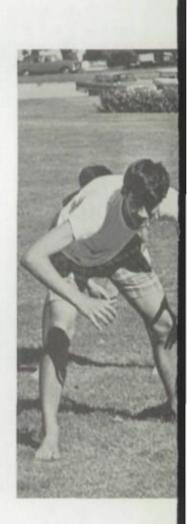
Richard Cusack



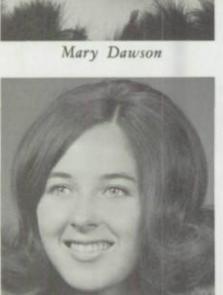
Richard Darveau



Susan Davis







Diane Ditmars



Tania DeGuisti



Vivian Dowell



Elizabeth Duffle

Balmy autumn days found many senior boys indulging in the favorite pastime of Sunday afternoon non-varsity football. In formation and ready to charge are pigskin experts Rick Berumm, Jack Summers, Roger Mui, Royal Carson, Billy Goetz, Phil NeVore, Mike Kendrick, Joe Emrick, Steve Gavula, Chris Khoury, and Jerry Newman.





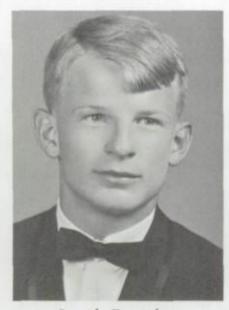
James Dugan



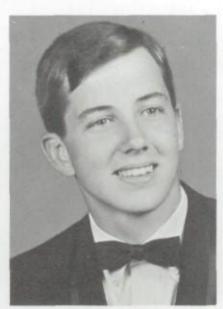
Rosemary Edin



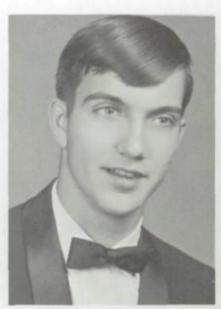
Senior year brings new responsibilities as concern for the fiscal future prompts upperclassmen to seek employment. Mr. James Capps, employment counselor, advises Steve Smith about work which will help him in college.



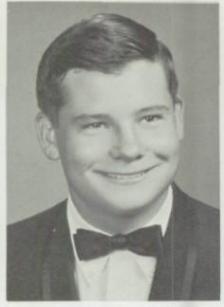
Joseph Emrick



Chris Engel



Robert Farnsworth



Kenneth Farrell



Stephanie Fiegel



Kathy Fiegner



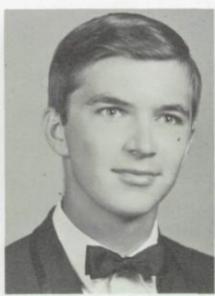
Mary Sue Flinton



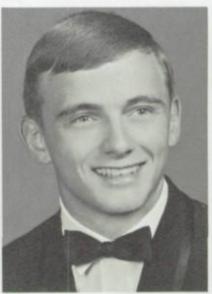
Carol Flynn



Helen Fooks



Lewis Foral



Bill Fuchs



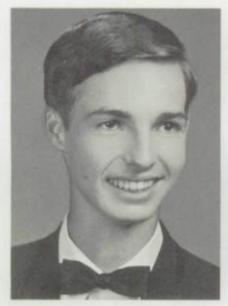
Sharon Gallagher



Sheila Garvey



Ginney Gates



Steve Gavula



Sally Gheen



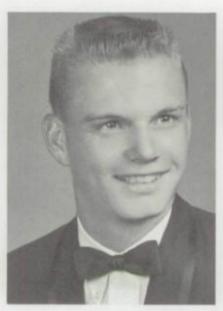
Diane Giasson



Carma Glover



William Goetz



Thomas Griffin



Mary Guerrero



Jean Hanrahan



Charlotte Hardy



Mary Helen Hendrix



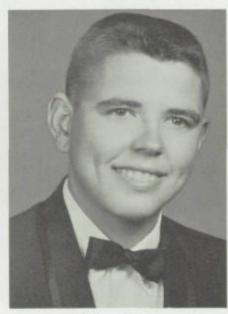
Mary Kay Hendrix



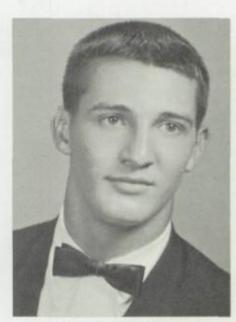
Man of many talents, Arpi Lamell, demonstrates his piano artistry. Arpi also created the poem which has been incorporated as the theme of this yearbook.



Sharon Hennessey



Mike Hickey



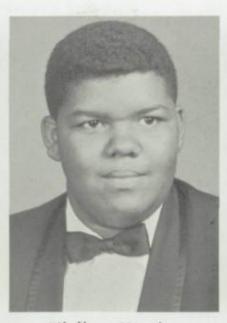
Charles Hobbs



Kristene Hohne



Susan Hook



Thelbert Huntley



Mike Jackson



Two senior songsters whose talents in singing and guitar playing have brightened assemblies for the past two years are Steve Gavula and Royal Carson.



Jill Jacobi



Patricia Jacoway



Gwen Johnson



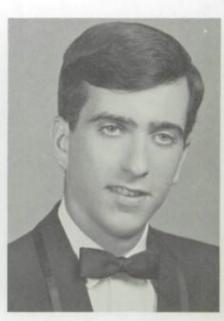
Rita Kamann



Anne Keefe



Patricia Keller



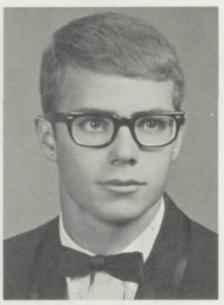
Mike Kendrick



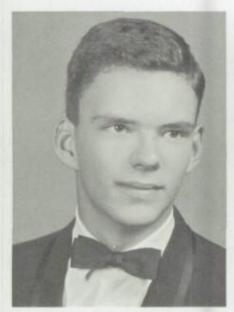
Brian Jon Kennedy



Gary Stephen Kennedy



Christopher Paul Khoury



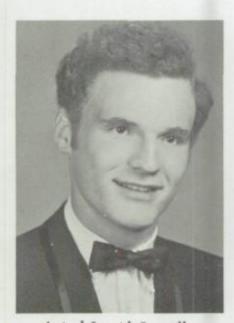
John Edward Knorr



Karol Theresa Knouse



Jeanne Evette Kubier



Arpad Joseph Lamell



Judith Theresa Latham



Patricia May Lawler



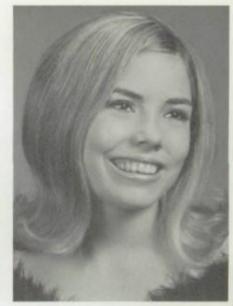
Elizabeth Ann Leopard



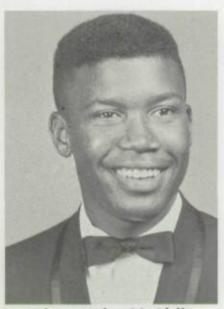
Linda LaVergne Lester



Stephen Joseph Link



Cecilia Sue McAuliff



Johnie Arthur McClellon



Marie Kathleen McGinley

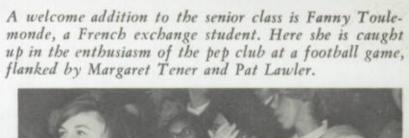


Terrance William McKenna

Judy Ann McLauchlin



Michael Dennis McQuay







Gayla Wynn Machell



Preparation for the Senior Assembly proves fun and frantic as exuberant participants rock out during one of the many rehearsals.



Mary Eloise Manley



Nora Kay Marlar



Rebecca Sue Martin



Mary Lou May



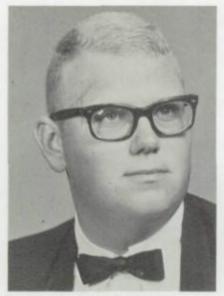
Donald Bruce Miller



Janet Susan Morris



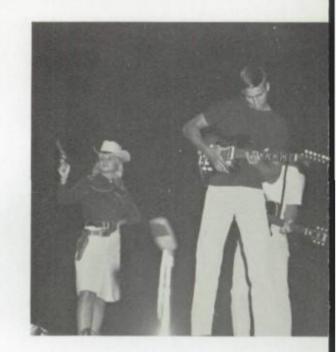
Mary Christine Morrison

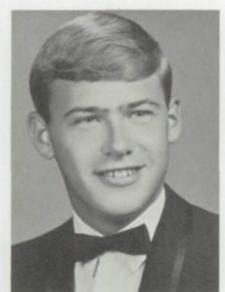


Stephen Joseph Moye

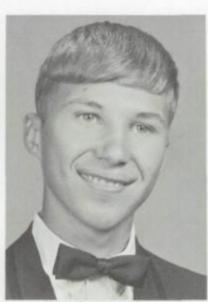


Roger Ken Mui

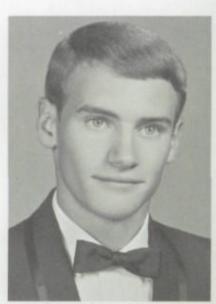




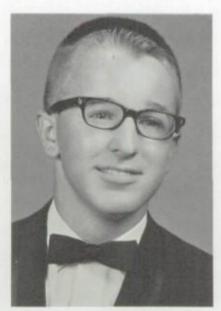
Stephen James Murray



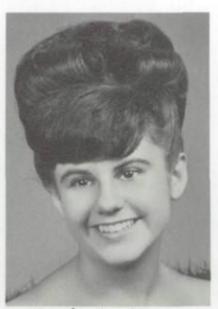
David J. Nathan



Alton Phillip NeVore



Gerald Peter Newman



Cynthia Ann Neyer



Kathleen Frances Marie Nieves



The antics of the Stepping Stones bring screams and applause from the audience at the Senior Assembly. Making the wild sounds are Greg Slavonic, lead guitar; Bill Goetz, rhythm guitar; Phil NeVore, lead singer; Rick Berumen, drums; and Richard Smith, hass guitar. Adding to the visual aspects is go-go-cowgirl Eloise Manley.



Barbara Ann Nolen



Vicki Jane Oberste



David A. O'Brien



Mary Kathleen Oelke



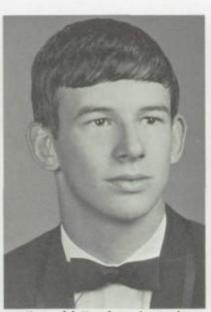
Mary Catherine O'Hern



Gayle LaRue Pleasant



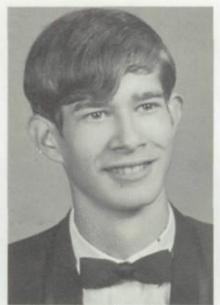
Jacqueline Elaine Poeling



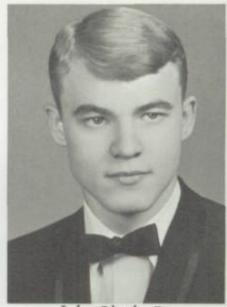
Donald Frederick Poole



Mary Kathleen Porter



Thomas William Racz



John Charles Ray



Mary Kathleen Reardon



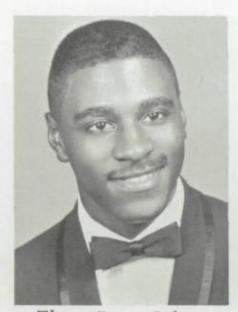
Carolyn Sue Reinig



John Paul Renfro



Catherine Ann Richardson



Thomas Eugene Roberts



George William Robertson



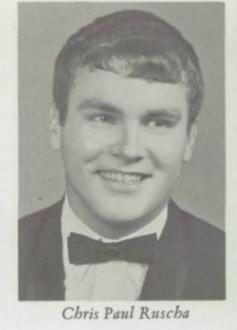
Linda Marie Romano



Connie Ruth Rodriguez



Sandra Kay Robison





Jeanne-Marie Rosenthal



Mary Ellen Ruzicka



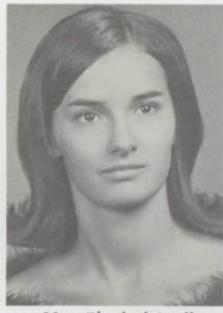
Senior cheerleader Sheila Garvey leads a yell by firelight at the football homecoming bonfire.



Mary Patricia Ryan



Melanie Jane Saeger



Mary Elizabeth Sandlin



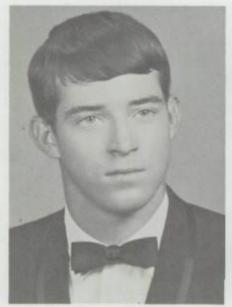
Mary Kathleen Schultz



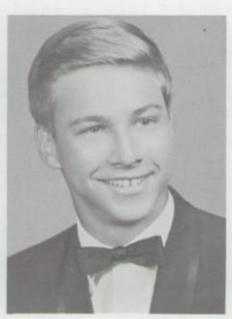
Judith Ann Schmitz



Deborah Ann Shock



Robert James Sine, Jr.



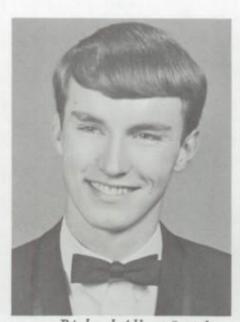
Gregory Joseph Slavonic



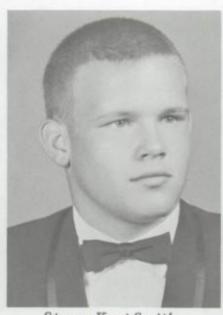
Ellen Suzanne Smart



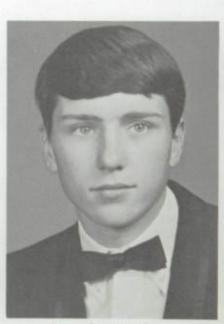
Cheryl Ann Smith



Richard Albert Smith



Steven Kent Smith



Joe Silva Steele



Jack Garland Summers



Bruce Emmett Teevan



Margaret Ellen Tener



Joyce Ann Tinker



Fanny Toulemonde



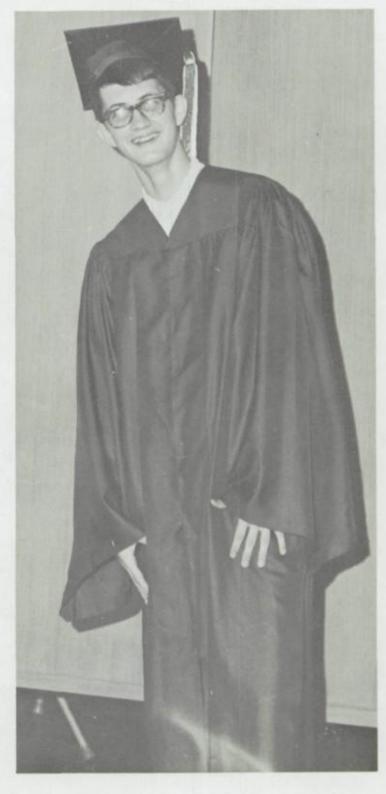
Kirsten Lurline Trapp



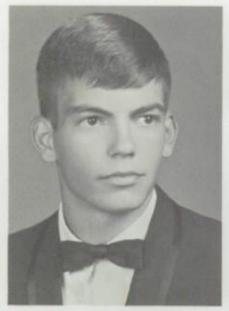
Susan Kaye Ulmer



Cynthia Louise Venard



"I thought I'd never see the day," sighs Jack Renfro ecstatically as he dons his cap and gown.



Timothy Fredrick Ward



Teresa Louraine Warren



Kathleen Toney Wasinger



Mae Claire Webb

## "Sweetheart Tree" Blooms over





Edward Franklin Wells



Michael Wayne Wells

## Junior-Senior Prom



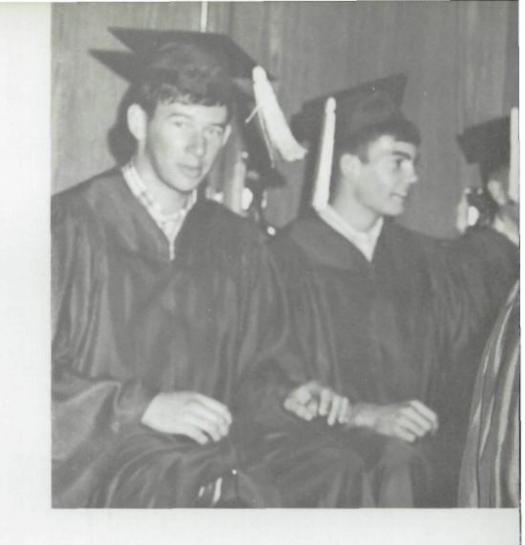
"THE SWEETHEART TREE" was the theme for the 1966-67 Junior-Senior Prom. Held on May 13 at Val Gene's Top O' the Mall, it was truly a memorable event for the sponsoring juniors as well as the graduating seniors.

juniors as well as the graduating seniors.
"THE CONTINENTALS" provided the music, including traditional prom strains as well as the up to date "Tijuana Brass" sound. Decorations carried out the theme, transforming the ballroom into a garden scene, with the central attraction a life-size "Sweetheart Tree."

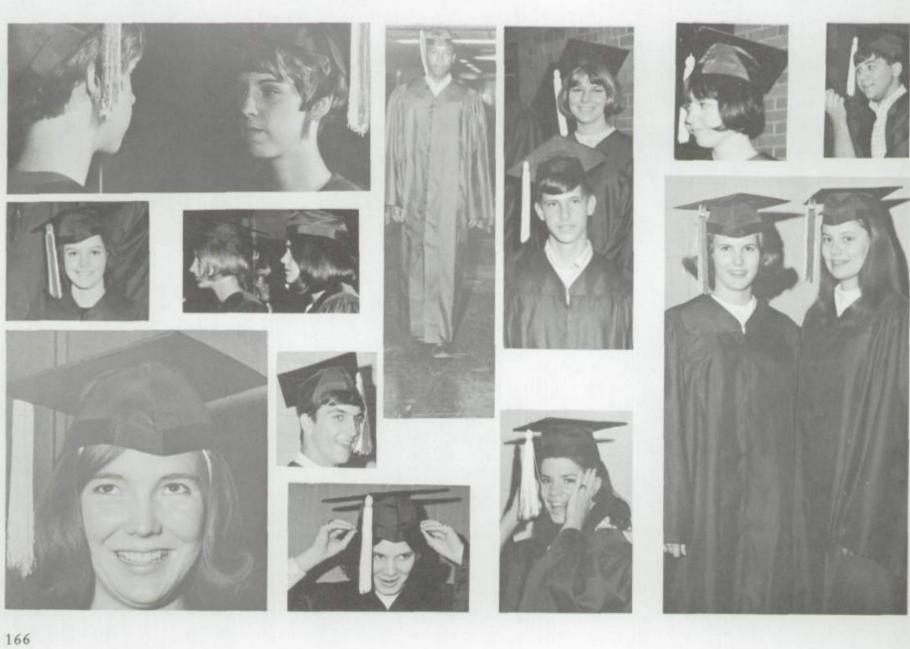
JUNIOR CLASS Vice-President Barbara Sauer tirelessly made arrangements for the event, working closely with committee heads Ann Ackerman, decorations; Jane Ann Shidler, bids; Mary Lou Streck, refreshments; Molly Shea, souvenirs; and Mary Ann Ingram, band.



Following tradition, Senior Class President Joe Emrick with date Kathy Fiegner and Junior Class President Chris Semtner with his date, Carolyn Fitzgerald, lead the Grand March into the ballroom.



# Graduation Brings





The big moment has finally arrived, and these seniors realize the solemnity of it.

### Senior Year to a Solemn Close

GRADUATION for the Bishop McGuinness High School Class of '67 was held on May 23 in the McGuinness auditorium. Guest speaker was Dr. William Pierce. The class was also addressed by Sharon Gallager, salutatorian, and Mary Chris Morrison, valedictorian.

BACCALAUREATE Mass was celebrated at Corpus Christi Church.



Stephen Charles Winkler



Katherine Ellen Woods



Michele Marie Zaikis



Jeannette Irene Zynda

Ackerman, Patricia 82, 145

Queen's Players 1, 4; Pep Club 1, 2, 3, 4; Honor Society 2; Pep Club treasurer 4; Intramural volleyball 2, 3; Spanish award 1; Youth Symposium 4; Religion Service 4.

Albertson, Bruce 4, 34, 145

Swimming team 1, 2; Rifle team 3; Perfect attendance 1, 2, 3; Chi Rho staff 4; Scripture Day delegate 3.

Allen, Judy 145

Pep Club 1, 2, 3, 4; Religion Service 4.

Anderson, Cathy 145

Pep Club 1, 2, 3, 4; Chorus 1, 2; Queen's Players 4; Scripture Day delegate 2, 3, 4; Liturgy Day delegate 2, 3.

Arndt, Jackie 145

Class cheerleader 1, 3, 4; Pep Club 1, 2, 3, 4; Religion Service

Bachle, Mary Alice 28, 145, 183

Pep Club 1, 2, 3, 4; Queen's Players 4; Scripture Day delegate 2, 3; Religion Service 4; YCS 1; Musical 3; Speech tournaments 2, 4.

Barrick, Pam 34, 50, 145

Chi Rhoan staff 4; Pep Club 1, 2, 3, 4; Queen's Players 2; Latin award 1; Honor Roll 1, 2, 3, 4; Religion Service 4.

Berumen, Rick 58, 60, 61, 63, 101, 145, 149, 159. Parliamentarian 3; Queen's Players 3, 4; Musical 3, 4; Queen's Players president 4; Varsity track 2, 4; Tyro Players 3, 4;

Thespian 4; Football 1; Speech tournaments 4. Bishop, Pat 5, 57, 145

Liturgy Day delegate 3; Scripture Day delegate 4; Chi Rhoan Staff 3; Business Award 2.

Brandt, David 24, 84, 87, 98, 99, 145
Math Club 1, 2; Science Club 1, 2; Student Council secretary 2; Science award 2; Varsity football 2, 3, 4; Letterman's Club 2, 3, 4; Basketball 1; Scripture Day delegate 2; Junior Rotarian 4; Intercity Exchange Day host 4; Student Council 4; Honor Roll 2.

Bravo, Susi 89, 146

Class cheerleader 1, 2; Cheerleader 3; Class treasurer 2; Pep Club 1, 2, 3, 4; Scripture Day delegate 2; Football Homecoming candidate 4.

Brejda, Teri 4, 64, 146 Latin Club 1, 2; Pep Club 2, 3, 4; Art Club 1; Tri-teens 1, 2; Chi Rho staff 4.

Bryan, Bob 146

Youth symposium 4.

Buchanan, Nancy 146, 167 Pep Club 1, 2, 3, 4; Scripture Day delegate 1; Liturgy Day delegate 2, 3.

Buettner, Diane 146

Queen's Players 3; Pep Club 4; Chorus 2, 3; Youth Group 1, 2, 3, 4; Girl Scouts 1, 2, 3, 4; YCS 1, 2, 3, 4.

Bunting, Sheila 36, 146

Pep Club 1, 2, 3, 4; Honor Roll 1, 4; YCS 1, 2, 3; Chi
Rhoan staff 3; Scripture Day delegate 2.

Calvi, Jim 146

Operators' Club 4; Oil Executive for a Day 4.

Carey, Irene 82, 89, 146, 147

Student Council 1; Basketball Homecoming candidate 3; Football Homecoming candidate 4; Kathryn Lipe's Fashion Board 3, 4; Queen's Players 3; Pep Club 1, 2, 3, 4; Pep Club vicepresident 4; Religion service 4; Scripture Day delegate 4.

Carey, Peggy 82, 89, 104, 147, 184

Pep Club 1, 2, 3, 4; Pep Club president 4; Football Home-coming queen 4; Student Council 3; Queen's Players 1, 2, 3; Musical 3; Class favorite 3; Hi-notes 2, 3; YCS 3; Tyro Players 3, 4.

Carroll, Bob 147 Carroll, Nancy 34, 36, 147

Pep Club 1, 2, 3, 4; Queen's Players 4; Chi Rho staff 4; YCS 1, 2; Religion Service 4.

Carson, Royal 58, 61, 63, 141, 149, 154

Basketball 1; Key Club 2; Chorus 2, 3; Musical 3, 4; Student Council 4; Delegate to Governor's Youth Power Conference 4; Speech tournaments 4; Thespians 4; Inter-City Student Council 3, 4; Religion Service 4.

Casey, John 147

Oil Executive for a Day 4; Youth Symposium 4; Science symposium 3; Great Books Club 1, 2, 3, 4.

Child, Bernie 35, 103, 147

Pep Club 1, 2, 3, 4; Queen's Players 1, 3, 4; Student Council 1; Chi Rhoan staff 4; Spring Sports Queen 4.

Clarkson, Theresa 148

Pep Club 1, 2, 3, 4; Honor Roll 1, 2, 3; Chi Rhoan staff 3; Religion Service 4; Queen's Players 1, 2, 4.

Clayton, Christine 52, 148

Shorthand award 3; Queen's Players 2; Oklahoma and Times Contest award 3; Liturgy Day delegate 2.

Corff, Bob 84, 87, 148

Letterman 1, 2, 4; Letterman's Club 1, 2; Math Club 1, 2; Football 1, 2, 4; Basketball 1, 2.

Costello, Carrie 35, 89, 136, 148

Pep Club 1, 2, 3, 4; Class cheerleader 1, 2, 3; Varsity cheerleader 4; Student Council 2, 3; Honor Society 3; Speech tournaments 2, 4; Forensic League 4; Queen's Players 3; Chorus 3; Musical 3; Basketball Homecoming candidate 3.

Cox, Pat 84

Football 1, 2, 3; Letterman's Club 3, 4; Queen's Players 3, 4; Musical 3; Chorus 4.

Cusack, Richard 148

Chef's Chorus award 3; Chi Rhoan staff 4; Dale Carnegie award 4.

Curvin, Pat 148

Darveau, Dick 58, 59, 148

YCS 1, 3; Youth Club 1; Junior Rotarian 4; Tennis 4; Queen's Players 4; National Honor Society 2, 3, 4.

Davis, Susie 36, 148

Pep Club 1, 2, 3, 4; Queen's Players 1, 2, 3, 4; Scripture Day delegate 4; YCS 1.

Dawson, Mary Ellen 149

Pep Club 1, 2, 3, 4; Queen's Players 1, 2, 4; Musical 3; Scripture Day delegate 4.

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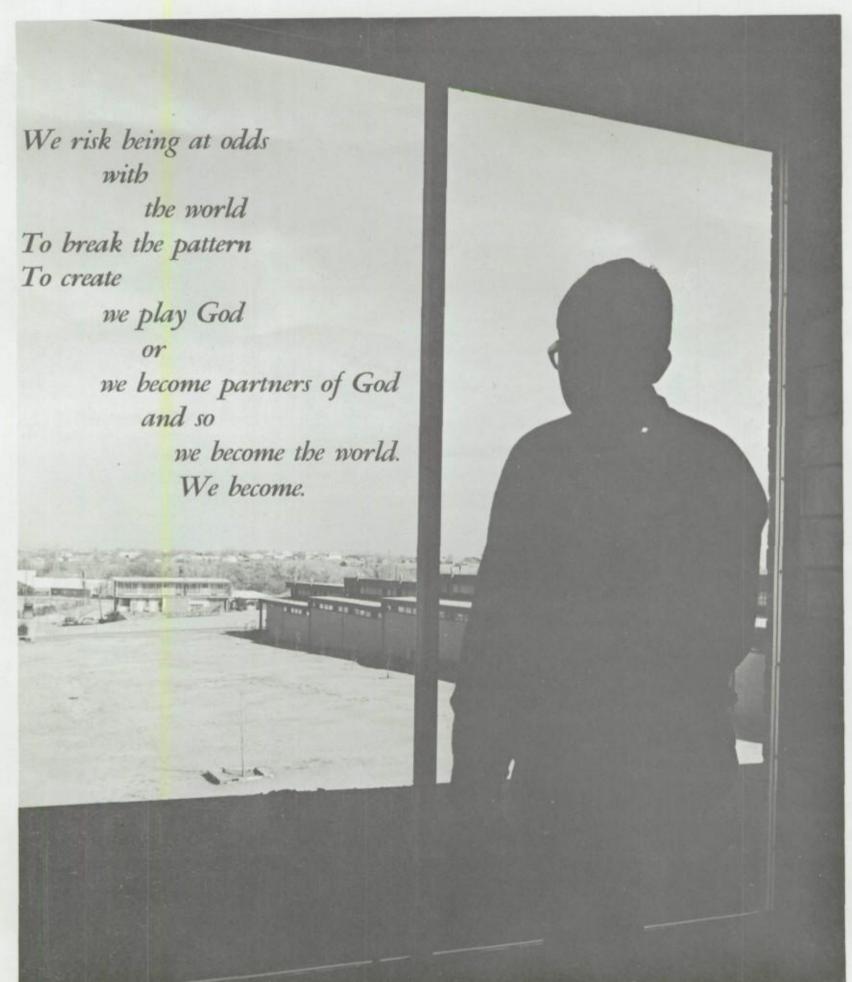
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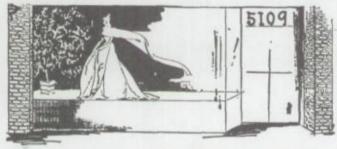
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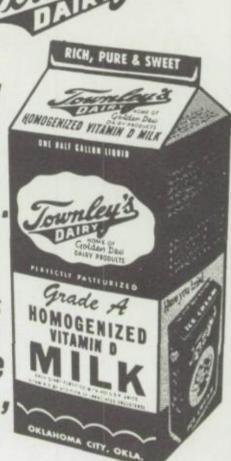


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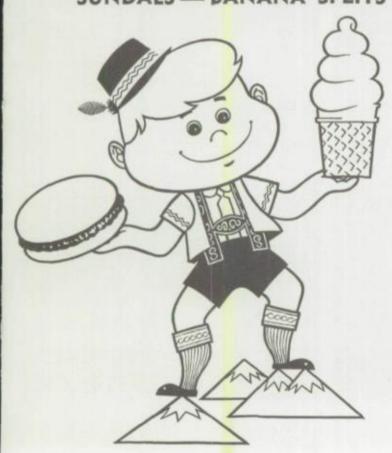
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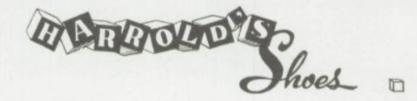
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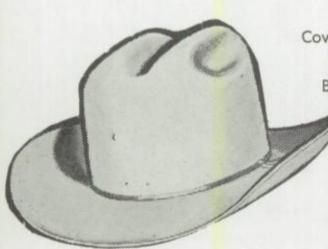
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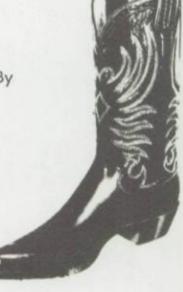
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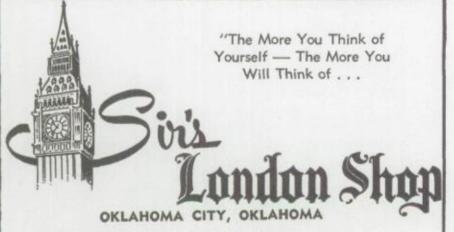
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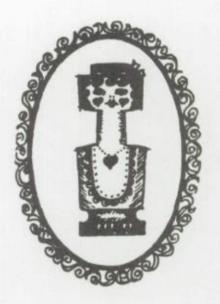
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